

Opening of Tchaikovsky's Piano Concerto No. 1 in B \flat Minor, Opus 23

Piano Solo

Composed by Pyotr Ilyich Tchaikovsky

Arranged by Percy Aldridge Grainger
Transcribed by Emily Flood

Andante non troppo e molto maestoso $\text{♩} = 76$

5 *pochissimo rit.* *a tempo* *ff*

9

13

Musical score for measures 13-16. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a complex texture with many beamed sixteenth notes and chords, often marked with a 'v' (accents). The left hand has a more rhythmic accompaniment with chords and some melodic lines. Measure 15 includes a first ending bracket with a repeat sign. Measure 16 contains a triplet of eighth notes in the right hand.

17

Musical score for measures 17-20. The right hand continues with intricate sixteenth-note patterns and chords, with frequent accents. The left hand provides a steady accompaniment with chords and some melodic fragments. Measure 19 features a first ending bracket with a repeat sign.

21

Musical score for measures 21-24. The right hand has a more melodic line with eighth-note patterns and chords, still with accents. The left hand has a rhythmic accompaniment with chords. Measure 24 includes the instruction *p like plucked strings* above a chord.

25

Musical score for measures 25-28. The right hand features a melodic line with eighth-note patterns and chords, with dynamics *mf* and *p*. The left hand has a rhythmic accompaniment with chords and some melodic lines, with dynamics *mf* and *p*. Measure 28 includes a first ending bracket with a repeat sign.

28

Measures 28-31. Treble and bass staves. Measure 28 starts with a treble clef and a key signature of two flats. The music features complex chords and triplets. Measure 31 ends with a triplet of eighth notes in the treble.

32

poco accelerando

cresc.

Measures 32-35. Treble and bass staves. Measure 32 starts with a treble clef and a key signature of two flats. The music features triplets and a crescendo. Measure 35 ends with a triplet of eighth notes in the treble.

Poco più mosso ♩ = 120

ff

pesante, precipitando

poco riten.

Measures 36-38. Treble and bass staves. Measure 36 starts with a treble clef and a key signature of two flats. The music features triplets and a forte dynamic. Measure 38 ends with a triplet of eighth notes in the treble.

39

a tempo (rubato)

mf

R.H.

Measures 39-42. Treble and bass staves. Measure 39 starts with a treble clef and a key signature of two flats. The music features triplets and a rubato tempo. Measure 42 ends with a triplet of eighth notes in the treble.

41

14

ff *mf*

42

14

ff *f*

43

5 1 5 1 5 2

b 1 b

44

16

ff *mf*

45

14

ff

mf

8

46

14

ff

f

8

47

ff

8

Cadenza

49

32

p cresc.

simile

riten. poco a poco

50 *rapido* *Fist* *Tempo I°*

fff *mf*

51 $\text{♩} = 84$

mf *mp* *mf* *mp*

SP *SP*

(sustaining pedal)

55 *poco accelerando*

mf *mp* *mf* *mp*

mf (pesante) *mp* *leggero*

SP

poco riten. (rubato) *short hold* *più riten.*

59 *a tempo (tempo I°), ♩ = 80*

mf *mp* *f* (pesante) *ff*

63 *glorioso* *(simile)*

66

68 *pesante*

71

73

75

sf sf sf sf sf

77

poco riten.
small notes ad lib.
poco dim.

a tempo (poco più mosso)

79

molto cresc. poco a poco

8
slow off

80

82 Cadenza (*rapido*)

83 *riten.* **Fist**