

ARIA.

senza passione, ma espressivo

*sf*

*pp* semplice

Rechte

*p*

*p*

*f*

*sf*

Rechte

Rechte

*riten.*

*sf*

Rechte

Rechte

rite - nu - to

*p* semplice

Detailed description: This is a musical score for an aria, presented in a grand staff format with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into seven systems. The first system begins with the instruction 'senza passione, ma espressivo' and features a vocal line with a trill and a piano accompaniment with a triplet. Dynamics include *sf* and *pp* semplice. The second system continues the vocal line with a 'Rechte' instruction. The third system shows the piano accompaniment with dynamics *p* and *p*. The fourth system features a vocal line with a 'Rechte' instruction and dynamics *f* and *sf*. The fifth system includes a 'riten.' (ritardando) instruction and a vocal line with a triplet and 'Rechte' instruction. The sixth system continues the vocal line with 'Rechte' instructions and dynamics *sf*. The seventh system concludes with a vocal line containing the lyrics 'rite - nu - to' and a piano accompaniment with a 'Rechte' instruction and dynamics *p* and *p* semplice.