

# Ständchen

## Schwanengesang VII

Schubert/Liszt

Moderato. Tempo rubato.

espressivo il canto

*pp*

Pedale à chaque Mesure

sempre estacc. e *pp*

7

12

17

22

26

3  
f  
mp espressivo

31

pp  
rall.

37

espressivo il canto  
smorz.  
mf quasi violoncello

42

pp  
mf

47

pp  
mf

52

52

*p* 3

*pp* 3

*mf*

52-56: Musical score for measures 52-56. The system consists of two staves. The upper staff is in bass clef, and the lower staff is in bass clef. Measure 52 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 53 has a pianissimo (*pp*) dynamic and a triplet of eighth notes. Measure 54 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 55 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 56 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

57

57

*p* 3

*f* 3

57-61: Musical score for measures 57-61. The system consists of two staves. The upper staff is in bass clef, and the lower staff is in bass clef. Measure 57 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 58 has a piano (*p*) dynamic and a triplet of eighth notes. Measure 59 has a piano (*p*) dynamic and a triplet of eighth notes. Measure 60 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 61 has a forte (*f*) dynamic and a triplet of eighth notes.

62

62

9

3

3

*p*

62-65: Musical score for measures 62-65. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 62 starts with a piano (*p*) dynamic and a nonet of eighth notes. Measure 63 has a piano (*p*) dynamic and a nonet of eighth notes. Measure 64 has a piano (*p*) dynamic and a nonet of eighth notes. Measure 65 has a piano (*p*) dynamic and a nonet of eighth notes.

66

66

9

3

3

rall.

smorz.

66-70: Musical score for measures 66-70. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 66 starts with a piano (*p*) dynamic and a nonet of eighth notes. Measure 67 has a piano (*p*) dynamic and a nonet of eighth notes. Measure 68 has a piano (*p*) dynamic and a nonet of eighth notes. Measure 69 has a piano (*p*) dynamic and a nonet of eighth notes. Measure 70 has a piano (*p*) dynamic and a nonet of eighth notes.

71

71

*pp* 3

*mf*

*pp* 3

*mf*

71-75: Musical score for measures 71-75. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 71 starts with a pianissimo (*pp*) dynamic and a triplet of eighth notes. Measure 72 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 73 has a pianissimo (*pp*) dynamic and a triplet of eighth notes. Measure 74 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 75 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

75

pp mf pp f

mf 3 3 3

Measures 75-78: Treble clef, key signature of one flat. Measure 75: *pp* (pianissimo) with a triplet of eighth notes, followed by *mf* (mezzo-forte) with a triplet of eighth notes, then *pp* with a triplet of eighth notes, and finally *f* (forte) with a triplet of eighth notes. The bass line consists of chords and eighth notes.

79

p

Measures 79-82: Treble clef, key signature of one flat. Measure 79: *p* (piano) with a triplet of eighth notes. Measure 80: *p* with a triplet of eighth notes. Measure 81: *p* with a triplet of eighth notes. Measure 82: *p* with a triplet of eighth notes. The bass line consists of chords and eighth notes.

83

pp p

Measures 83-86: Treble clef, key signature of one flat. Measure 83: *pp* with a triplet of eighth notes. Measure 84: *pp* with a triplet of eighth notes. Measure 85: *p* with a triplet of eighth notes. Measure 86: *p* with a triplet of eighth notes. The bass line consists of chords and eighth notes.

87

pp f energico

Measures 87-90: Treble clef, key signature of one flat. Measure 87: *pp* with a triplet of eighth notes. Measure 88: *pp* with a triplet of eighth notes. Measure 89: *f energico* (forte energico) with a triplet of eighth notes. Measure 90: *f energico* with a triplet of eighth notes. The bass line consists of chords and eighth notes.

90

Animato il tempo  
com agitazione

Measures 90-93: Treble clef, key signature of one flat. Measure 90: *Animato il tempo com agitazione* (Faster tempo with agitation). Measure 91: *Animato il tempo com agitazione*. Measure 92: *Animato il tempo com agitazione*. Measure 93: *Animato il tempo com agitazione*. The bass line consists of chords and eighth notes.

94

*dim.*

3

*pp*

98

*dim.*

3

*pp*

101

*f energico 3*

3

*pp*

105

*ppp*

dolcissimo

108

smorz.

113

Musical score for measures 113-115. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The piece concludes with a double bar line and repeat dots.

Measure 113: Treble clef staff starts with a quarter rest, followed by a triplet of eighth notes (F4, G4, A4) with a sharp sign on the second note. Bass clef staff starts with a triplet of eighth notes (F3, G3, A3). Measure 114: Treble clef staff has a triplet of eighth notes (B4, C5, D5) with a sharp sign on the first note. Bass clef staff has a triplet of eighth notes (B2, C3, D3). Measure 115: Treble clef staff has a triplet of eighth notes (E5, F5, G5) with a sharp sign on the first note. Bass clef staff has a triplet of eighth notes (E3, F3, G3). The piece ends with a double bar line and repeat dots.