

Musical score system 1, measures 55-60. Treble clef, bass clef, key signature of two flats. Includes fingerings (1, 2, 4, 3, 1, 2, 3) and dynamics (*ff*).

Musical score system 2, measures 61-66. Treble clef, bass clef, key signature of two flats. Includes fingerings (2, 1, 3, 2, 1, 3, 3) and dynamics (*ff*, *p*, *cresc.*).

Musical score system 3, measures 67-72. Treble clef, bass clef, key signature of two flats. Includes fingerings (4, 1, 3, 2, 3) and dynamics (*f*, *p*).

Musical score system 4, measures 73-78. Treble clef, bass clef, key signature of two flats. Includes dynamics (*cresc.*, *ff*).

Musical score system 5, measures 79-84. Treble clef, bass clef, key signature of two flats. Includes dynamics (*fz*, *p*) and fingerings (3, 1, 4, 2).

Musical score system 6, measures 85-90. Treble clef, bass clef, key signature of two flats. Includes dynamics (*ff*, *p*) and fingerings (1, 2). Ends with a repeat sign and the number 1.

Allegretto

6

*p* *fp* *p* *f*

10

20

*p* *pp* *pp* *pp*

30

*mf* *fp* *pp* *fp*

40

*pp* *cresc.*

50

*p* *f* *p* *pp*

Detailed description: This is a piano score for a piece in 3/4 time, marked 'Allegretto'. The score is divided into six systems, each with a measure number in a box (6, 10, 20, 30, 40, 50). The key signature is B-flat major (two flats). The first system (measures 6-10) starts with a piano (*p*) dynamic and includes a forte-piano (*fp*) dynamic. The second system (measures 11-20) features piano (*p*) and pianissimo (*pp*) dynamics. The third system (measures 21-30) continues with piano (*p*) and pianissimo (*pp*) dynamics. The fourth system (measures 31-40) introduces mezzo-forte (*mf*) and forte-piano (*fp*) dynamics. The fifth system (measures 41-50) includes pianissimo (*pp*) and a crescendo (*cresc.*) marking. The score is heavily annotated with fingering numbers (1-5) and slurs. A large number '6' is placed at the beginning of the first system.

60

ff

This system contains measures 60 through 69. It features a piano accompaniment with a treble and bass clef. The music is in a minor key with a 3/4 time signature. Measure 60 is marked with a forte dynamic (*f*). The piece concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

70

*p* *pp*

This system contains measures 70 through 79. The piano part continues with a treble and bass clef. Measure 70 is marked with a piano (*p*) dynamic. The system ends with a piano pianissimo (*pp*) dynamic marking.

Trio

80

*pp*

This system contains measures 80 through 89, marking the beginning of the Trio section. The piano part is in a 3/4 time signature. Measure 80 is marked with a piano pianissimo (*pp*) dynamic. The system concludes with a double bar line.

90

*f*

This system contains measures 90 through 99. The piano part continues with a treble and bass clef. Measure 90 is marked with a forte (*f*) dynamic. The system ends with a double bar line.

100

*pp*

This system contains measures 100 through 109. The piano part continues with a treble and bass clef. Measure 100 is marked with a piano pianissimo (*pp*) dynamic. The system concludes with a double bar line.

110

Allegretto D.C.

This system contains measures 110 through 119. The piano part continues with a treble and bass clef. Measure 110 is marked with a piano pianissimo (*pp*) dynamic. The system concludes with a double bar line and the tempo marking "Allegretto D.C."