

Franz Liszt

Gretchen am Spinnrade

(by Schubert)

Non troppo Allegro

Mei - ne Ruh ————— ist
un poco marcato il canto

legato
pp.
sempre staccato

hin, ————— mein Herz ————— ist schwer, ich fin - de, ich

cresc.
f

fin - - de sie nim - - mer und nim - - mer - mehr!

f
decresc.

Wo ich ihn ————— nicht hab ist

pp.

mir ————— das Grab, die gan - - - ze Welt ist

pp.
* * * *

mir ver - gällt, mein ar - mer Kopf ist

The first system of musical notation features a treble and bass clef. The treble clef contains a complex, rhythmic melody with many sixteenth notes. The bass clef provides a steady accompaniment with eighth notes. Above the treble clef, the lyrics 'mir ver - gällt, mein ar - mer Kopf ist' are written. A dynamic marking 'cresc. agitato' is placed above the treble clef. There are asterisks (*) under the bass clef at the end of each measure.

mir ver - rückt, mein ar - mer

The second system continues the musical notation. The treble clef melody is highly rhythmic. The bass clef accompaniment remains consistent. Above the treble clef, the lyrics 'mir ver - rückt, mein ar - mer' are written. A dynamic marking 'f' is placed above the treble clef. There are asterisks (*) under the bass clef at the end of each measure.

Sinn ist mir zer - stückt.

The third system shows the continuation of the piece. The treble clef melody is marked with 'cresc.' and 'smorz.'. The bass clef accompaniment is marked with 'decresc.'. Above the treble clef, the lyrics 'Sinn ist mir zer - stückt.' are written.

Mei - ne Ruh ist hin, mein
un poco marcato il canto

The fourth system features a more melodic treble clef line. The bass clef accompaniment is simpler. Above the treble clef, the lyrics 'Mei - ne Ruh ist hin, mein' are written. Below the lyrics, the instruction 'un poco marcato il canto' is written.

Herz ist schwer, ich fin - de, ich fin - de sie

The fifth system continues with a treble clef melody and bass clef accompaniment. A dynamic marking 'cresc.' is placed above the treble clef. Above the treble clef, the lyrics 'Herz ist schwer, ich fin - de, ich fin - de sie' are written.

nim - mer und nim - mer - mehr!

The sixth system concludes the piece. The treble clef melody is marked with 'decresc.'. Above the treble clef, the lyrics 'nim - mer und nim - mer - mehr!' are written.

Nach ihm nur schau ich zum Fen - - - ster hin - aus, nach

Musical notation for the first system, including piano (pp) and dynamic markings.

ihm nur geh ich aus dem Haus. Sein

Musical notation for the second system.

ho - - - her Gang, sein' ed - - - le Ge - stalt, sei - nes

Musical notation for the third system, including piano (pp) and dynamic markings.

Mun - - - des Lächeln, seiner Augen Gewalt, und

Musical notation for the fourth system, including dynamic markings: *cresc.*, *poco a poco*, *ed agitato*.

sei - - - ner Re - de Zau - - - ber - fluß, *cresc. ed accel.*

Musical notation for the fifth system.

sein Hän - de - druck, und ach, sein Kuß!

Musical notation for the sixth system, including dynamic markings: *ff*, *f*, *sf*, and the instruction *lunga Pausa*.