

Franz Liszt

# Erlkönig

(by Schubert)

**Presto agitato**

*f dramatico*

*pp*

Wer rei - - tet so spät durch Nacht und

*p sempre*

*recitando*

Wind? Es ist der Va - - ter mit

sei - - - nem Kind; er hat den Kna - - - ben

*poco rf*

wohl in dem Arm, er faßt ihn si - cher, er

*cresc.*

hält ihn warm.

*molto energico*

Der Vater  
Mein Sohn, was birgst du so

*pp*  
*sotto voce ma marcato*

bang dein Ge-sicht?  
Das Kind Siehst Va - - - ter

*f*  
*pp*  
*sempre marcato il canto*

du den Erl - - - kö - - nig nicht?

*mf*

den Er - - - len - - kö - nig mit

Kron und Schweif? Der Vater  
Mein

Sohn, es ist ein Ne - bel-streif.

Der Erlkönig  
Du lie - - - bes Kind, komm

geh mit mir! gar schö - - ne Spie - - le

spiel ich mit dir, manch bun - - - te Blu - - - men sind

Musical score for the first system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line begins with a melodic phrase marked with a '5' above the notes. The system concludes with a fermata over the final notes.

an dem Strand; meine Mut - ter hat manch gül - - - den Ge -

Musical score for the second system. The piano accompaniment continues with the eighth-note bass line. The vocal line features a melodic phrase with a fermata. The system ends with a fermata over the final notes.

wand. *precipitato* Das Kind Mein Va - - - ter, mein Va - ter und

Musical score for the third system. The piano accompaniment includes a *tremante* section in the right hand. The vocal line has a melodic phrase with a fermata. The system ends with a fermata over the final notes.

hö - - - rest du nicht, was Er - len - kö - nig mir

Musical score for the fourth system. The piano accompaniment features a *p* section in the right hand. The vocal line has a melodic phrase with a fermata. The system ends with a fermata over the final notes.

lei - - - se ver - spricht? Der Vater Sei

Musical score for the fifth system. The piano accompaniment includes a *dim.* section in the right hand. The vocal line has a melodic phrase with a fermata. The system ends with a fermata over the final notes.

ru - hig, blei - be ru - hig mein Kind, in dür - ren Blät - tern säu - selt der

*triquillo*

♩ \* ♩ \* ♩ \* ♩ \*

Wind.

Der Erbkönig

Willst fei - - ner Kna - - be du

*un poco più vivo*  
*pp leggiero amorosamente*

♩ \* ♩ \* ♩ \* ♩ \*

mit mir gehn? mei - ne Töch - - ter sol - - len dich war - - ten schön, mei - ne

♩ \* ♩ \* ♩ \* ♩ \*

Töch - - ter füh - ren den nächt - li - chen Reihn und wie - - gen und tan - zen und

♩ \* ♩ \* ♩ \* ♩ \*

sin - - gen dich ein, sie wie - gen und tan - zen und sin - gen dich ein.

*precipitato*

♩ \* ♩ \* ♩ \* ♩ \*

Das Kind

Mein Va - - - ter, mein Va - ter und

The first system of the musical score for 'Das Kind' features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a 3/4 time signature. The first measure of the piano part is marked with *tremante*. The second measure is marked with *sfz* and *molto*. The system concludes with a fermata over the final notes of the vocal line and a double bar line. There are asterisks (\*) at the end of the piano part in the first and third measures.

siehst du nicht dort, Erl - - kö - nigs Töchter am

The second system continues the vocal and piano parts. The vocal line has a fermata over the notes 'Erl - kö - nigs'. The piano accompaniment features a series of sixteenth-note runs in the right hand and chords in the left hand. The system ends with a double bar line and asterisks (\*) at the end of the piano part in the second and third measures.

dü - - - ste - - ren Ort?

Der Vater

Mein Sohn, mein

The third system begins with the vocal line and piano accompaniment. The piano part is marked with *dim.* (diminuendo). The system concludes with a double bar line and asterisks (\*) at the end of the piano part in the second and third measures.

Sohn, ich seh es ge - - nau: es schei-nen die alten Wei - - den so

The fourth system continues the vocal and piano parts. The piano accompaniment features a *cresc.* (crescendo) marking. The system ends with a double bar line and asterisks (\*) at the end of the piano part in the second, third, fourth, and fifth measures.

grau.-

Der Erlkönig

Ich

The fifth system features the vocal line and piano accompaniment. The piano part begins with a *ff* (fortissimo) marking and later transitions to a *p* (piano) marking. The system concludes with a double bar line and asterisks (\*) at the end of the piano part in the second and third measures.

lie - - - be dich, mich reizt dei - ne schö - ne Ge - - stalt, und

*molto appassionato*  
*riten.*

bist du nicht wil - - lig, so brauch ich Ge -

*subito*

Das Kind

walt. Mein Va - - - ter, mein Va - ter, jetzt

*precipitato*  
*rfz*

faßt er mich an! Erl - - kö - nig

hat mir ein Leids ge - - tan! Dem

*il più presto possibile*  
*ff sempre tumultuoso*

Va - - - - ter grauset's, er rei - - tet ge -

schwind, er hält in den Ar - men das

äch - - zen - - de Kind,

er - reicht den Hof mit Müh und

Not: in sei-nen Ar - men das Kind war tot.

Recit. *lunga* Andante