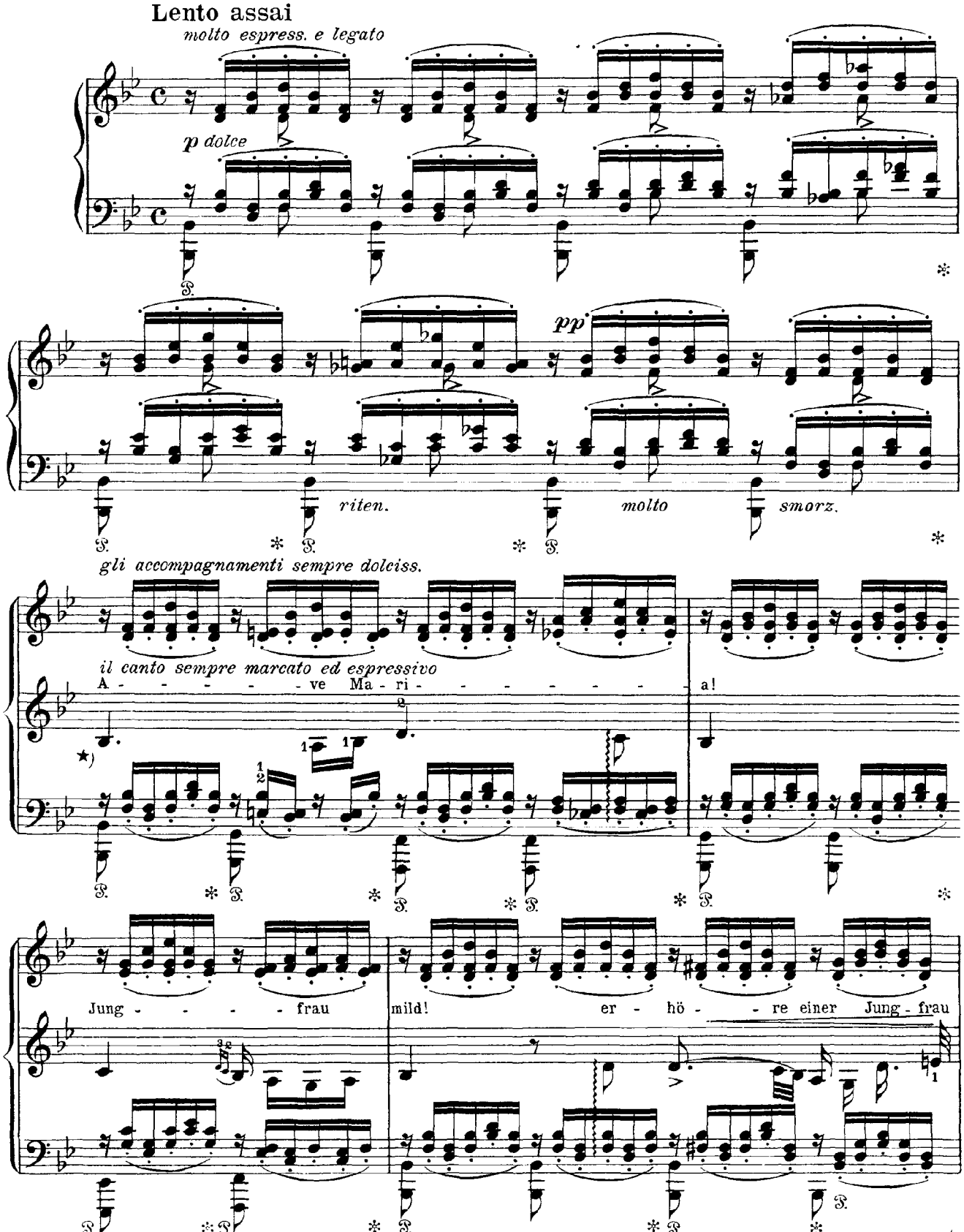
Franz Liszt

Ave Maria

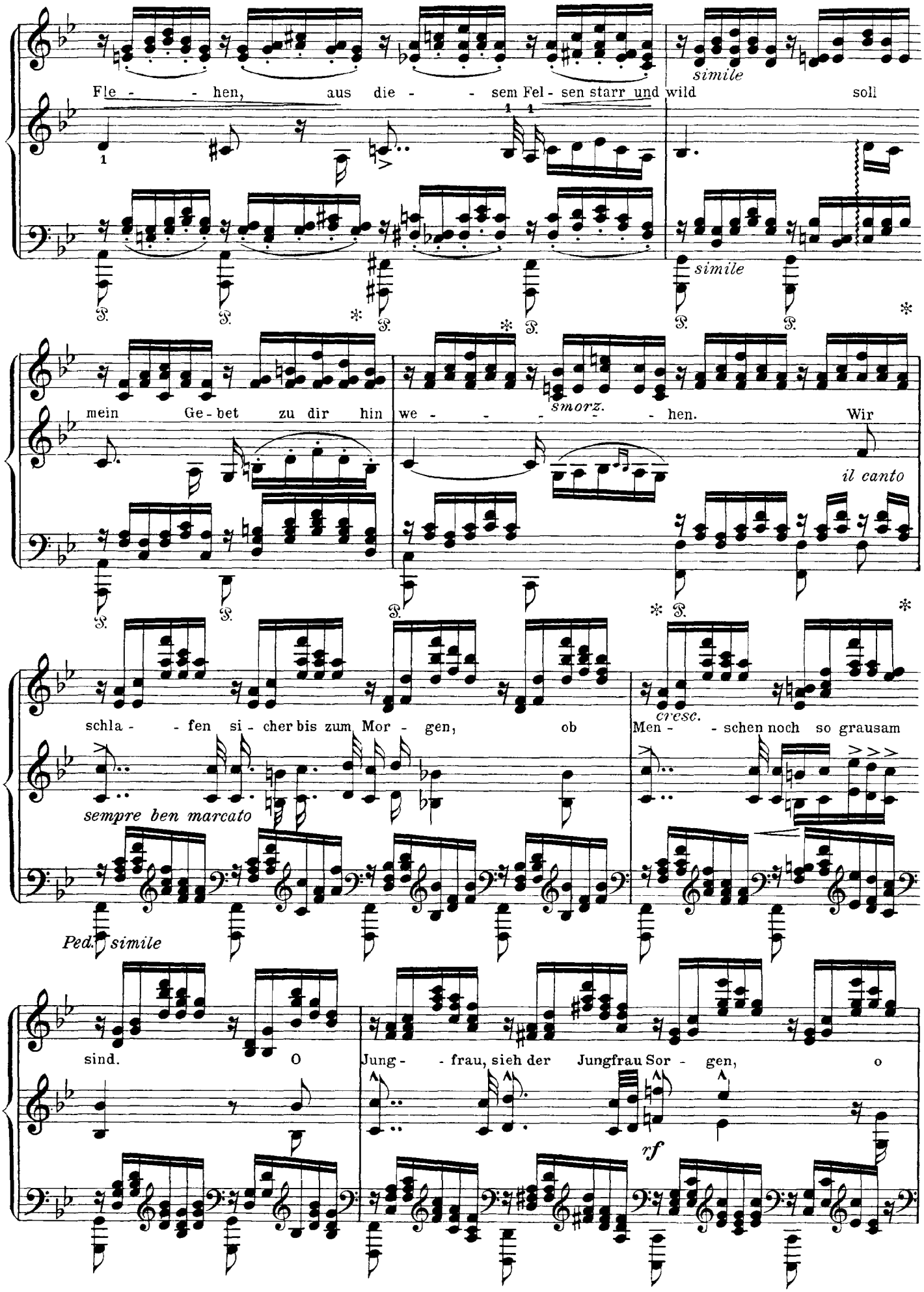
(by Schubert)

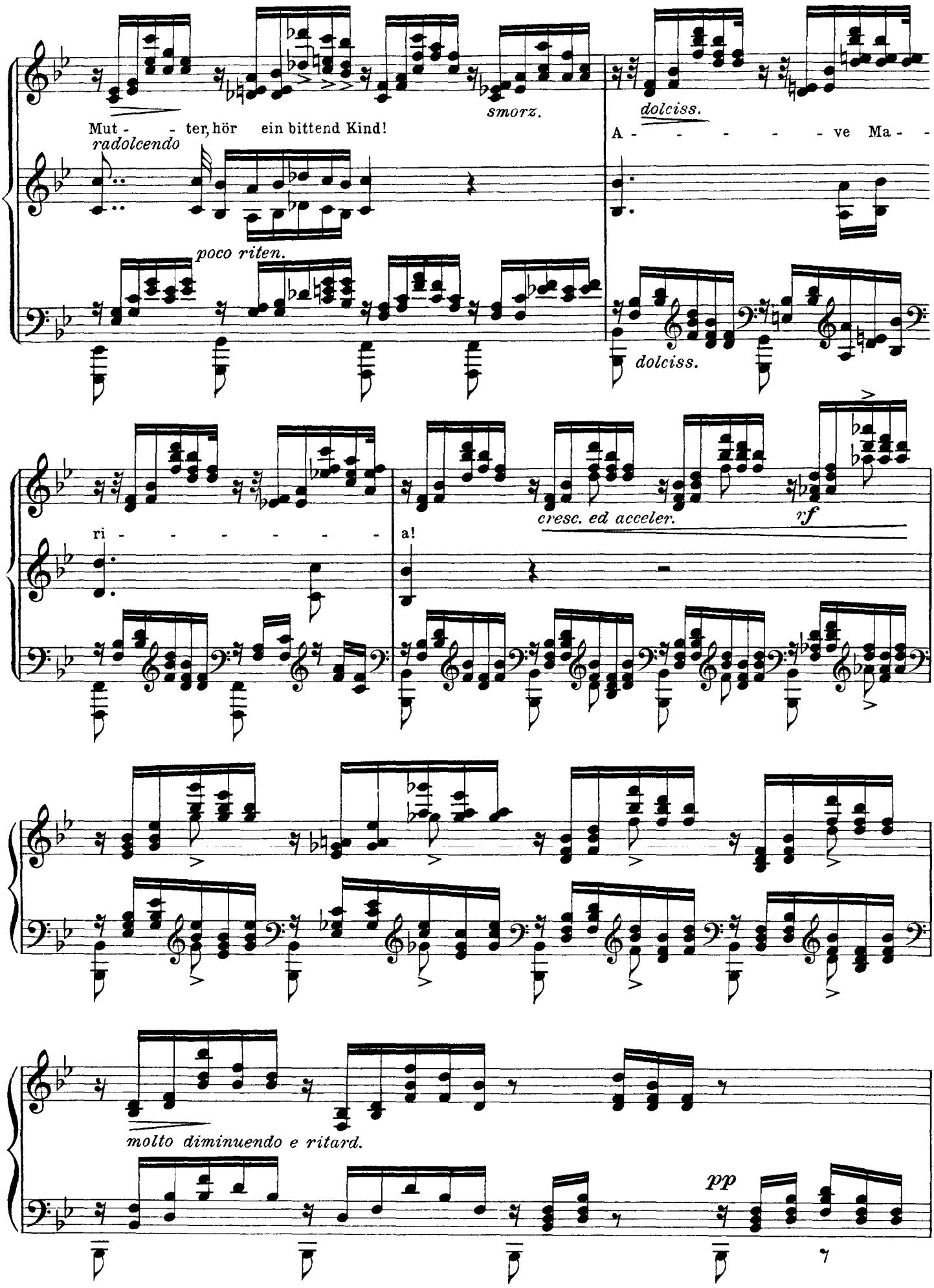


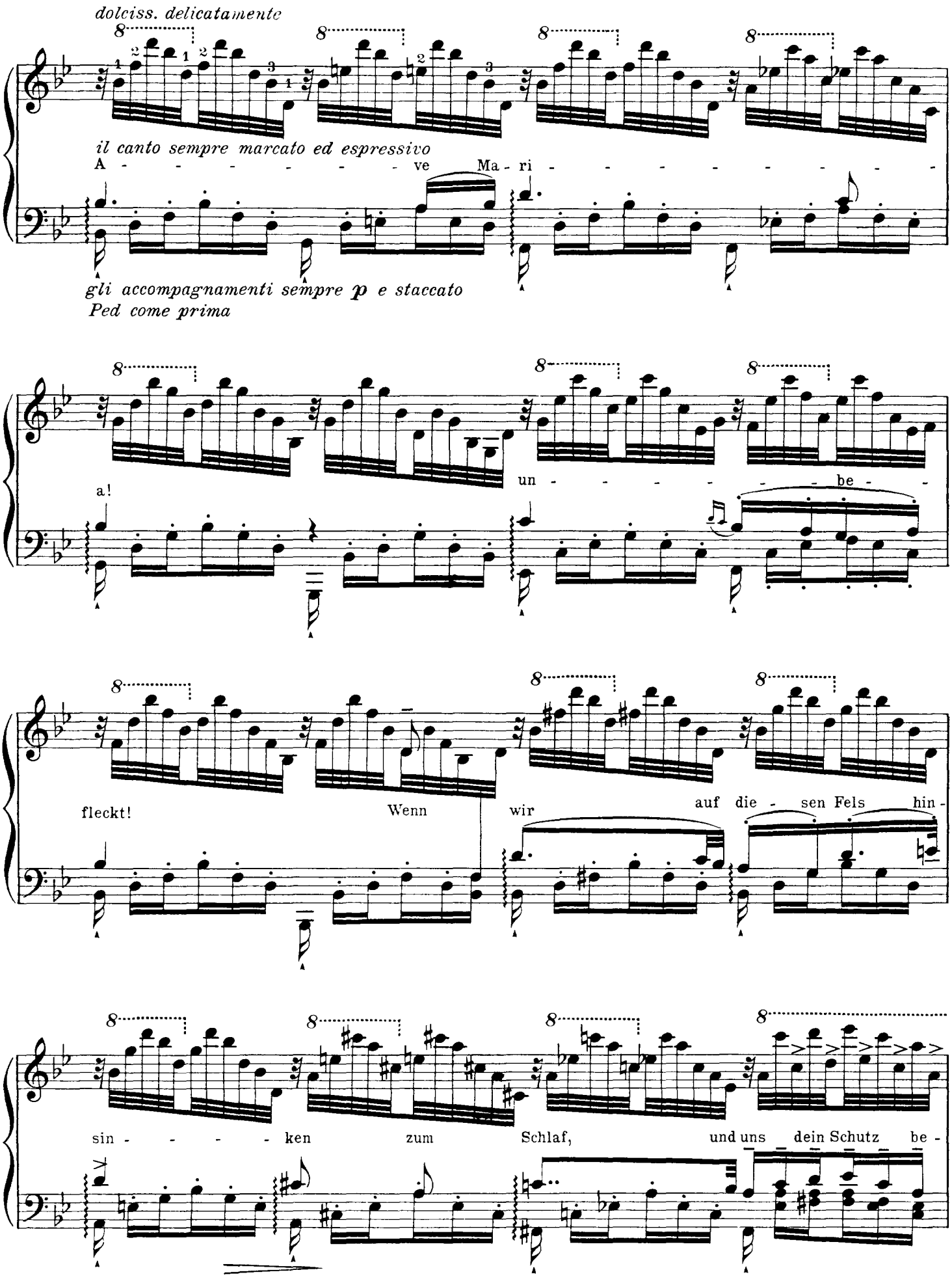
*) Die nach unten gestrichenen Noten mit der linken, die nach oben gestrichenen mit der rechten Hand

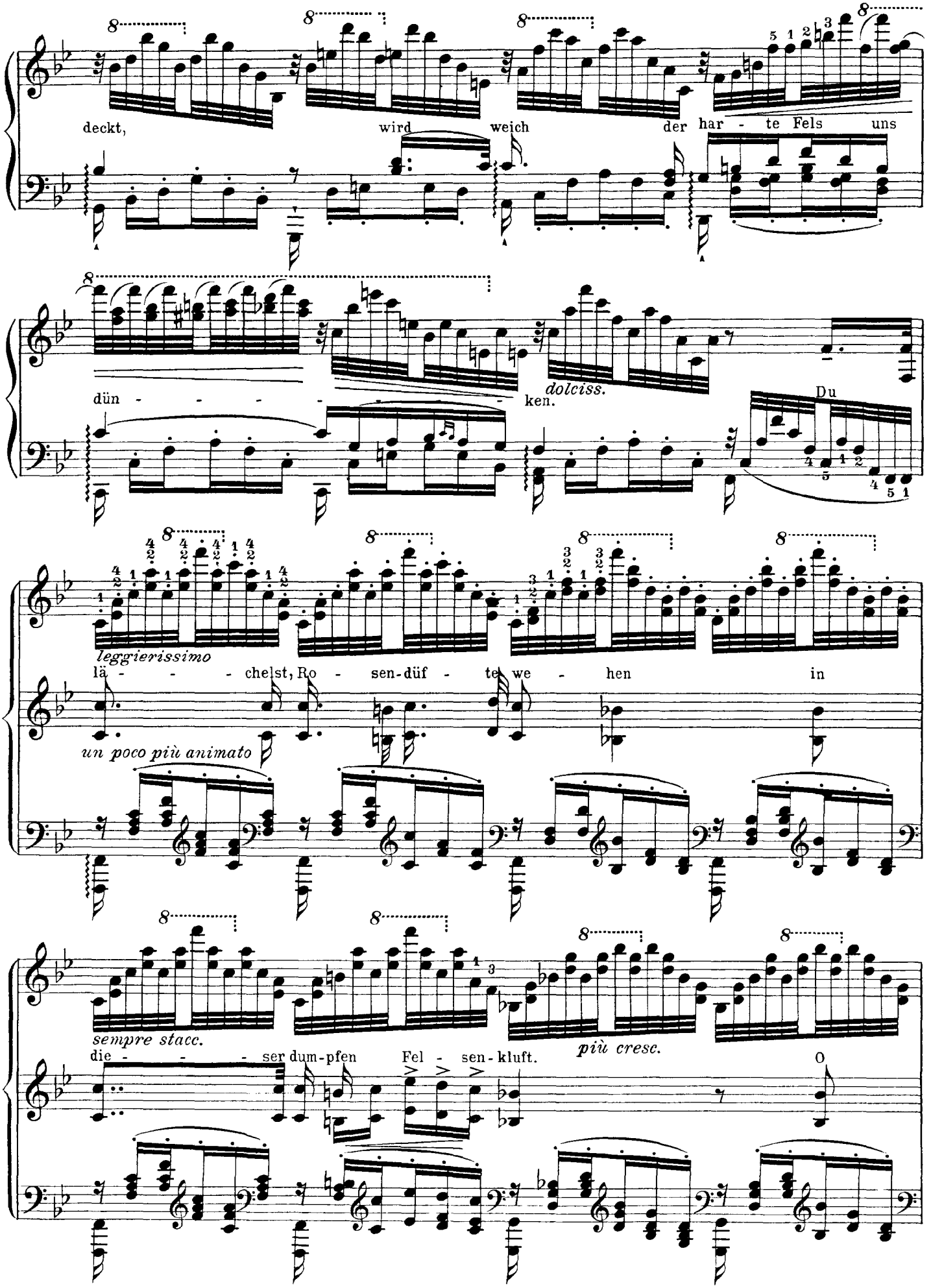
Les notes: = *main gauche*
Les notes: = *main droite*

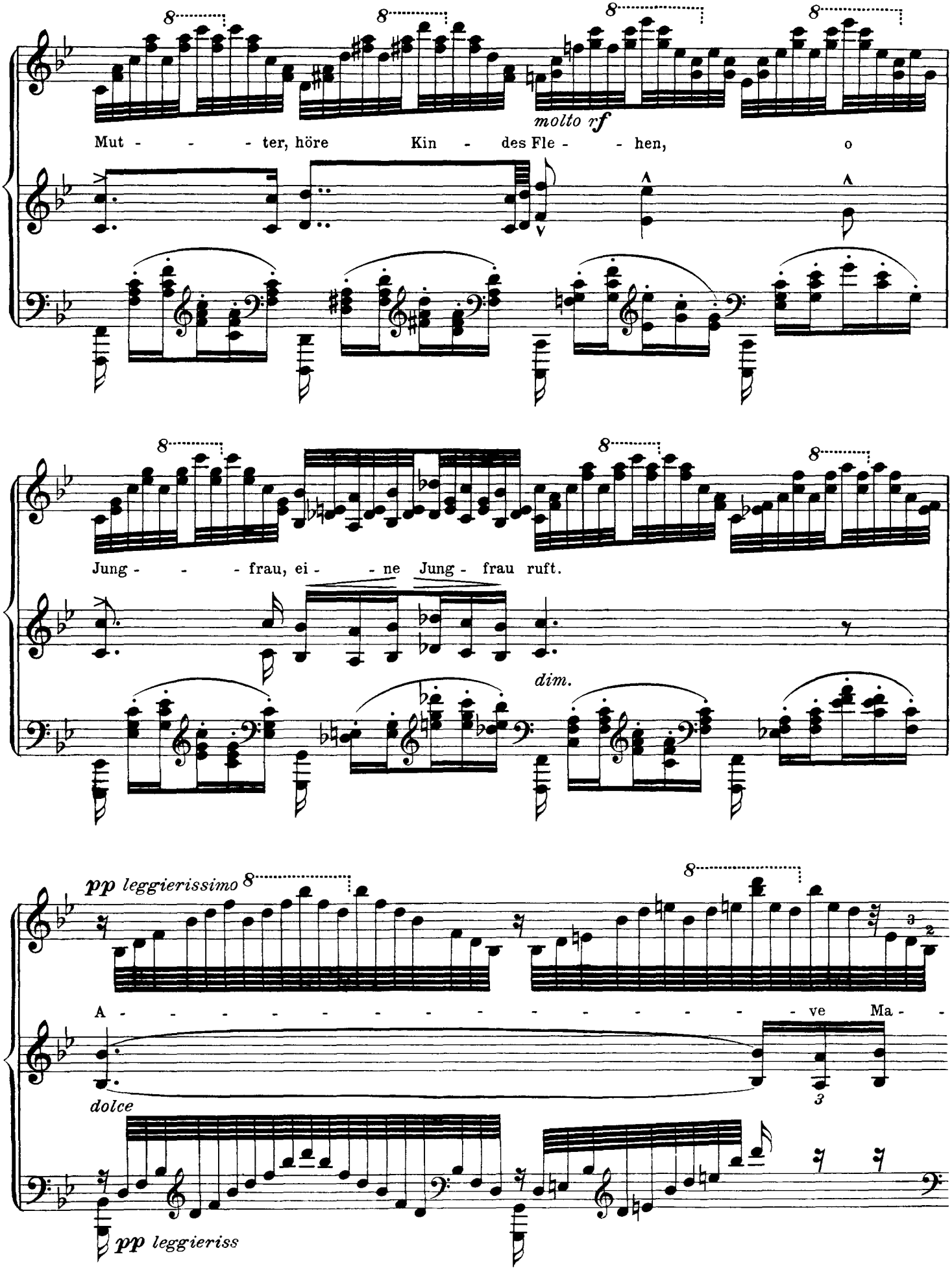
The notes are to be taken by the left, the notes by the right hand

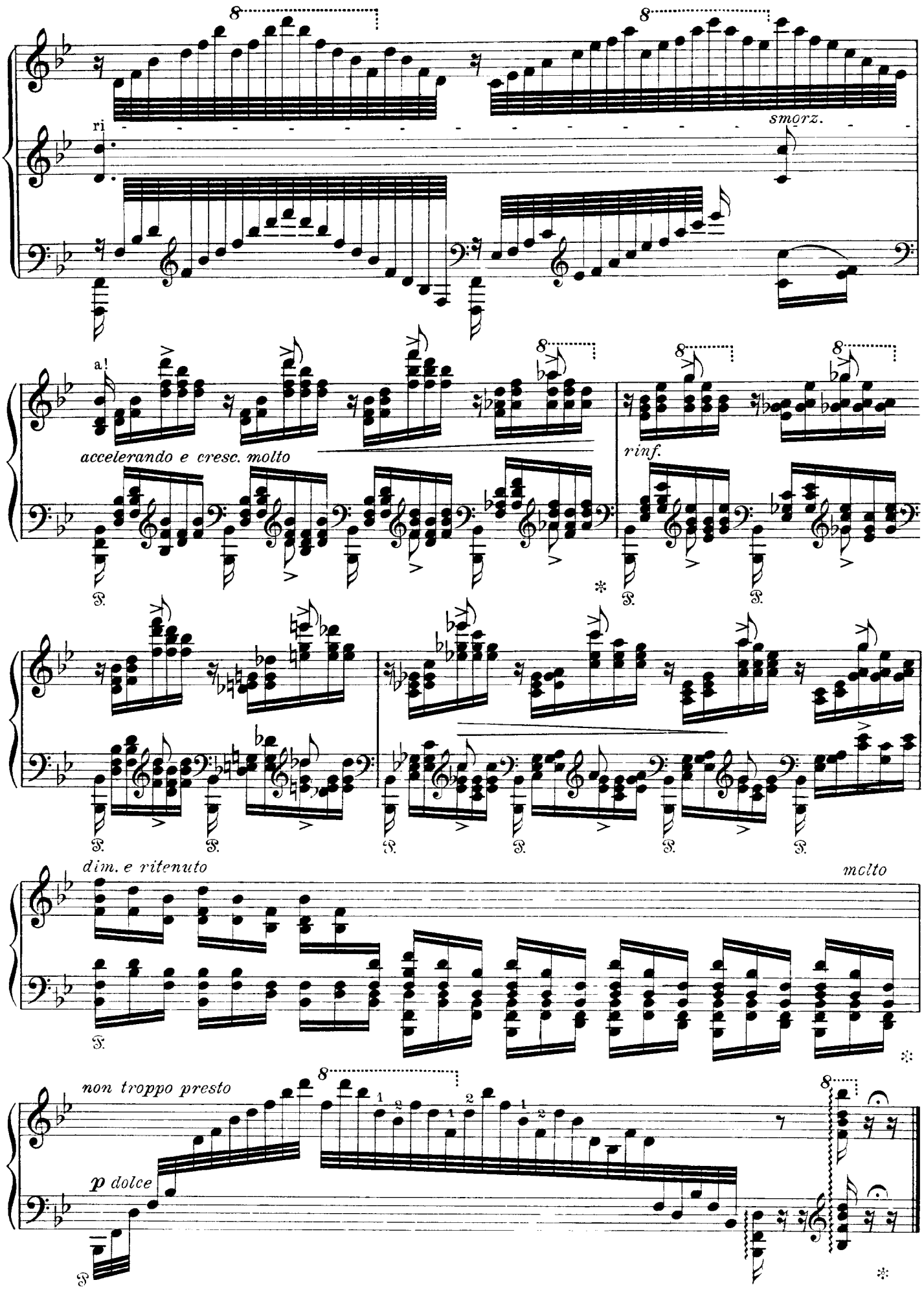

Fle - - hen, aus die - - sem Fel - sen starr und wild soll
simile
mein Ge - bet zu dir hin we - - - - - hen. Wir
smorz.
il canto
schla - - fen si - cher bis zum Mor - gen, ob Men - - schen noch so grausam
cresc.
sempre ben marcato
Ped. simile
sind. O Jung - - frau, sieh der Jungfrau Sor - gen, o
rf


Mut - - ter, hör ein bittend Kind!
radolcendo
poco riten.
smorz.
dolciss.
A - - - - - - ve Ma - -
dolciss.
ri - - - - - - - a!
cresc. ed acceler.
rf
molto diminuendo e ritard.
pp


dolciss. delicatamente
il canto sempre marcato ed espressivo
A - - - - - - - - ve Ma - ri - - - - - - - - -
gli accompagnamenti sempre p e staccato
Ped come prima
a!
un - - - - - - - - be -
fleckt!
Wenn
wir
auf die - sen Fels hin -
sin - - - - - ken
zum
Schlaf,
und uns dein Schutz be -


deckt, wird weich der har - te Fels uns
dün - - - - - - - - ken.
dolciss.
Du
leggierissimo
lä - - - - chelst, Ro - sen-düf - te we - hen in
un poco più animato
sempre stacc.
die - - - - ser dum-pfen Fel - sen-kluft.
più cresc.
O


molto rf
Mut - - - ter, höre Kin - des Fle - - hen, o
Jung - - - frau, ei - - ne Jung - frau ruft.
dim.
pp leggierissimo
A - - - - - - - - - - - - - - - ve Ma - -
dolce
pp leggieriss


ri
smorz.
a!
accelerando e cresc. molto
rinf.
dim. e ritenuto
molto
non troppo presto
p dolce