

Miroirs

I: Noctuelles

à Léon Paul Fargue

Maurice Ravel
(1875-1937)

♩ = 128 environ
Très léger

The musical score is written for piano and consists of four systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system starts with a piano (*pp*) dynamic and features a triplet in the right hand and a triplet in the left hand. The second system includes a mezzo-forte (*mf*) dynamic and a piano (*pp*) dynamic. The third system starts with a piano (*p*) dynamic and features a triplet in the right hand. The fourth system includes piano (*pp*) and pianissimo (*ppp*) dynamics. The score is marked with measure numbers 3, 5, 7, and 8.

16

p cresc.

mf dim.

20

ppp

p

expressif

8^{va}

7

23 *expressif*

pp *f* *p sub.*

26 *pp* *f* *p* *p*

29 *[pp]* *p* *pp [m.d.]* *p*

32 *Poco rubato* *p*

35 *ff* *ppp*

*sombre et expressif***Pas trop lent**

♩ = 80 environ

37 *mf* [m.d.] *p*

41 *p* [m.g.] *mp* *pp*

45 *pp*

50 *Rit.* *expressif* *pp léger* *p*

54 *très expressif* *pp* *p* *pp*

58 *Revenez au premier mouvement*

ppp

63 *1er Mouvt*

ppp *pp*

66 *pp* *p*

70 *pp* *p*

74 *pp* *pp*

77

80

f

83

pp

f en dehors

86

p

89

p

pp

92 *pp* *ppp* *pp* *pp*

96 *f* *mp* *p*

99 *p cresc. -*

101 *mf dim. -* *p*

103 *pp* *ppp*

expressif

105

p *pp* *f*

108

*p*_[sub.] *p* *f*

111

p [*p*]

113

[*pp*] *p* [*pp*] *p* [*md.*] [7] [7]

116

Poco rubato

p [7] [7]

119 *très léger*

ff *pp*

[7]

ppp

[7]

Presque lent
lointain
pp

expressif

ppp

pp

[m.d.] [m.g.] [m.d.] [m.g.]

[7]

1er Mouvt

8

pp

126

8

pp

129

3 3

[b]