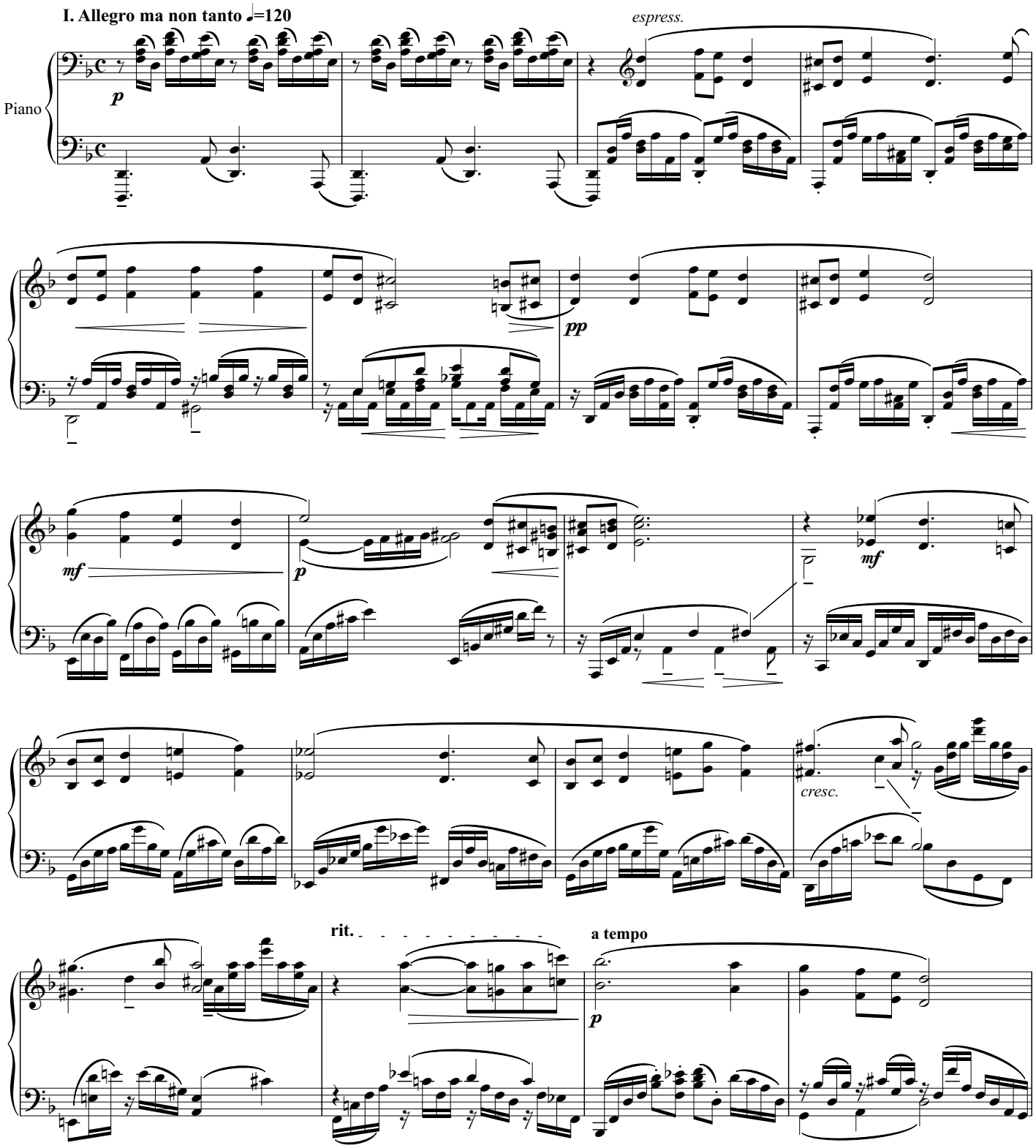
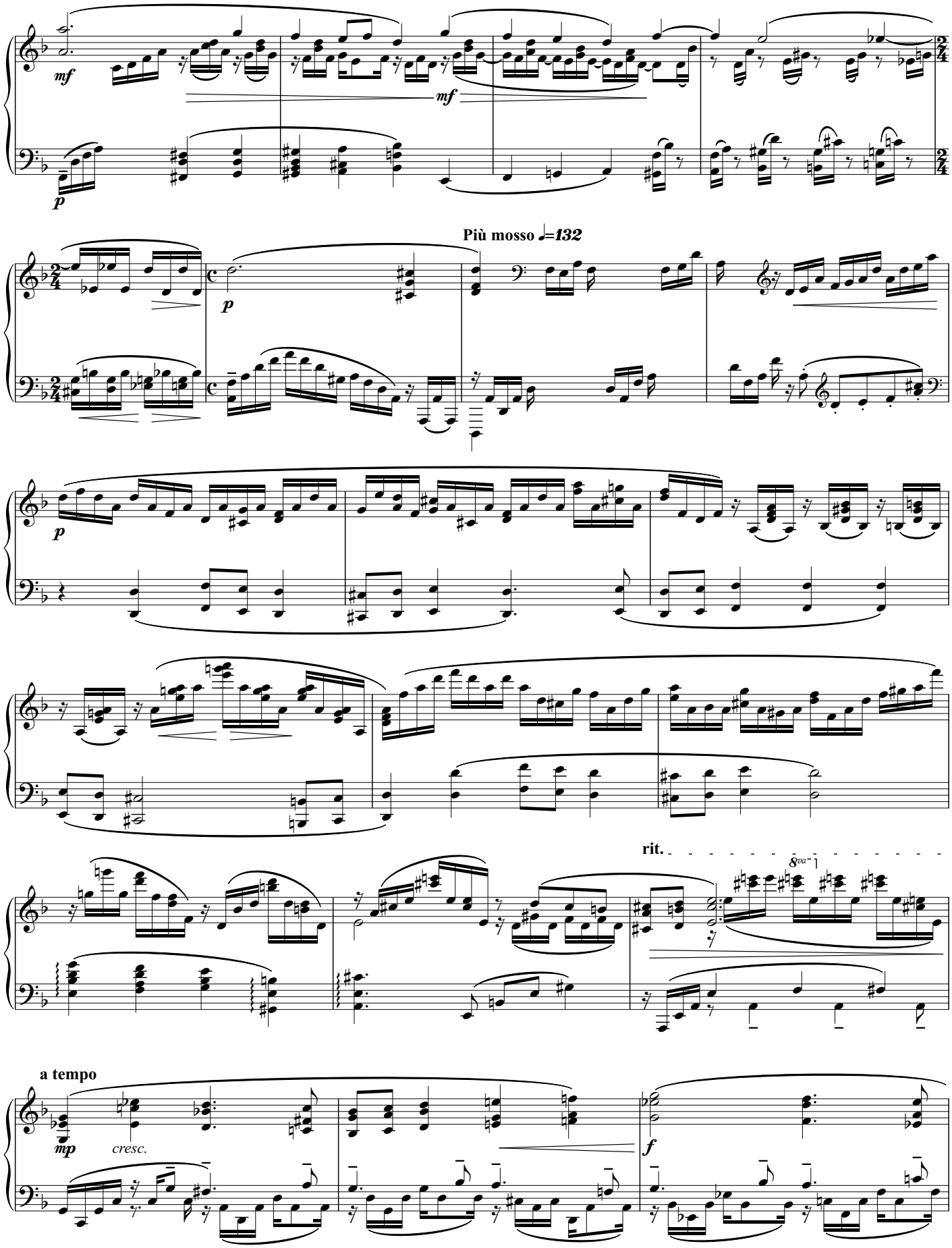
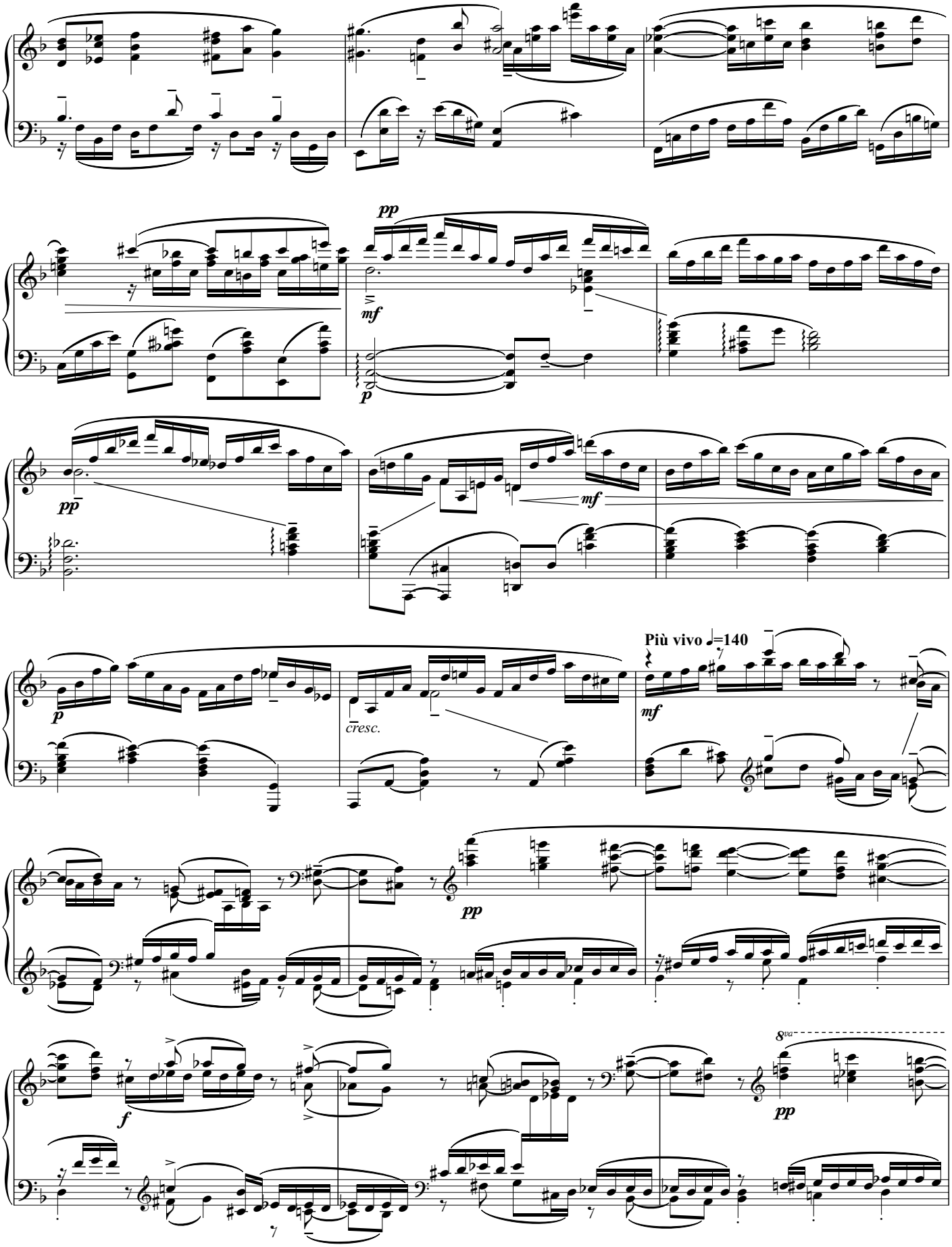
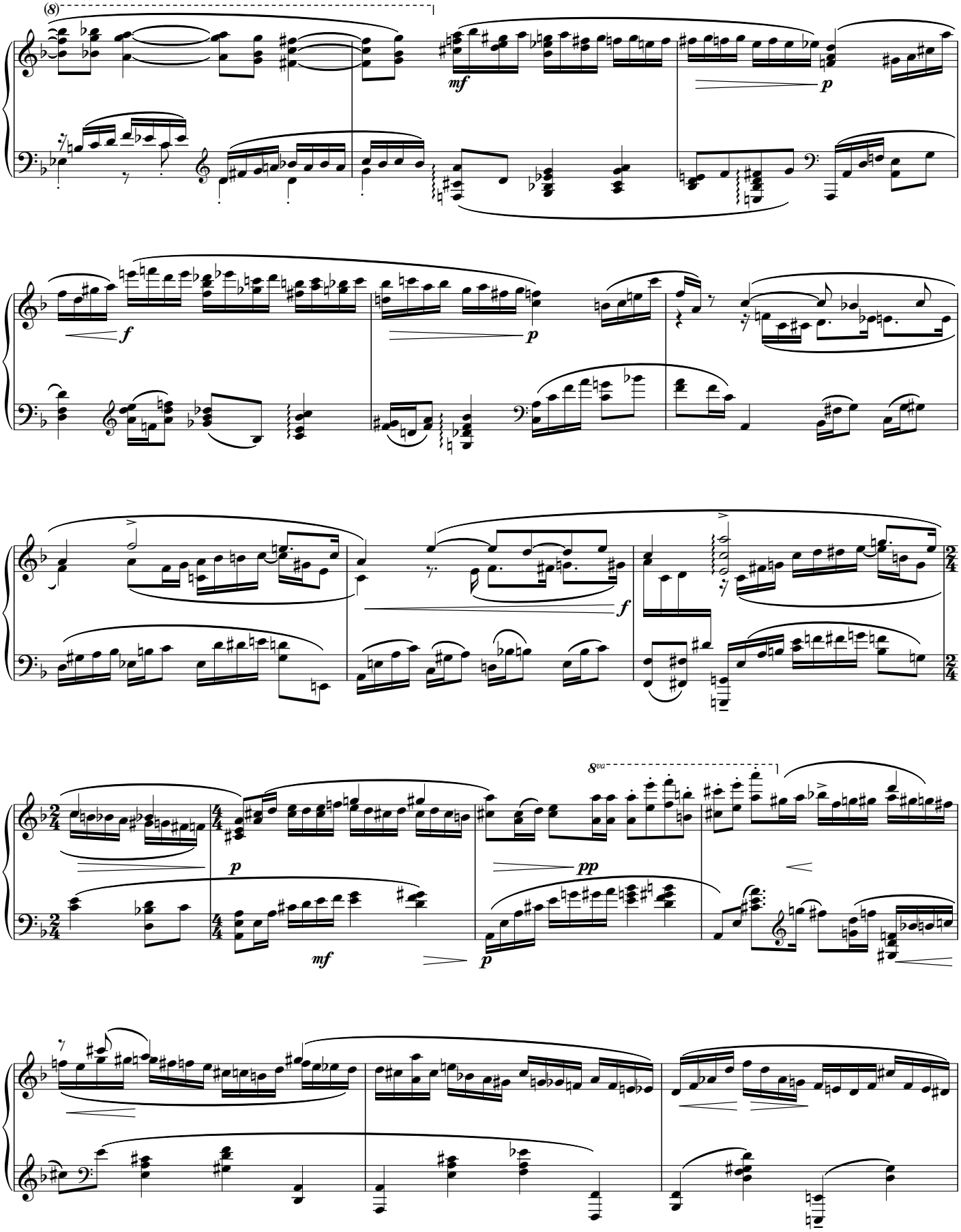
Piano Concerto No. 3 in Solo Version

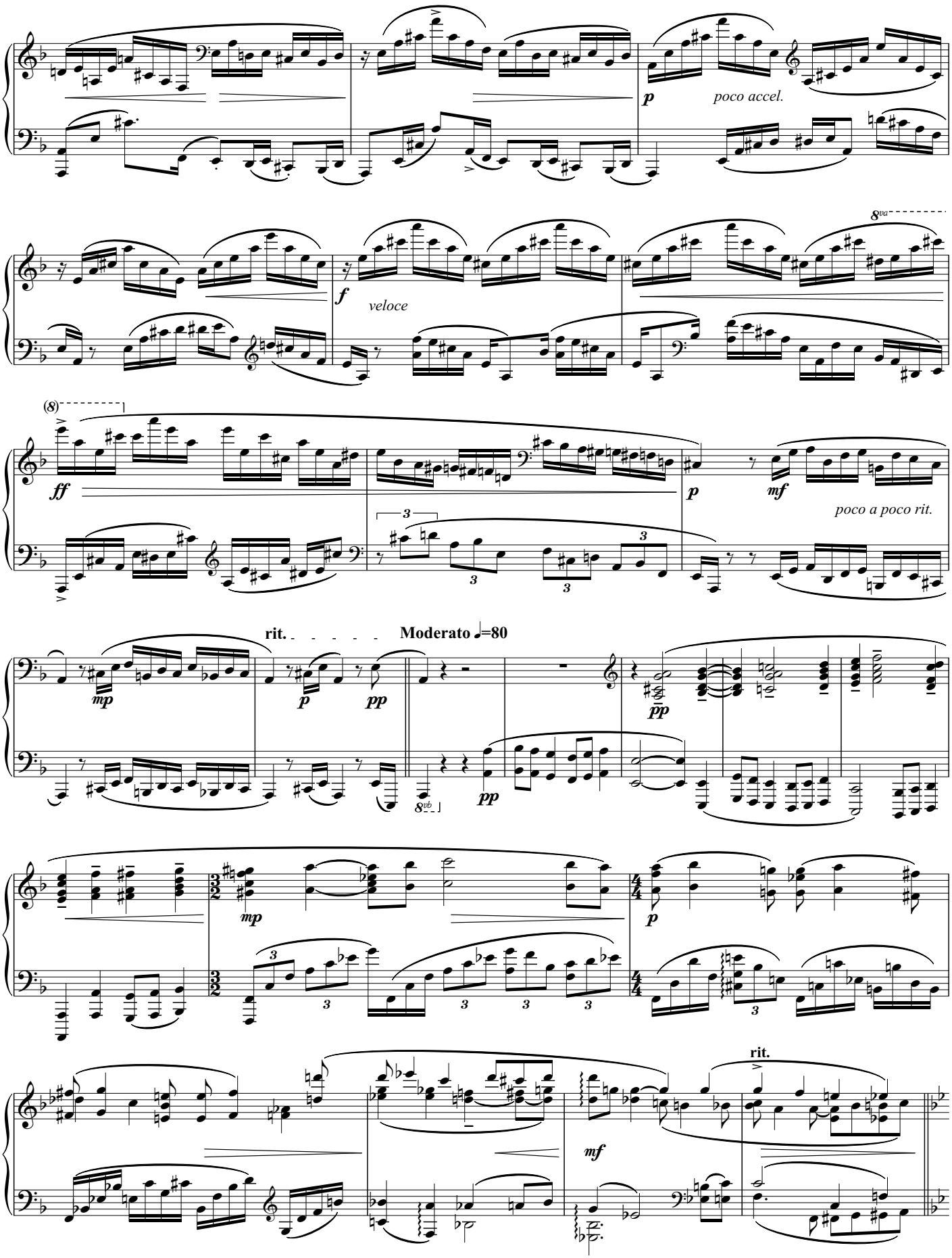
Sergei Rachmaninoff (1873-1943)
Op. 30
Transcribed for Solo Piano by
Peng-Peng Gong (b. 1992)

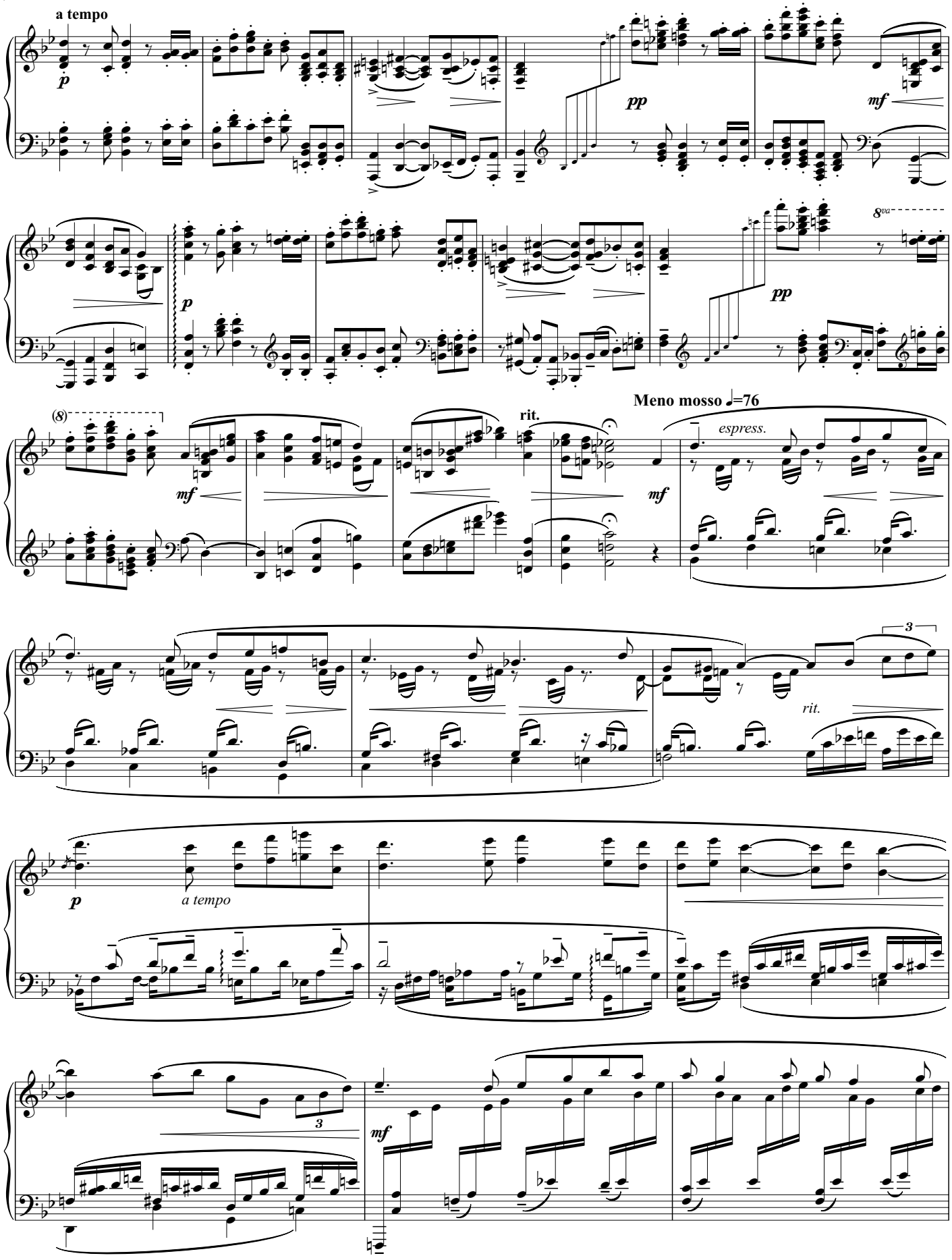


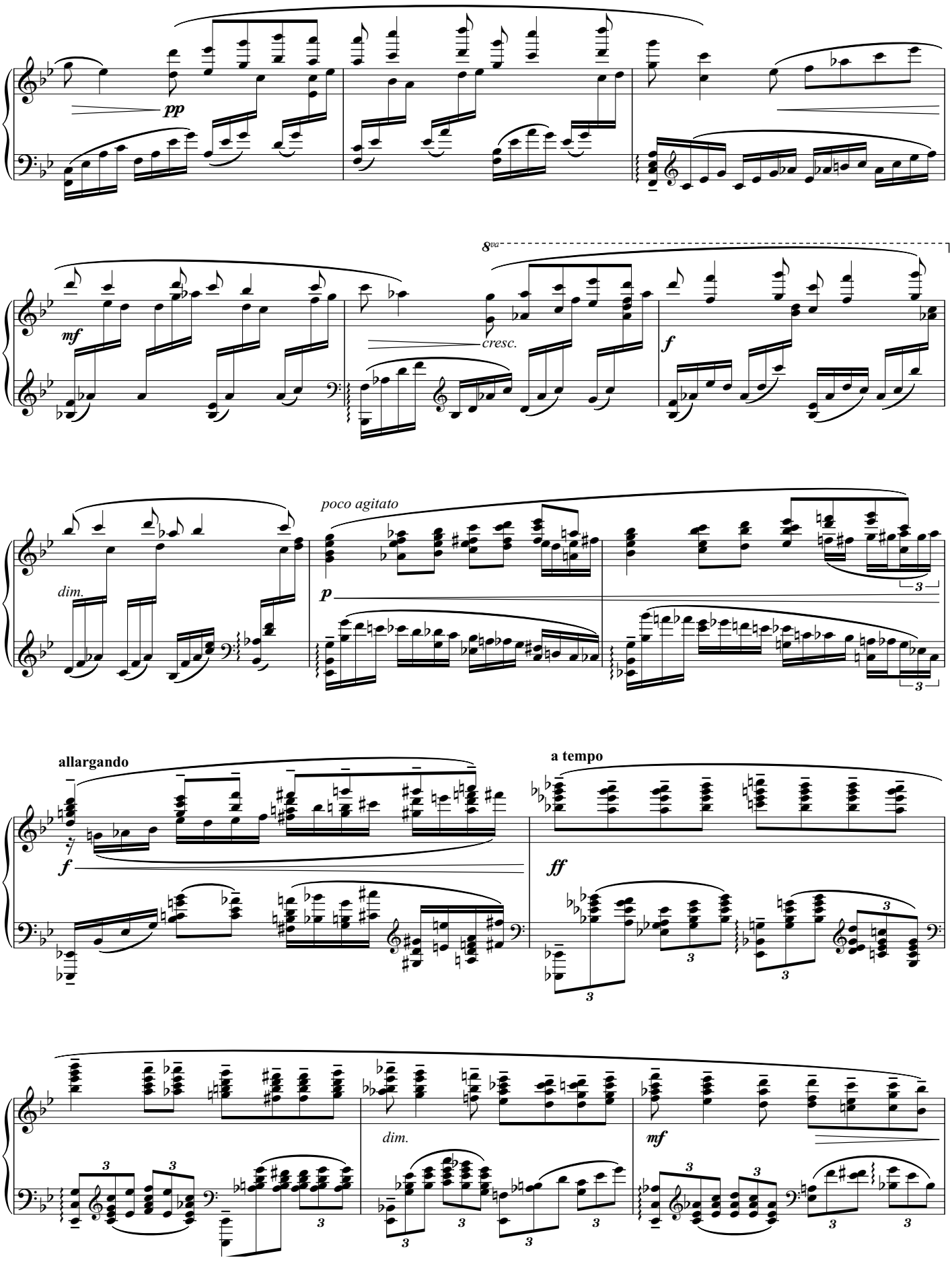

mf
mf
p
Più mosso ♩=132
p
p
rit.
8va
a tempo
mp
cresc.
f

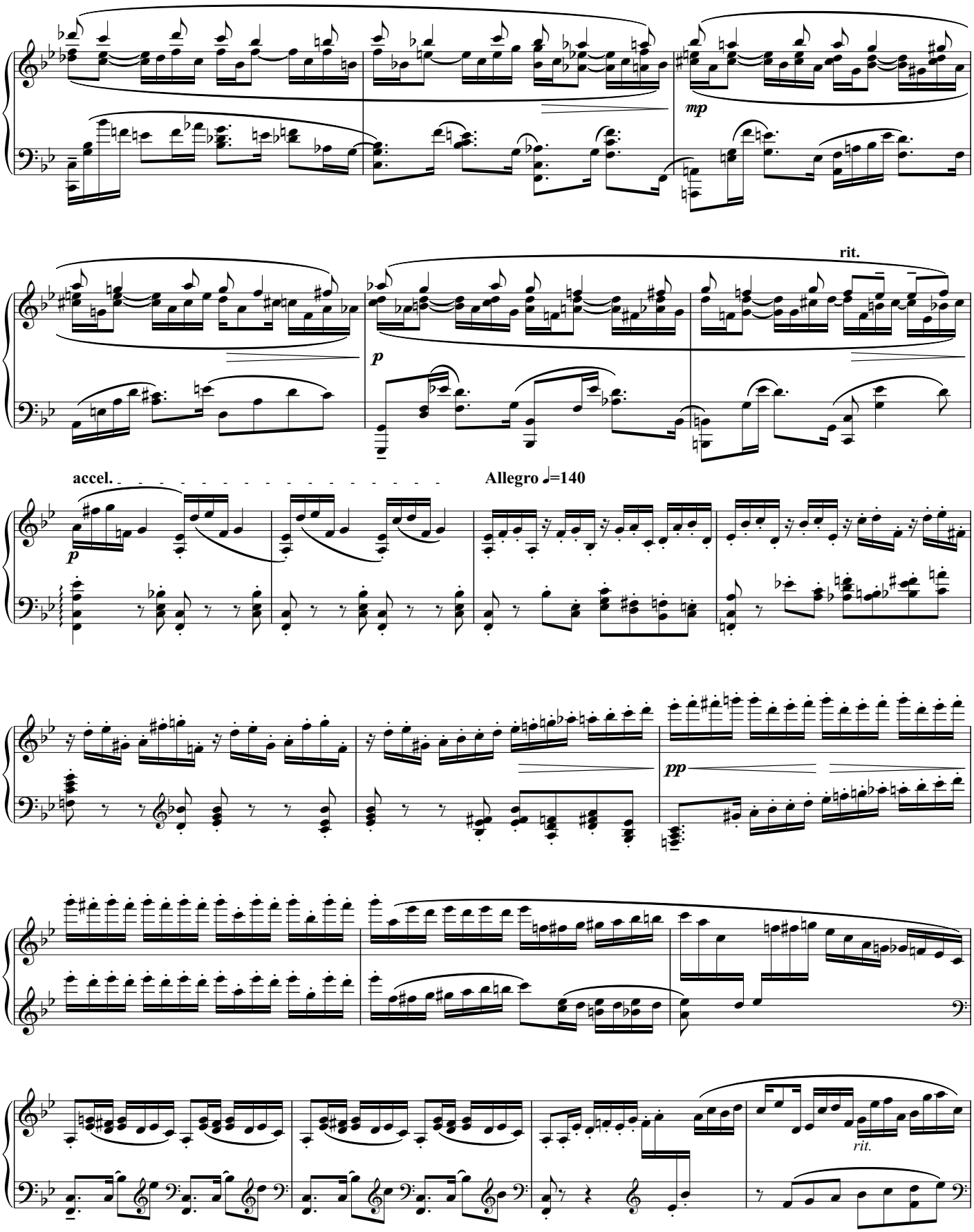

pp
mf
p
pp
mf
p
cresc.
mf
Più vivo ♩=140
pp
f
8va
pp

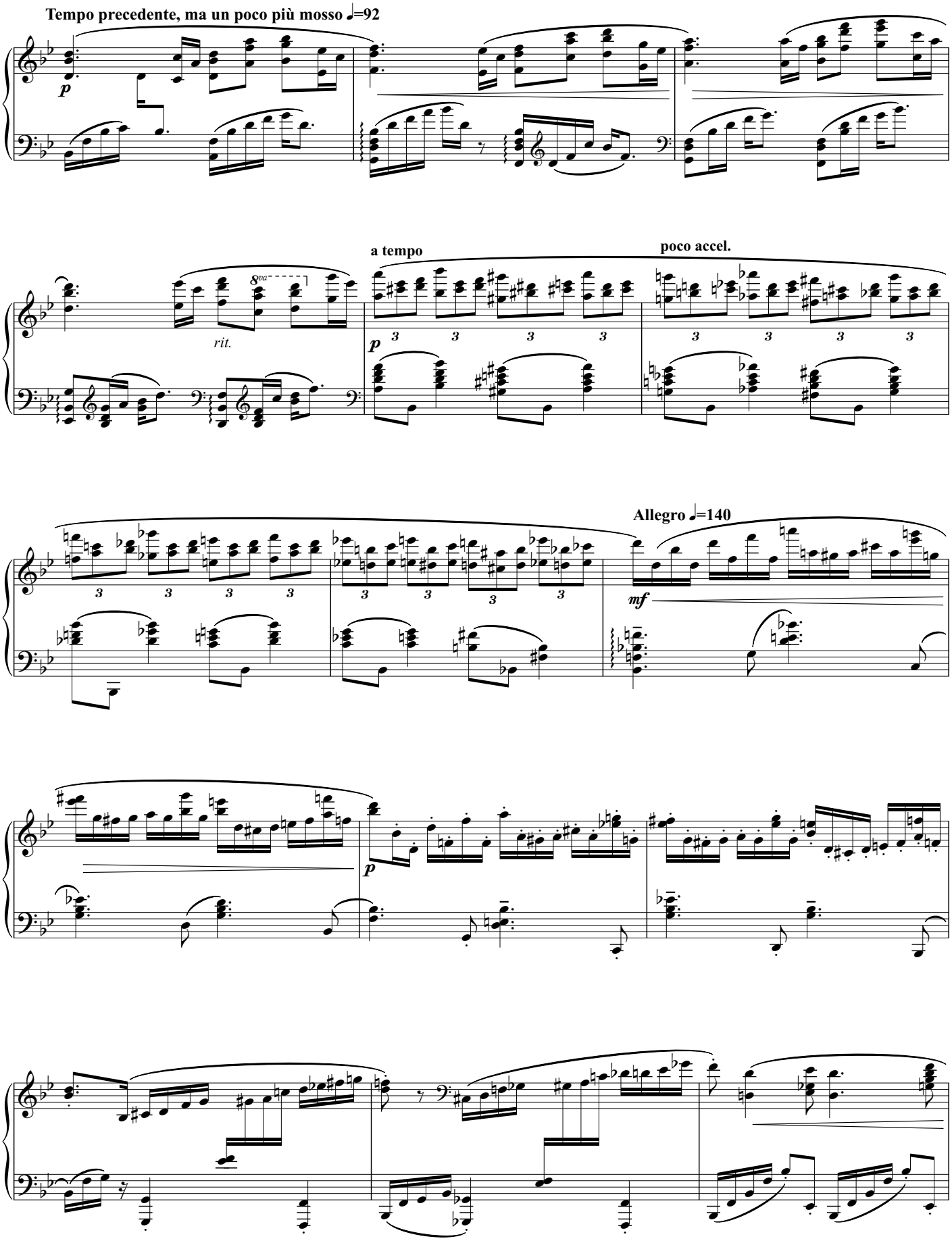

(8)
mf
p
f
p
f
2/4
8va
pp
p
mf
p

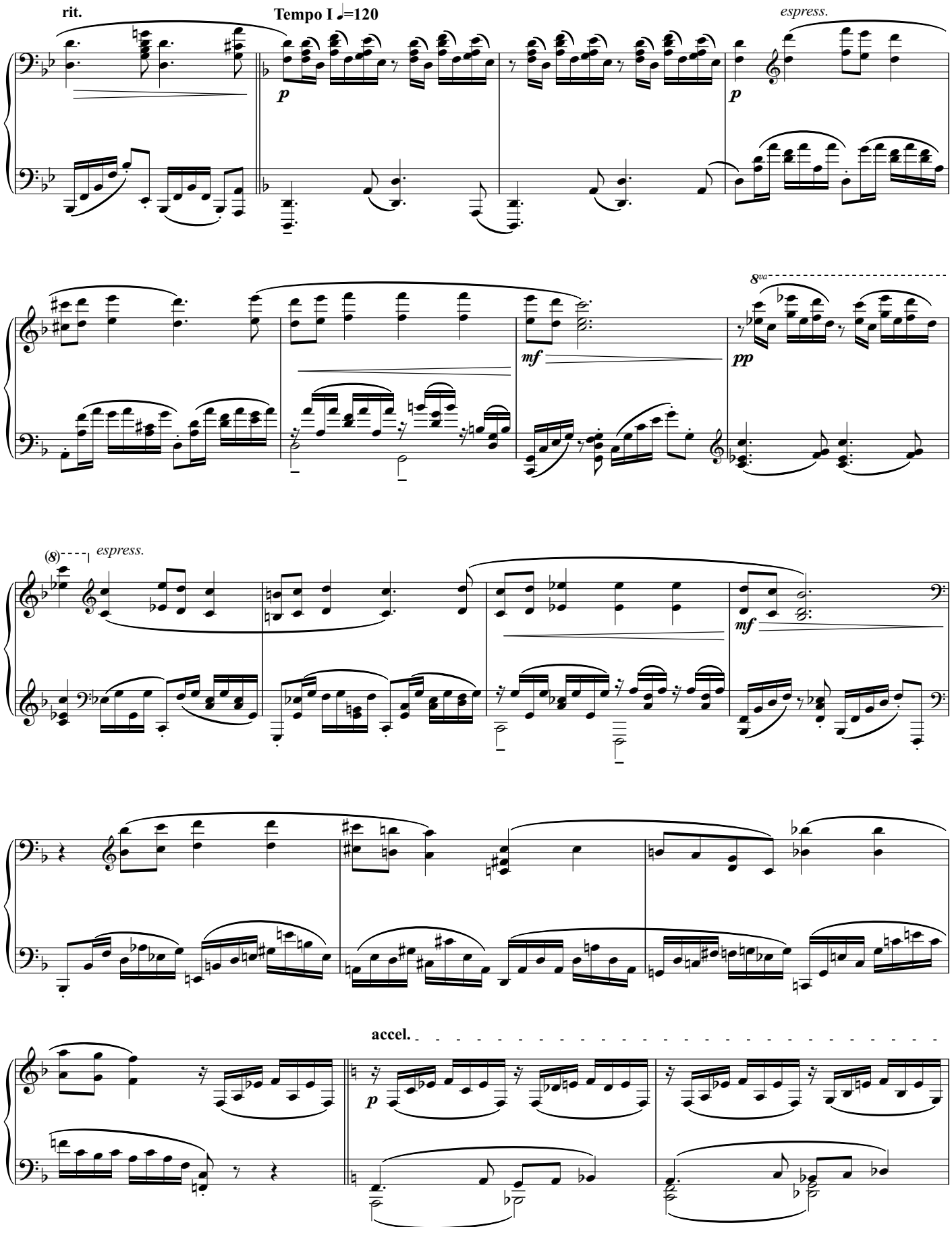

p
poco accel.
8va
f
veloce
(8)
ff
p
mf
poco a poco rit.
rit.
Moderato ♩=80
mp
p
pp
8vb
pp
mp
p
rit.
mf

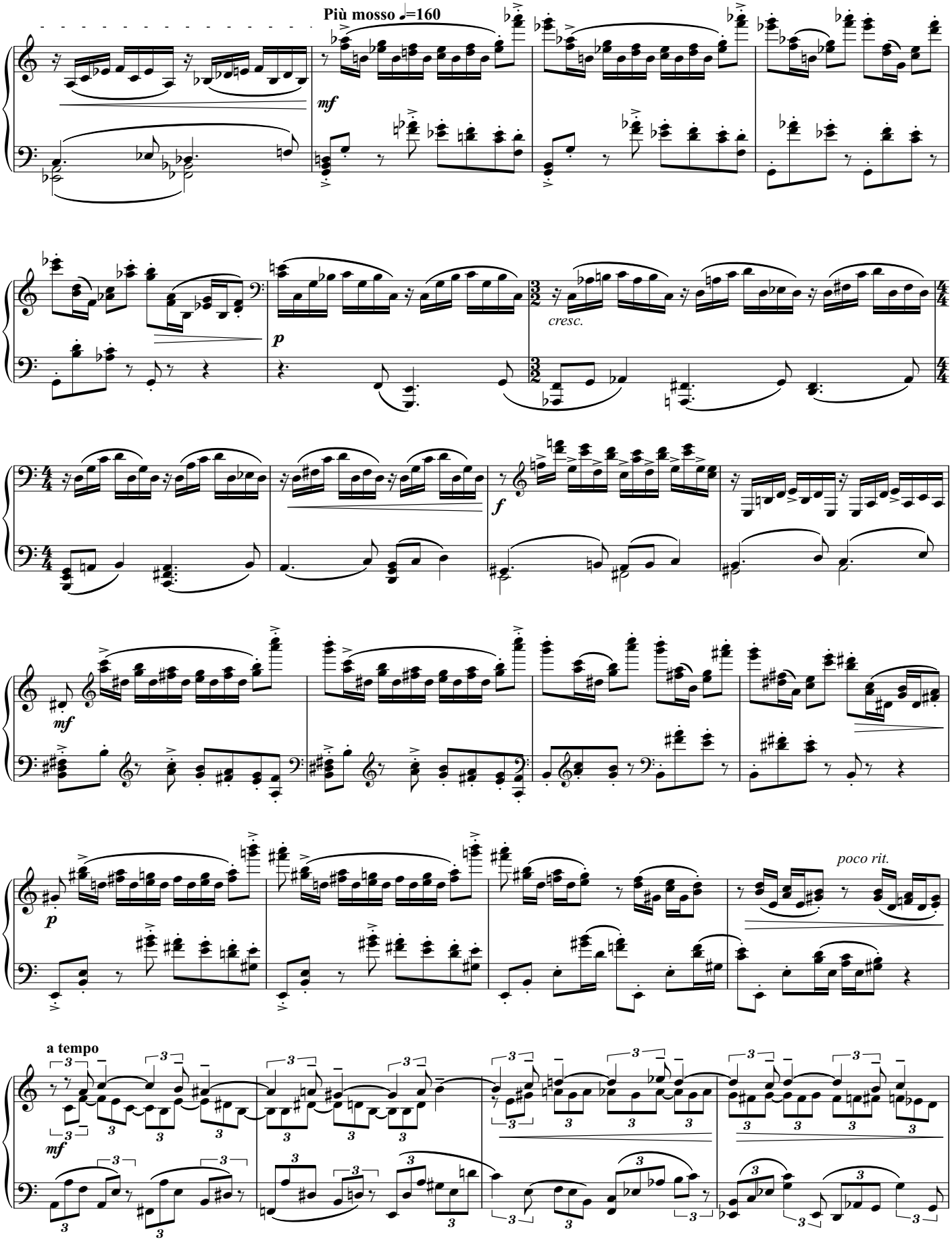

a tempo
p
pp
mf
8va
(8)
rit.
Meno mosso ♩=76
espress.
3
a tempo

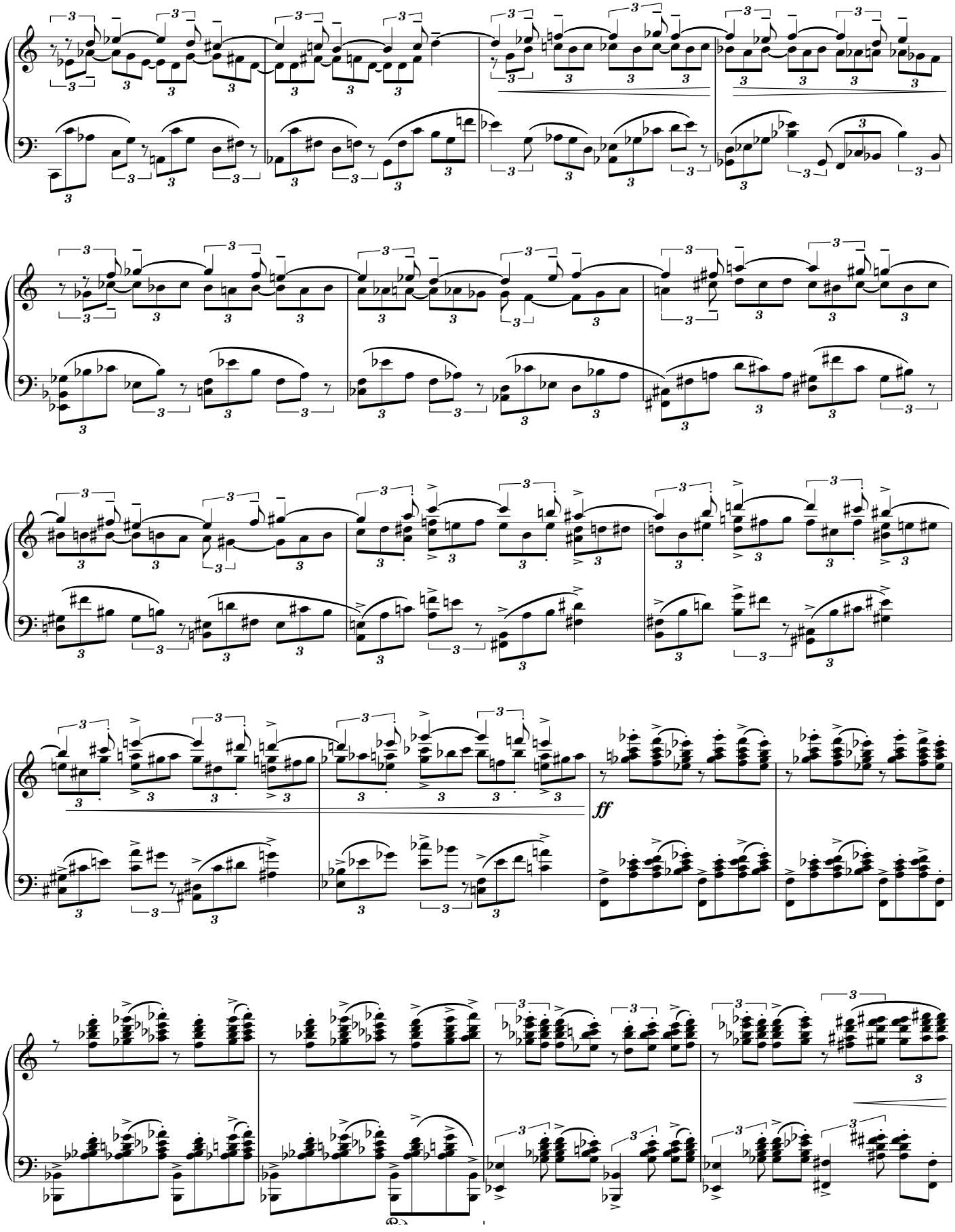

pp
mf
8va
cresc.
f
poco agitato
dim.
p
3
allargando
f
a tempo
ff
3
dim.
mf

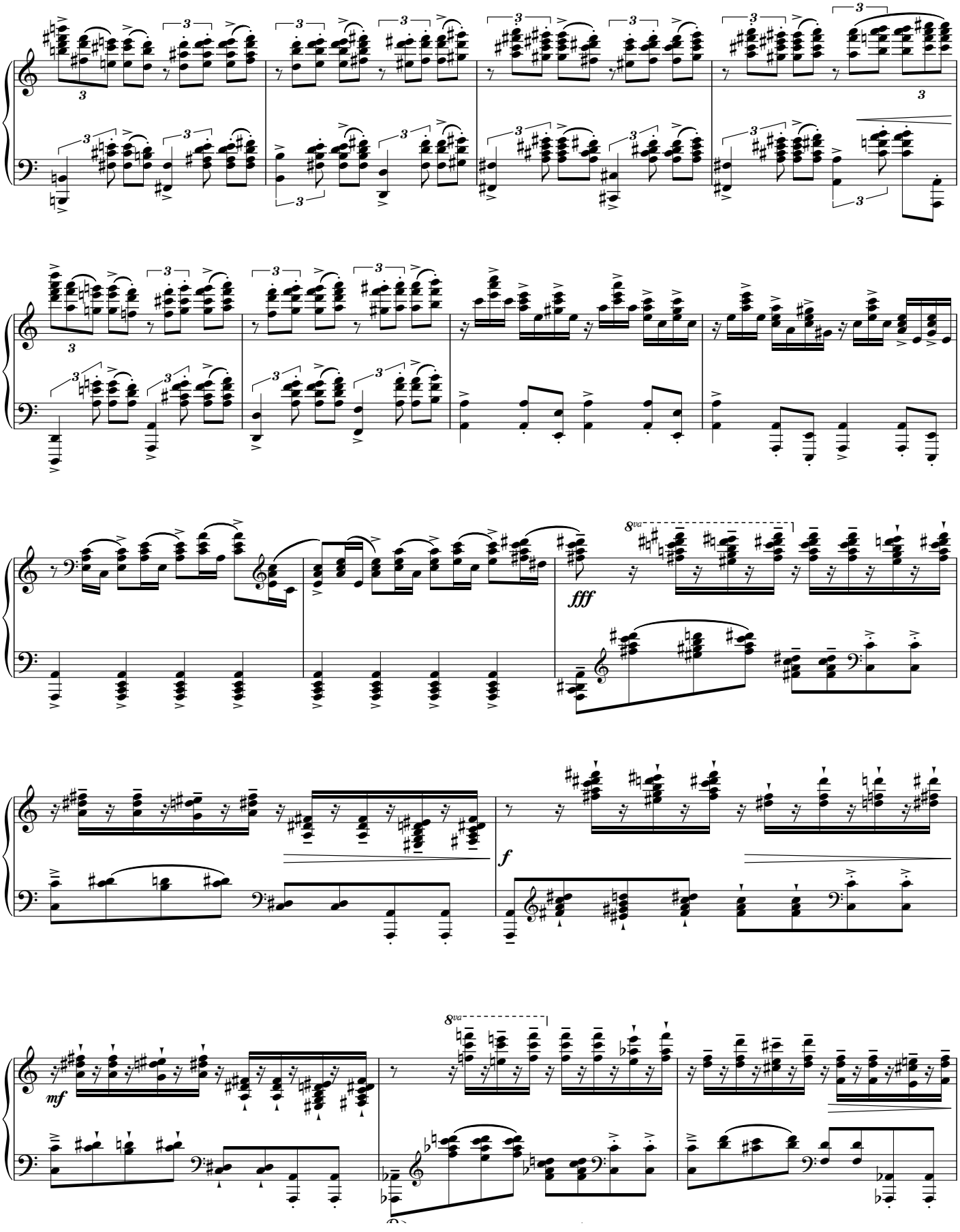

mp
rit.
p
accel.
Allegro ♩=140
p
pp
rit.

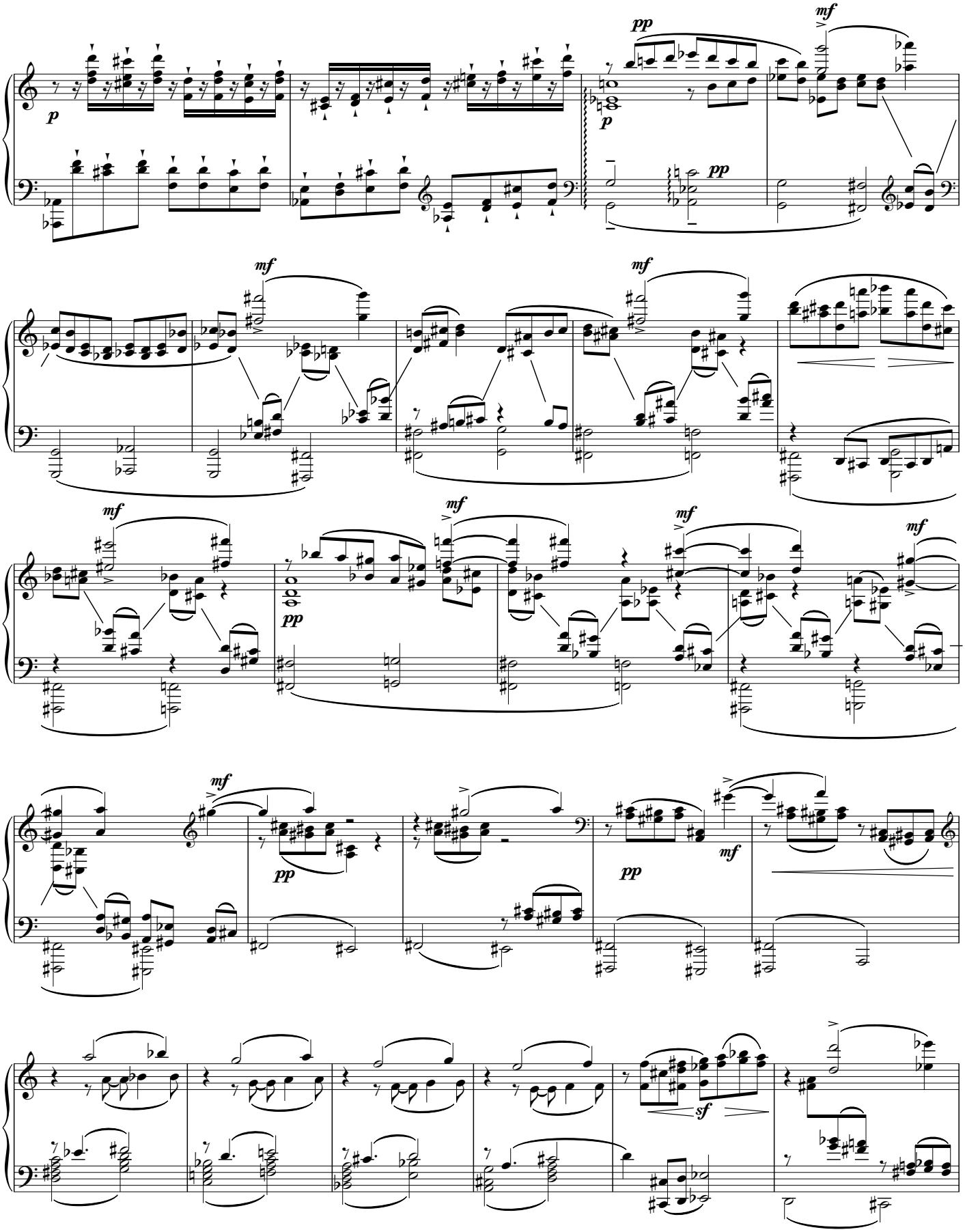

Tempo precedente, ma un poco più mosso ♩=92
p
8va
rit.
a tempo
poco accel.
p
Allegro ♩=140
mf
p

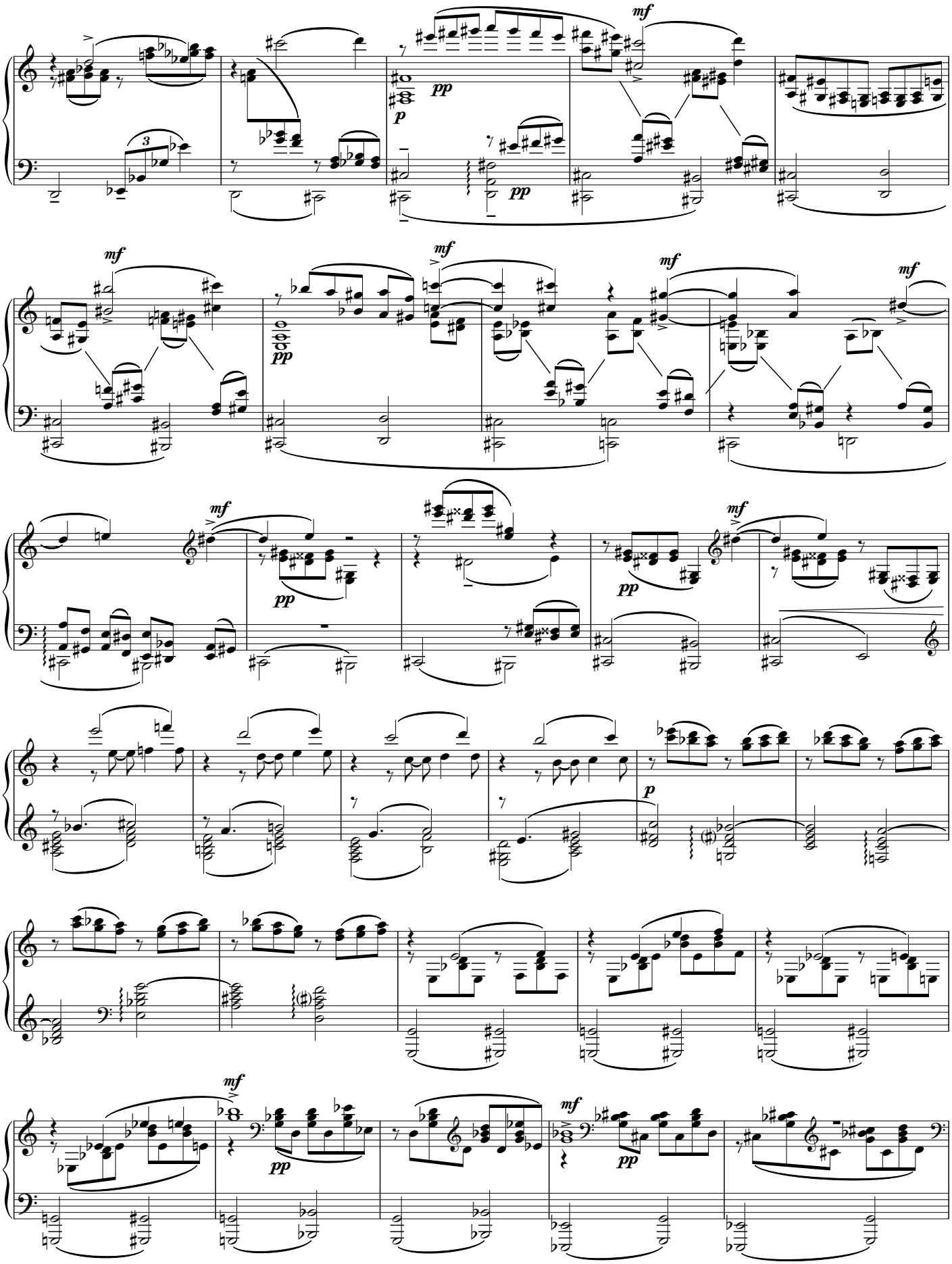

rit.
Tempo I ♩=120
espress.
8va
mf
pp
(8)
espress.
mf
accel.

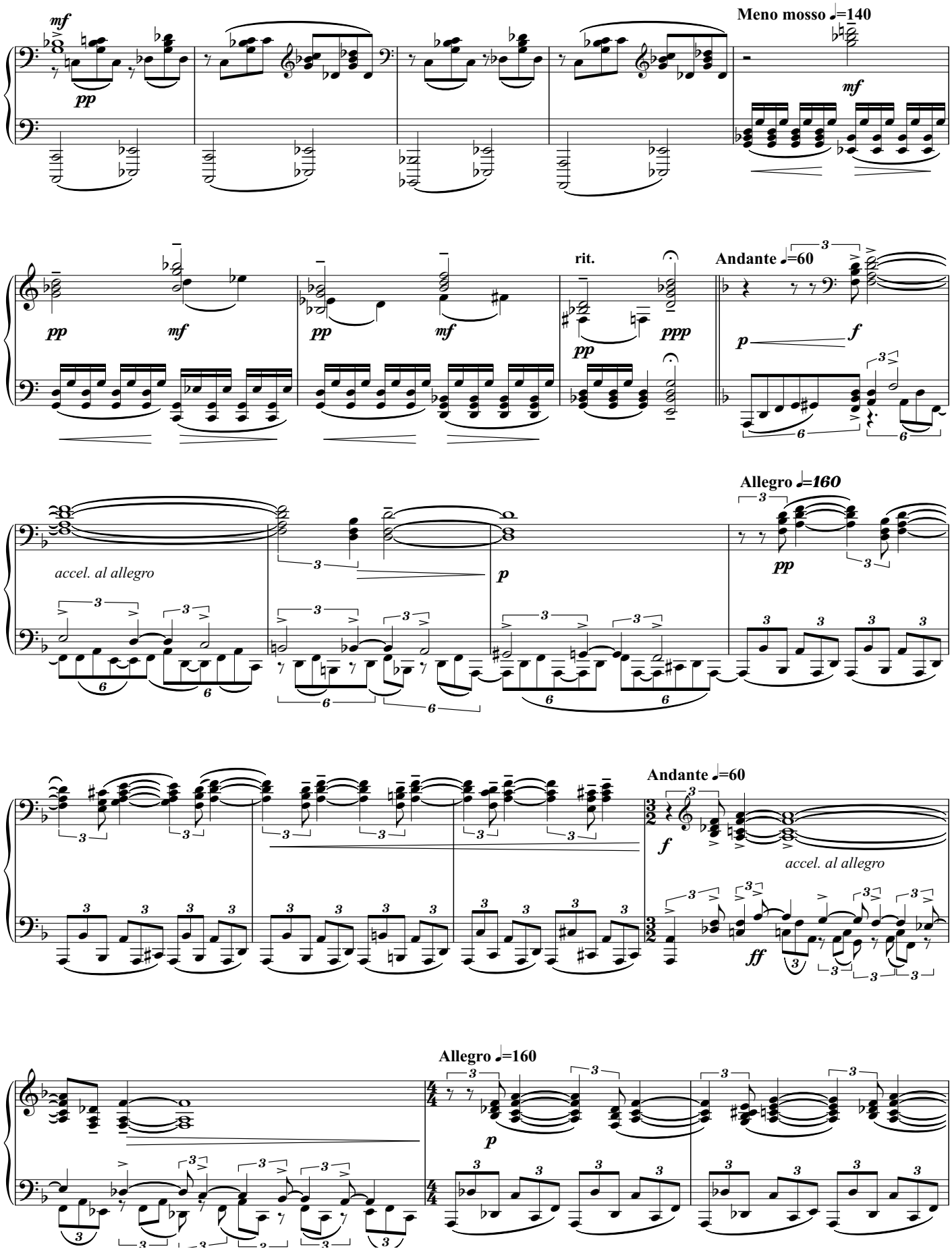

Più mosso ♩=160
mf
p
cresc.
f
mf
p
poco rit.
a tempo
mf

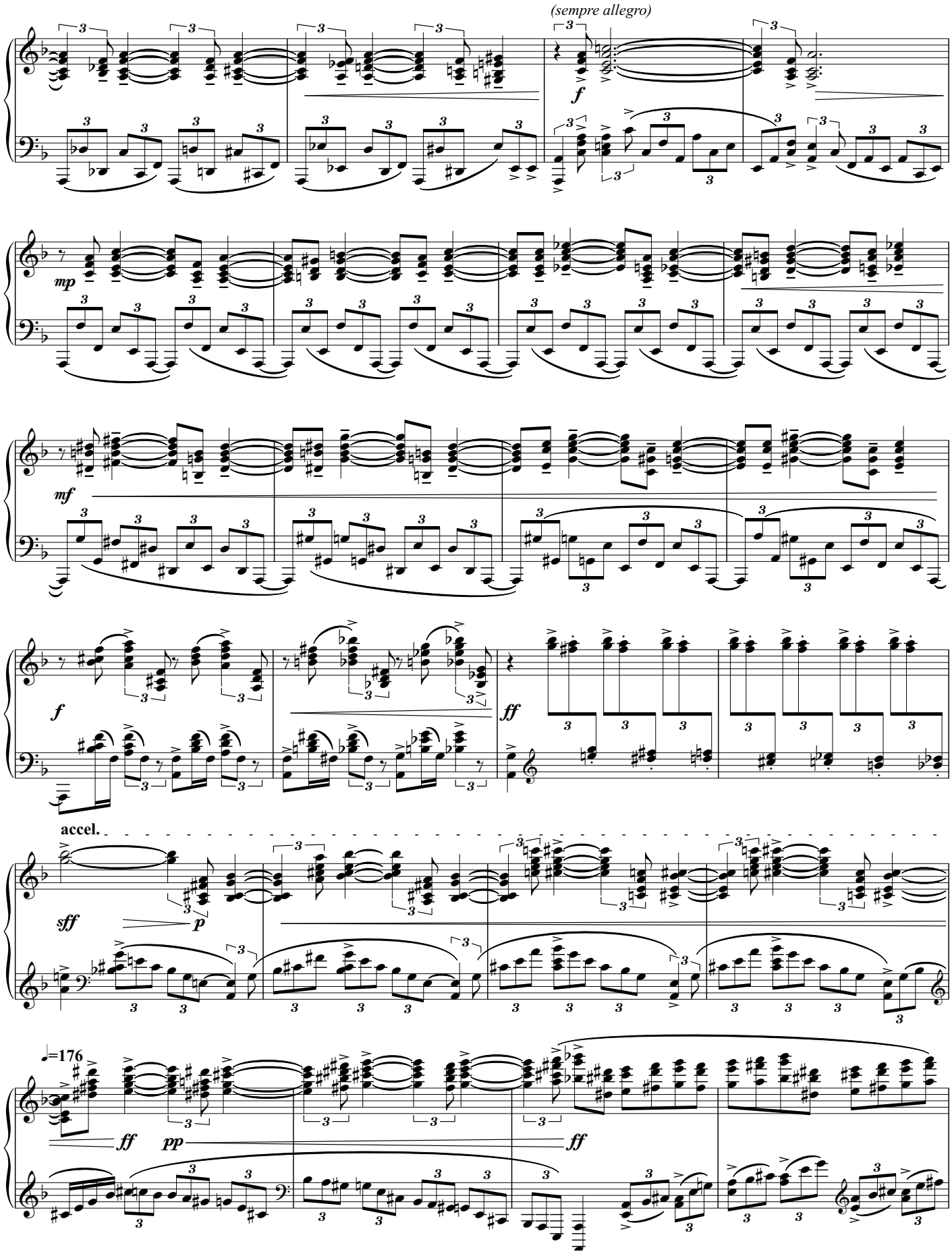

ff

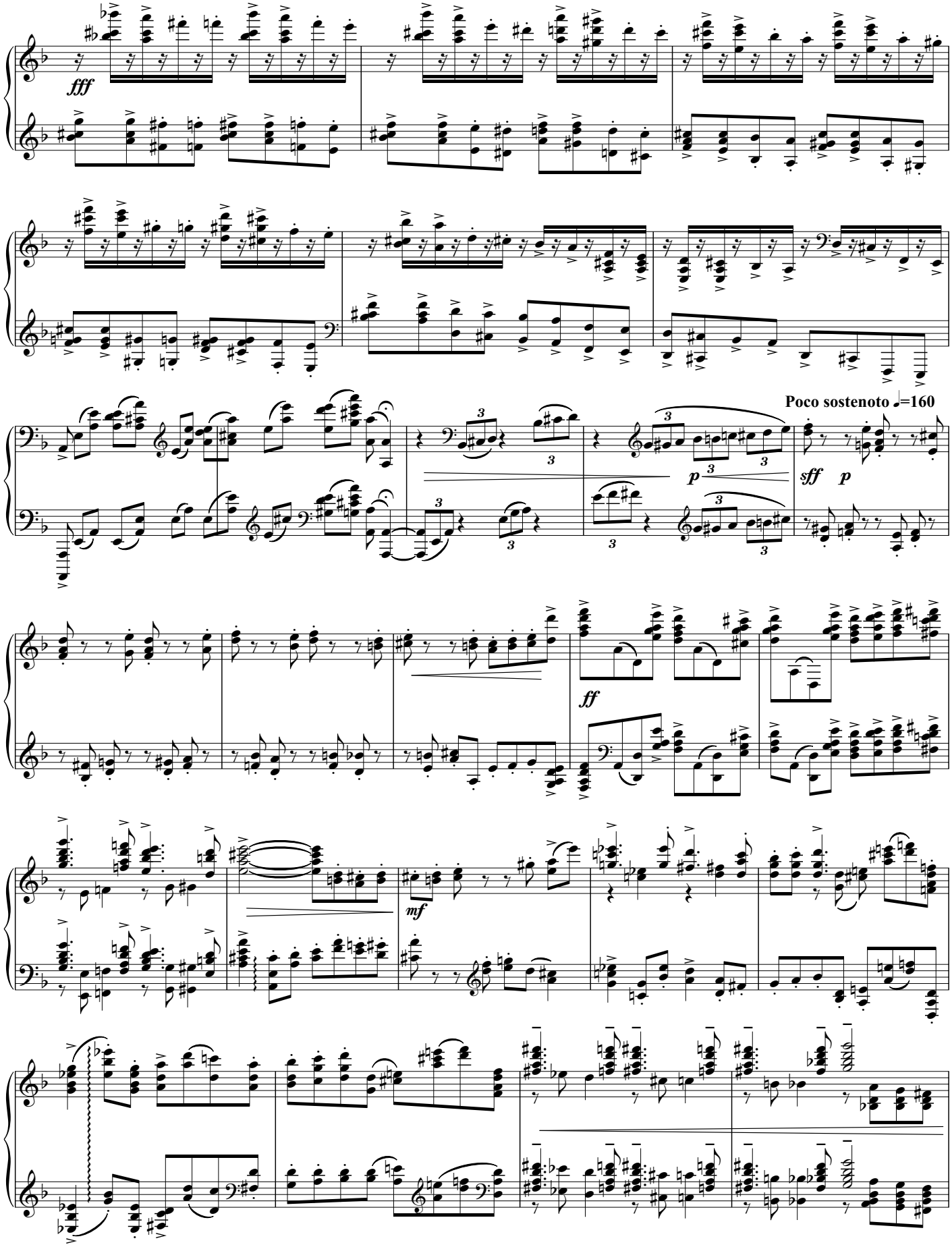

8va
fff
f
mf
8va

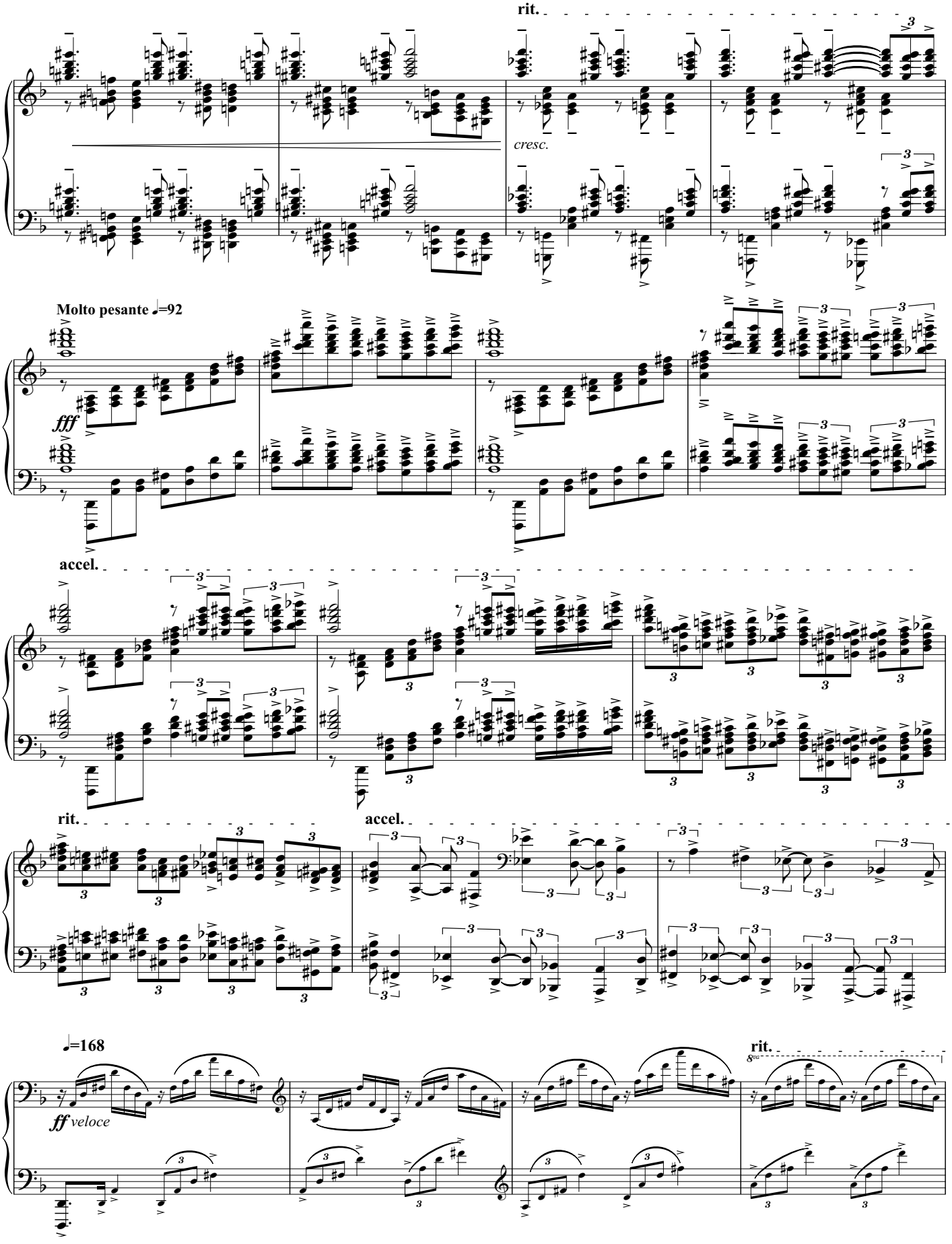

p
pp
mf
p
pp
mf
mf
mf
mf
mf
mf
pp
mf
pp
pp
mf
sf

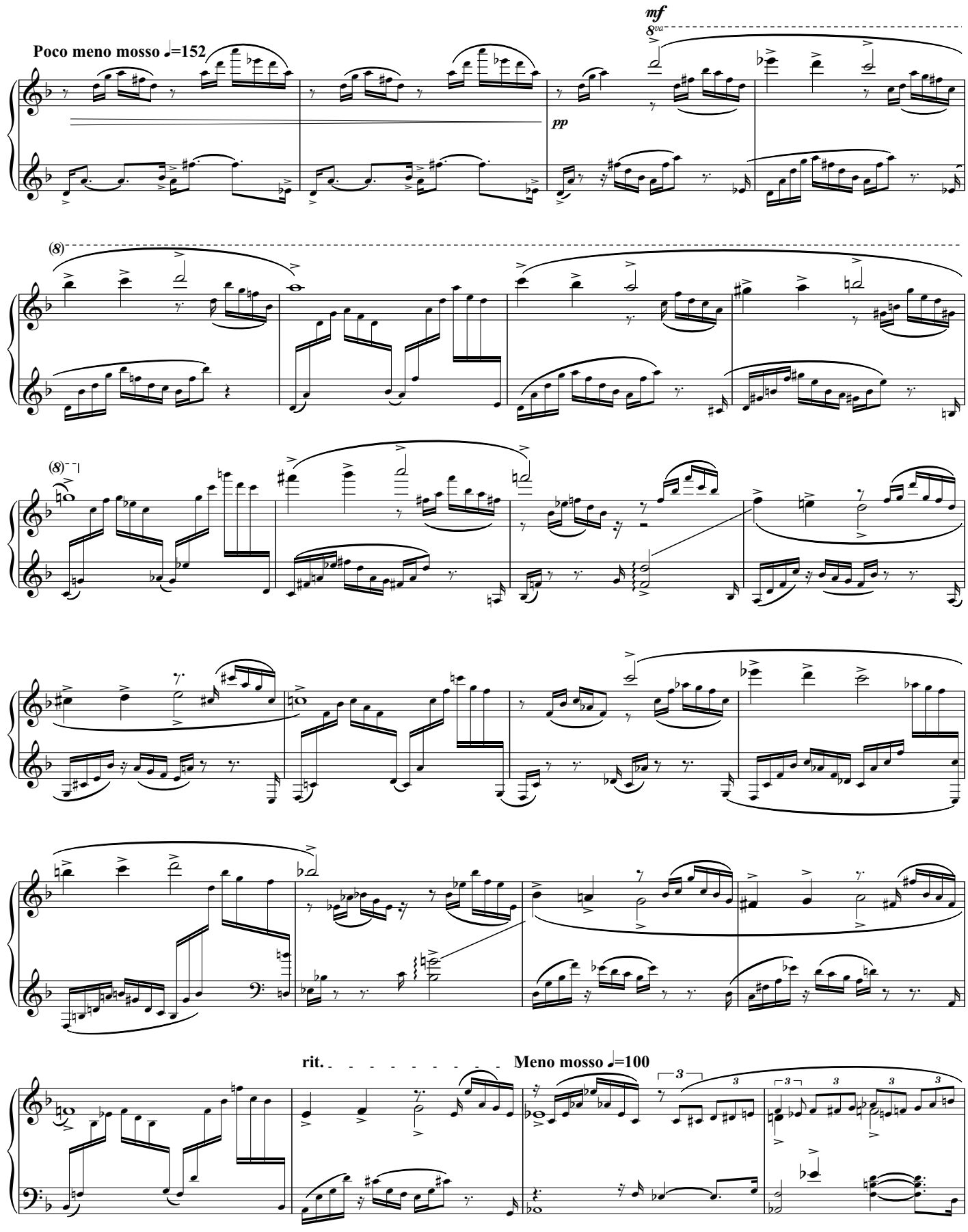

mf
pp
p
3

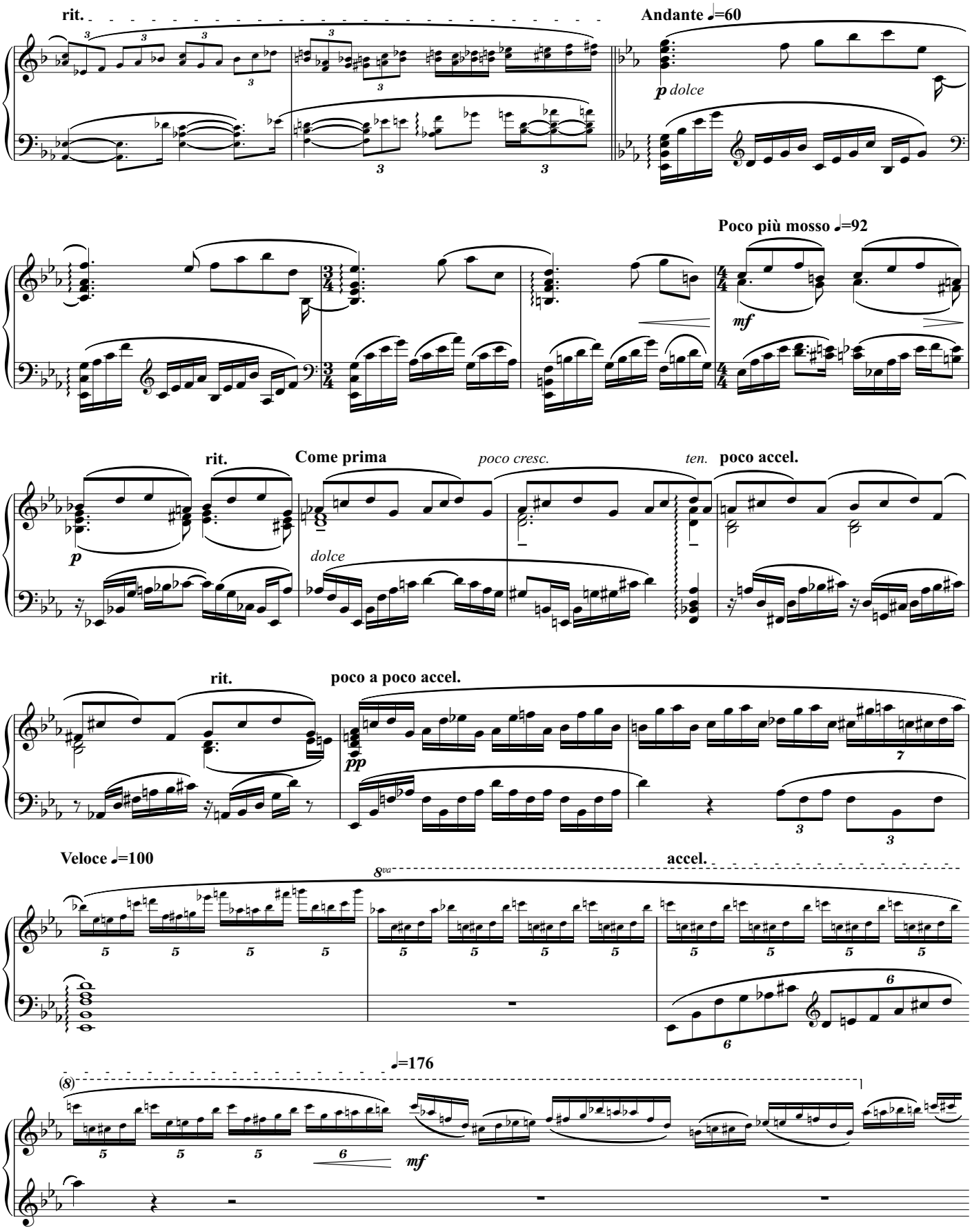

Meno mosso ♩=140
rit.
Andante ♩=60
Allegro ♩=160
accel. al allegro
Andante ♩=60
accel. al allegro
Allegro ♩=160

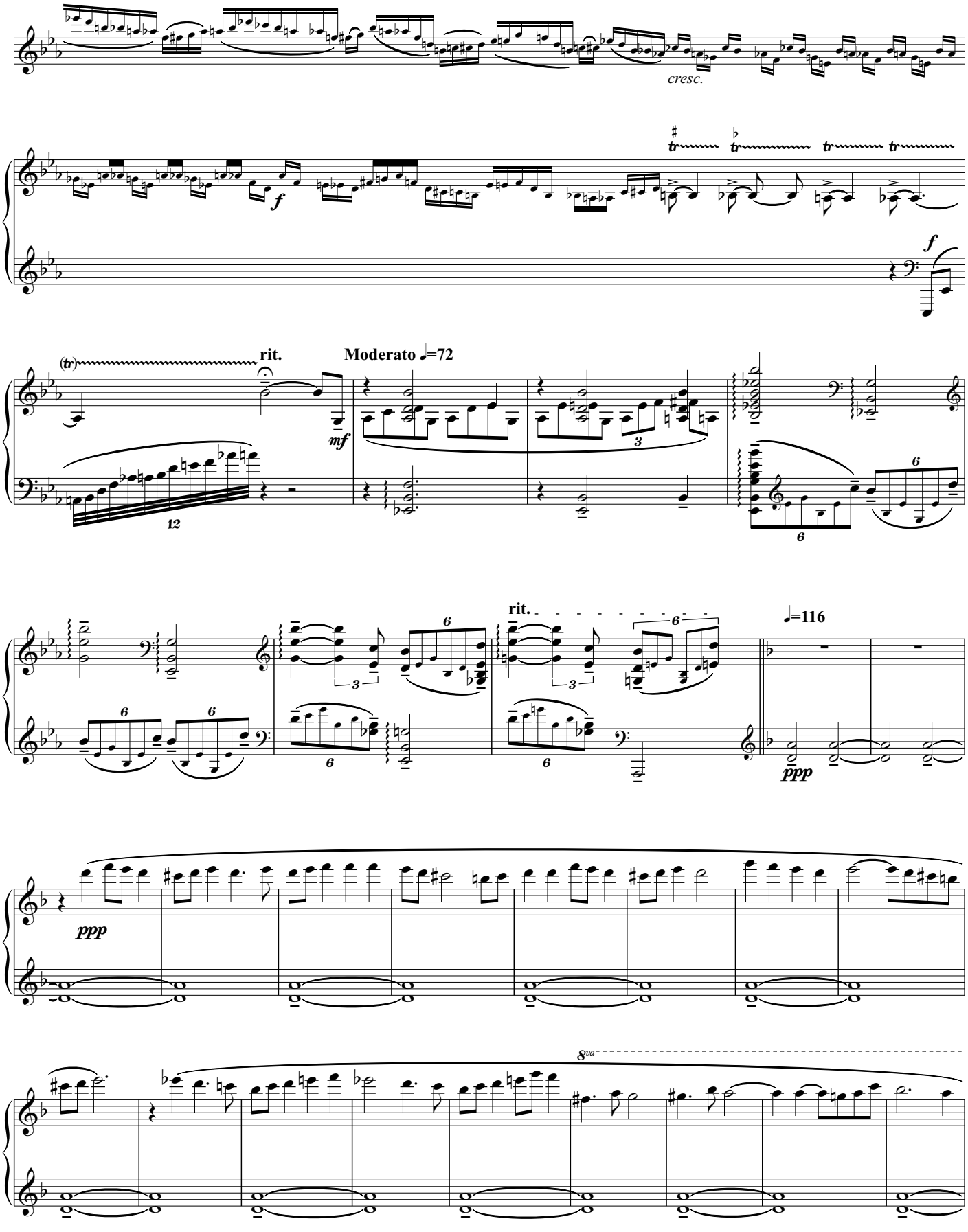

(sempre allegro)
f
mp
mf
f
ff
accel.
sff
p
♩=176
ff
pp
ff

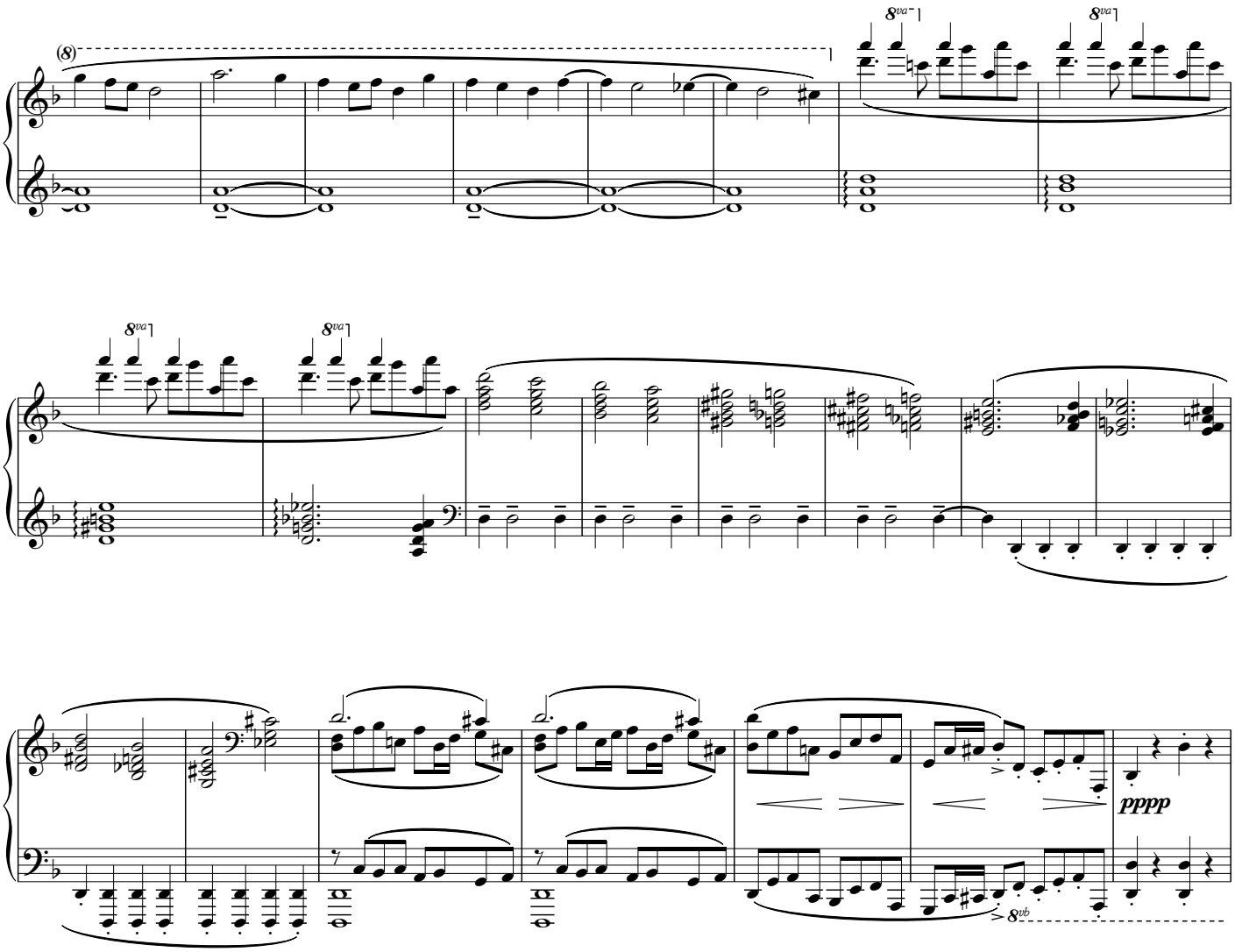
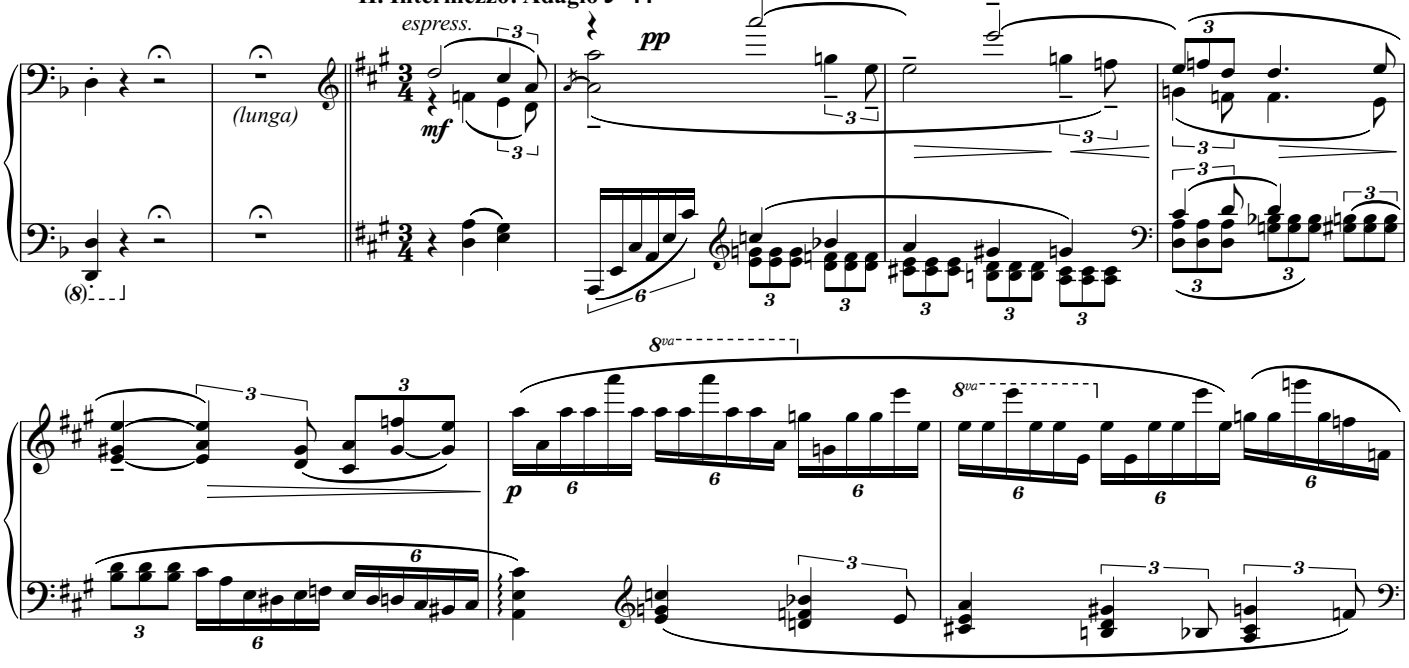

fff
Poco sostenoto ♩=160
p
sff
p
ff
mf


rit.
cresc.
Molto pesante ♩=92
fff
accel.
rit.
accel.
♩=168
ff veloce
rit.
8va


Poco meno mosso ♩=152
mf
8va
pp
(8)
(8)
rit.
Meno mosso ♩=100


rit.
Andante ♩=60
p dolce
Poco più mosso ♩=92
mf
rit.
Come prima
poco cresc.
ten.
poco accel.
p
dolce
rit.
poco a poco accel.
pp
Veloce ♩=100
accel.
8va
♩=176
(8)
mf


cresc.
f
(tr)
rit.
Moderato ♩=72
mf
12
6
3
rit.
♩=116
ppp
ppp
8va



II. Intermezzo: Adagio ♩=44