

# II

C B $\flat$  E $\flat$  Fm Cm G# C#6 G# C#m G#7  
 Adagio sostenuto (♩ = 52)

pp cresc. dim.

E Solo A C $^{\circ}$  E F#7 Am B

p 3

E A C $^{\circ}$  E F#7 Am rit. B

p 3

E a tempo B7 E G# E E7

mf 3

A D $^{\circ}$  A A7 C#m

mf 3

E B E B6 C#7 F#m Am

p 3

E C#7 F#7 Am B7 rit. a tempo E  
*mf espressivo*

E7

A C#m C+

E

B B7 G#7 C#o  
*f dim. len. pp*

F#7 G#6 C#7 C#-5 B C#m F# B C#m F#

B Bm *Un poco più animato*

5 5 2 1 3 5 2 1 2 4 5 4 2 1 2 5

F# C#7 F#m B F#m

1 2 1 1 4 2 1 2 1 1 2 1 3

C#m G#7 C#m A7 Gm6 A7 G#°

2 3 1 1

A7 Gm A7 *rit.* F *a tempo* B7 Dm

*rit.* *a tempo*

F+ Bb6 Dm *rit.* A7 *a tempo* Gm

*rit.* *a tempo* *mf*

A7 G F C#° F Dm

First system of musical notation (measures 1-4). Treble and bass staves. Chords: A7, G, F, C#°, F, Dm. Dynamics: *cresc.*

A F#7 Dm6 E C E7

*allargando*

*a tempo*

Second system of musical notation (measures 5-8). Treble and bass staves. Chords: A, F#7, Dm6, E, C, E7. Dynamics: *ff*, *dim.*, *p*. Fingerings: 4 2, 1 3 4, 1 3 4, 5 3 4 5.

Am Em

Third system of musical notation (measures 9-12). Treble and bass staves. Chords: Am, Em. Dynamics: *mf*, *p*. Fingerings: 5 2 1 3 4 5, 2 1 2 4 5 4 2 1, 1 2 3 2 1, 2 1.

Bm

Fourth system of musical notation (measures 13-16). Treble and bass staves. Chord: Bm. Dynamics: *mf*. Fingerings: 5 8 2 3, 2 1, 1, 4.

G7 D7 G D7 G7 D7

Fifth system of musical notation (measures 17-20). Treble and bass staves. Chords: G7, D7, G, D7, G7, D7.

G Cm a tempo Eb+ Cm

*rit.*

Eb Cm a tempo Fm

*rit.*

G Fm Eb G7 Eb Cm

*cresc.*

G Dm E7 Cm6 D

*allargando* *Più animato*

*ff* *dim.* *p*

2 5 2 1 5 1 5 8 1 5 1 3 2 1 2 4 1 5 8 1 5 1 1 2 1 2 1

B7

*p*

4 1 1 3 1 4 2 5 2 1 2 1 3 1 5 2 1 2 3 1 3 5 5 1 3 1 1 4 1

A D B

*p* *cresc.*

1 2 1 3 2 1 4 1

A6 Drit. C#

*ff* 8

1 4 1 3

Più mosso

*dim.* *p*

pp

Am

E A+ F#m E A Am

*mf leggiero*

E A D7 E C#7 F#

B7 E C# G Em E

*cresc. f*

G#m E E+ C#m Em E G# E

*pp*

C#m E C#m E

*cresc. m.g. tr tr*

F

*m.g. m.d.*

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-4. A dotted line with the number '8' above it spans across the system.

Second system of musical notation. It includes dynamic markings such as *ff*, *m.g.*, *p*, *tr m.d.*, *p*, *mf*, and *f*. Chord symbols *C*, *Am*, and *F* are placed above the staff. A dotted line with the number '8' above it is present at the beginning of the system.

Third system of musical notation, starting with the chord symbol *B7* and the dynamic marking *ff*. It features a complex melodic line with many accidentals and a long slur. A sequence of numbers is written above the staff: 13242413 13 1 4 12 324 14 242 3 1423 14 4 2423 13 2. The system ends with a *tr* marking.

Fourth system of musical notation, marked *Adagio sostenuto (Tempo I)*. It includes the dynamic marking *pp* and a *rit.* marking. Chord symbols *E*, *D°*, *A+*, *C°*, *E*, and *D°* are placed above the staff. The system shows a melodic line with a long slur and a bass line with sustained chords.

Fifth system of musical notation, continuing the *Adagio sostenuto* section. It includes chord symbols *F#*, *Am*, *B*, *E*, *D°*, *A*, *C°*, *E*, and *D°*. The system features a melodic line with a long slur and a bass line with sustained chords.

C#m B E A B E E+

E E7 A E7 A A7

C#m E B7 E B6 C#7

F# Am E C# F#7 Am B7 rit.

E a tempo C#m Am

E G# A+ Am

*mf*

5 1 1 2 3 5 5 1 1 2 5 5 1 2 3 5 5 1 2 5

C#m A7 F#m7 B7

E F#7 C

E C#m Am6 B+ B

E B7 E

D.C. al Fine