

# SECOND PIANO CONCERTO

SERGEI RACHMANINOFF, Op. 18

Moderato. (♩ = 66.) I

Fm DbM7 Fm6 Fm7 F7 Fm Fm6 Fm

pp poco a poco cresc. rit.

Cm a tempo con passione

ff G Fm6

Cm G Cm G7

Cm Abm C Fm Cm C

Fm Ab Cm G7 Cm G7

Cm Fm G Cm E7

Eb C7 Fm G7 Cm

G Fm Cm Bb7 Eb

Eb7 Ab Eb Fm G

Db7 G7 Eb7 C7

Fm Dbm Eb7 Ab D7

G7 C Fm G7

dim. p f

E<sup>b</sup>+5 G<sup>b</sup> A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup> D<sup>b</sup>7 G7

dim.

Cm F7 D<sup>b</sup> G7 C<sup>o</sup> G

dim.

C7 Fm C7 Fm

*espressivo*

*pp* *mf*

E<sup>o</sup> Fm<sup>6</sup> C<sup>o</sup> A<sup>b</sup>7 Cm G

dim.

Cm G7

Un poco più mosso

*pp*

Cm Ab+ G7

Cm G7 Cm G7 Cm G7 Cm G7 Cm

*p cresc. f*

Abm Eb Tempo I. *cresc. ff pp mf espressivo m.d. rit. a tempo*

Eb7 Eb Abm Eb Abm Eb Cm6

Eb7 Eb Abm Eb Abm Eb Cm6

Eb Bb7 Eb Eb7 Ab Abm

*mf rit. a tempo dim. mf*

Eb Bb7 Eb Cm6 Gm rit. D7

*mf dim.*

Gm Db C7 Eb7 Ab7 Cb7

a tempo

First system of musical notation, measures 1-4. Treble and bass clefs. Chords: Gm, Db, C7, Eb7, Ab7, Cb7. Dynamics: p, cresc., f.

Eb B7 E Bb7

Second system of musical notation, measures 5-8. Treble and bass clefs. Chords: Eb, B7, E, Bb7. Dynamics: p, cresc., f, dim.

Eb G7 Eb Cm6 Abm

Third system of musical notation, measures 9-12. Treble and bass clefs. Chords: Eb, G7, Eb, Cm6, Abm. Fingerings: 5, 1 2 4 1 2, 4 1, 5, 1 4 2 1 2, 5.

Eb Eb7 Bb7 Eb

Fourth system of musical notation, measures 13-16. Treble and bass clefs. Chords: Eb, Eb7, Bb7, Eb. Fingerings: 4 1 3, 1 2 1, 2 0, 2 1, 5 3 2, 1 1 5 2, 1 4 3 1.

Cm7 Fm G C7

Fifth system of musical notation, measures 17-20. Treble and bass clefs. Chords: Cm7, Fm, G, C7. Dynamics: mf, p, mf.

Fm Bb Gm C7 Fm G7

Sixth system of musical notation, measures 21-24. Treble and bass clefs. Chords: Fm, Bb, Gm, C7, Fm, G7.

Cm Eb

*mf* *dim.*

Ab Eb7 Ab Eb7 Ab Abm

*p*

Un poco più mosso (♩ = 72)

8

*p* *cresc.*

8 Eb Bm Eb G7 Cm Bm Eb Bb7 Eb Bm Eb G7

*f* *dim.* *mf*

Cm Bm Eb Bb7 Eb Bm Eb Bb7 Eb Bm Eb Bb7

*dim.*

8 Eb Fm Cm D7 G Ebm G Ebm G Ebm G D7

*mf*

G Eb+ G Eb+ G Eb+ G D7 G Eb+ G D7

G Eb+ G D7 G G7 C6 G7

C7 Bbm C7 Bbm C7 Ab Fm C7 Ab

Moto precedente (♩ = 72)

Fm C7 Fm C7 Fm C7 Fm Db C7 Cm7 Ab Ab+

Cm Ab6 Cm6 Più vivo (♩ = 76.) D7

Bb Abm Bb

G7

Fm6 G7

Fm6 G7

First system of musical notation. The right hand features complex chord voicings and melodic lines. The left hand has a steady eighth-note accompaniment. Chords G7, Fm6, and G7 are indicated above the staff.

Bb

D7

Bb

Abm6

Second system of musical notation. It includes a *cresc.* marking and a fingering sequence *5 2 1 2 3 5* in the left hand. Chords Bb, D7, Bb, and Abm6 are indicated above the staff.

Bb7

Più vivo. (♩ = 80)

Abm7

Bb7

Abm7

Third system of musical notation. It is marked *Più vivo.* and *p*. The tempo is indicated as *(♩ = 80)*. Chords Bb7, Abm7, Bb7, and Abm7 are indicated above the staff.

Bb7

Ab7

Fourth system of musical notation. It features sustained chords and melodic lines. Chords Bb7 and Ab7 are indicated above the staff.

B♭

Bbm

Ebm

G=7

Fifth system of musical notation. It includes a *p* marking. Chords B♭, Bbm, Ebm, and G=7 are indicated above the staff.

F#m

Sixth system of musical notation. It features complex chord voicings. The chord F#m is indicated above the staff.

E G# E

Musical notation for the first system, showing piano accompaniment with chords E, G#, and E.

F#6 A A° G# E7

*poco a poco acceler.*

Musical notation for the second system, showing piano accompaniment with chords F#6, A, A°, G#, and E7, and the instruction *poco a poco acceler.*

Em7 A7 F

*cresc.*

Musical notation for the third system, showing piano accompaniment with chords Em7, A7, and F, and the instruction *cresc.*

A7 A° D7

Musical notation for the fourth system, showing piano accompaniment with chords A7, A°, and D7.

Bb D7 Gm7 Eb

*acceler.* *cresc.*

Musical notation for the fifth system, showing piano accompaniment with chords Bb, D7, Gm7, and Eb, and instructions *acceler.* and *cresc.*

G7 Eb Cm D7

**Allegro. (♩ = 96.)**

Musical notation for the sixth system, showing piano accompaniment with chords G7, Eb, Cm, and D7, and the tempo instruction **Allegro. (♩ = 96.)**

F7 Gm7 D7 F7

Musical notation for the first system, featuring piano accompaniment with chords F7, Gm7, D7, and F7. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Gm7 Db Ab+ Db Ab

Musical notation for the second system, featuring piano accompaniment with chords Gm7, Db, Ab+, Db, and Ab. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. A 'ritard.' marking is present above the staff.

Cm  
a tempo  
marc.

Musical notation for the third system, featuring piano accompaniment with 'a tempo' and 'marc.' markings. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. A 'cresc.' marking is present below the staff.

G7 Gm6 A7 G7

Musical notation for the fourth system, featuring piano accompaniment with chords G7, Gm6, A7, and G7. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. A 'ritard.' marking is present above the staff.

Cm Eb

Maestoso (Alla marcia)

Musical notation for the fifth system, featuring piano accompaniment with 'Maestoso (Alla marcia)' marking. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Ab Fm Cm Gm7 Cm Gm7 Cm

Musical notation for the sixth system, featuring piano accompaniment with chords Ab, Fm, Cm, Gm7, Cm, Gm7, and Cm. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Fm6 G Cm B<sup>o</sup> Fm C7 Fm Cm D

*ritard.*  
*dim.*

G Fm  
Meno mosso (♩ = 76) B<sup>b</sup>7 E<sup>b</sup>

*Meno mosso* (♩ = 76)

A<sup>b</sup> E<sup>b</sup> Fm G7

A<sup>b</sup> E<sup>b</sup> Fm G7

D<sup>b</sup>7 G7 E<sup>b</sup>7 C7

D<sup>b</sup>7 G7 E<sup>b</sup>7 C7

Fm D<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup> D7

Fm D<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup> D7  
*ff*

B<sup>b</sup>m6 C7 Fm G7  
*poco a poco calando*

B<sup>b</sup>m6 C7 Fm G7  
*poco a poco calando*  
*dim.*  
*mf*

Eb+5 Eb7 Ab Db G7

Cm F Db Ab7 G7

*dim.*

C7 Fm G-9 Gm

*p*

A7 Fm G7 Cb A° C#m G7

*ritard.*

*dim.*

Cm C7 E° C7 Ab

Moderato (♩ = 68)

*pp*

B° C#m Ab Ab° C#m Ab

*dim.*

*pp*

Fm Fm6 Cm

*cresc.*  
*p*

Ab Cm Db

*cresc.*  
*p*  
*dim.*

Gsus 4 Fm6 G7 Cm Ebm

*p*

A° Ebm D Db Fm Db

*p*

F Ab Fm Fm6 Ab Fm

*dim.*

Ab Fm Cm Ab Fm6 G C

*rit.* *pp*

Un poco meno mosso D7 Ab7 Em

*mf*

Fm Cm Fm6 G7 Cm Eb+5

*mf* *p* *mf*

Eb D+5 F D7 Fm Ab Cm Fm Cm

*dim.*

Fm6 G+5 Cm

Meno mosso (♩ = 68)

*pp*

Ab Cm G7 Cm

*p* *m.g.* *dim.* *pp*

B7 Abm G7

*p* *m.g.* *dim.*

Cm Eb7 G+5 G Cm Eb7

*poco a poco acceler.* *pp*

G+5 G Cm

*p*

G Eb7 Fm Cm Fm D7

*cresc.* *p* *cresc.*

G7 Cm G7 Eb7 A7 F D7 G7 Cm G7 Cm

*ff*