

System 1: Treble and bass clefs. Treble clef starts with a piano (*p*) dynamic and a triplet of eighth notes. Bass clef has a similar triplet. Dynamics include *p* and *cresc.* (crescendo). Fingerings 1, 2, 3, 4, 5 are indicated.

System 2: Treble clef has a forte (*f*) dynamic. Bass clef has a piano (*p*) dynamic. Dynamics include *f* and *p*. Fingerings 1, 2, 3, 4, 5 are indicated.

System 3: Treble clef has a piano (*p*) dynamic. Bass clef has a piano (*p*) dynamic. Dynamics include *p* and *cresc.* (crescendo). Fingerings 1, 2, 3, 4, 5 are indicated.

System 4: Treble clef has a forte (*f*) dynamic. Bass clef has a piano (*p*) dynamic. Dynamics include *f* and *p*. A section labeled 'a)' is marked. Fingerings 1, 2, 3, 4, 5 are indicated.

System 5: Treble clef has a forte (*f*) dynamic. Bass clef has a piano (*p*) dynamic. Dynamics include *f* and *p*. Fingerings 1, 2, 3, 4, 5 are indicated.

System 6: Treble clef has a forte (*f*) dynamic. Bass clef has a piano (*p*) dynamic. Dynamics include *f* and *p*. A section labeled 'b)' is marked. Fingerings 1, 2, 3, 4, 5 are indicated.

a)

b) This trill is undoubtedly intended to end with the following figure in thirty second notes, instead of the usual turn: . But the customary close is easier, and is allowable:

b) Dieser Triller ist wohl ohne den gewöhnlichen Nachschlag von unten beabsichtigt, indem die folgenden Zweiunddreissigstel die Stelle des letzteren vertreten: Zur Erleichterung mag jedoch folgende Ausführung gewählt werden:

Trio.

a) The appoggiaturas on the beats.

a) Die Vorschläge auf den Anfang des Takttheils.

1. 2. 3. 4.

f

mf

p *mf* *p*

mp *cresc.* *p*

f *dim.* *p*

mf *f*

1. 2.

Menuetto D.C.