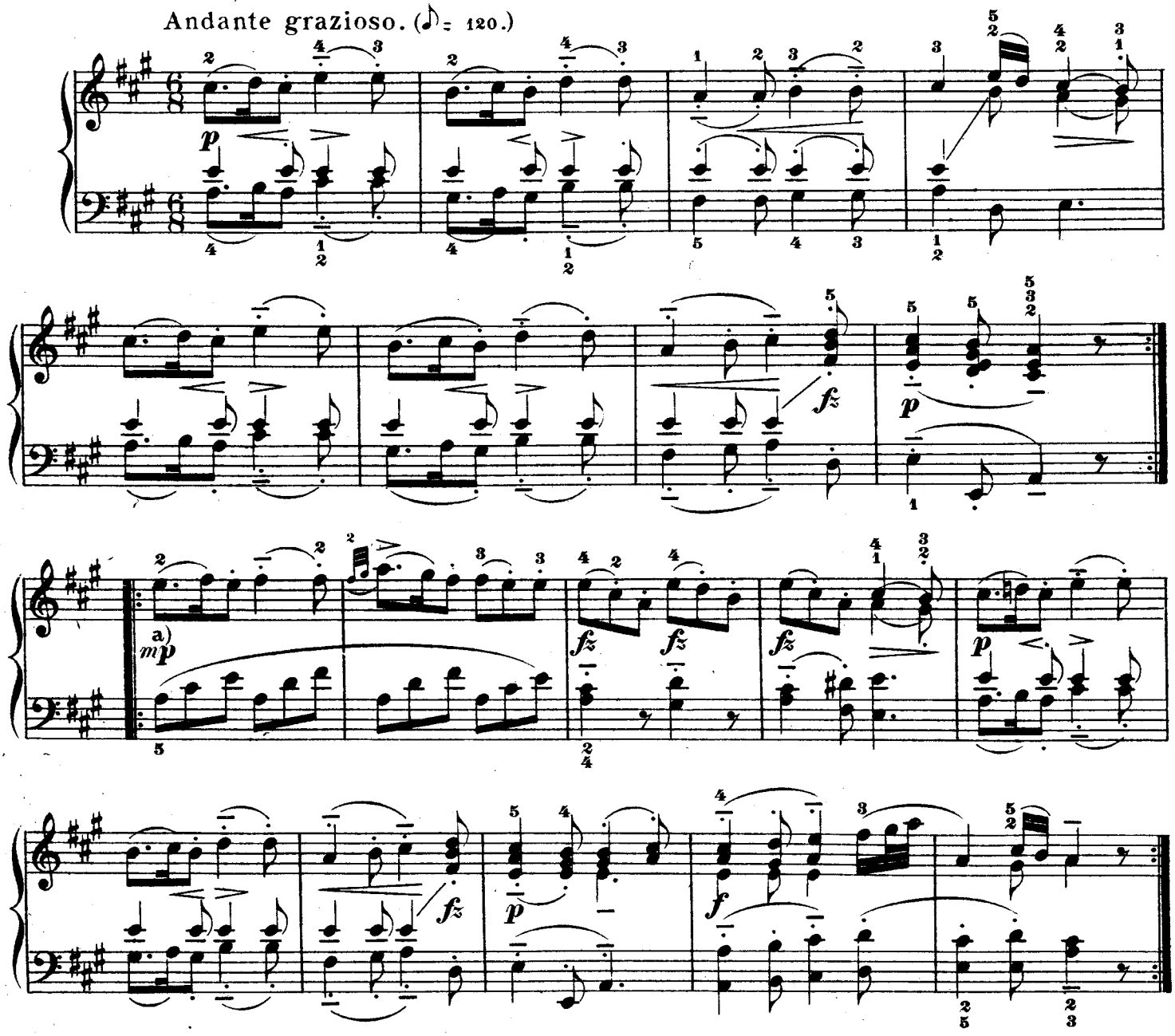
SONATA IX.

Abbreviations: P.T., Principal Theme; S.T., Secondary Theme.

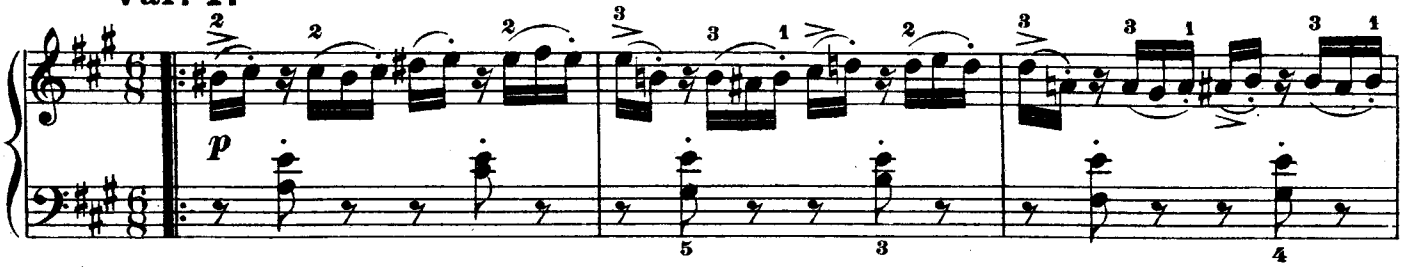
Abkürzungen: HS. bedeutet Hauptsatz, SS. Seitensatz.

Tema.

Andante grazioso. (♪ = 120.)

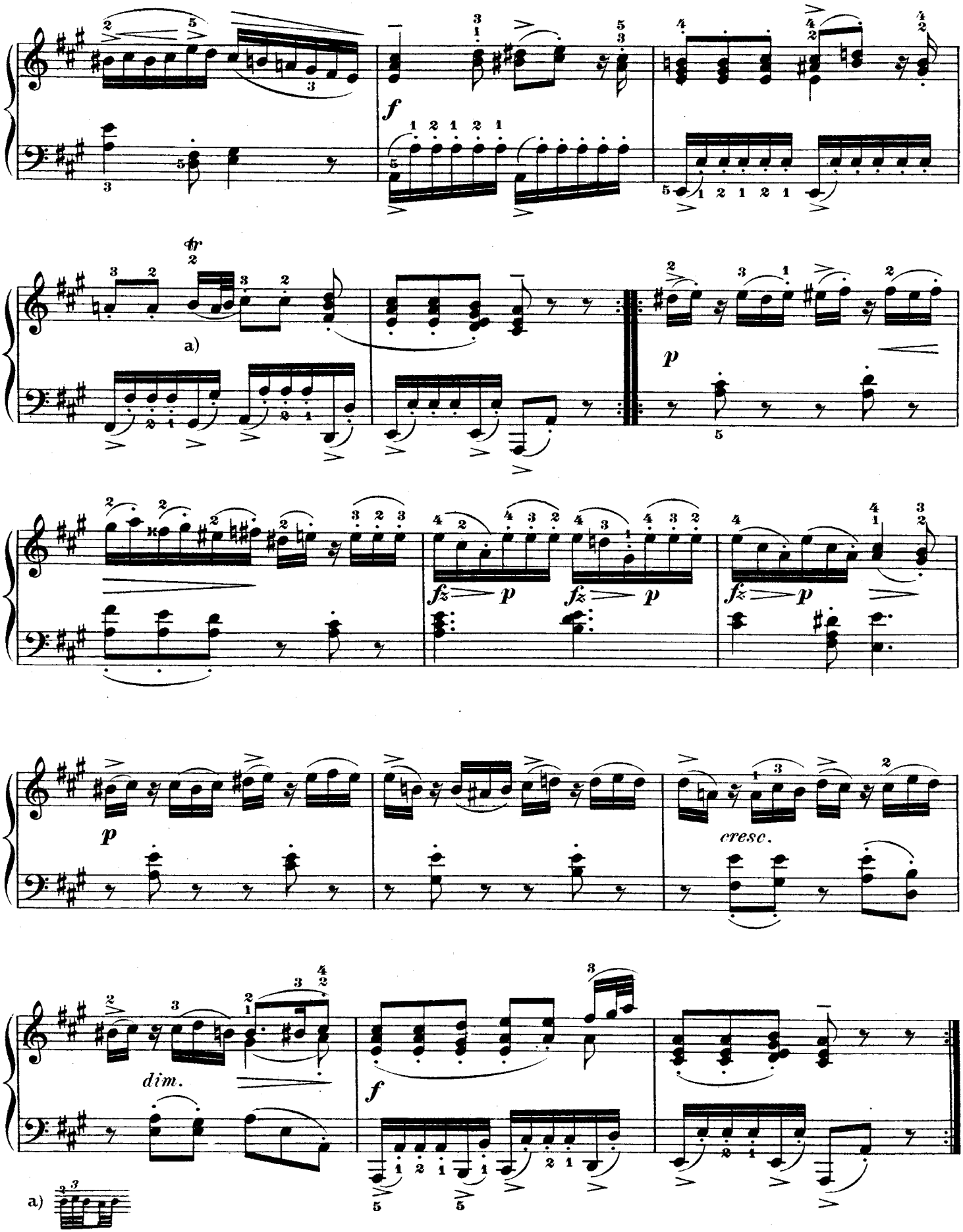


Var. I.

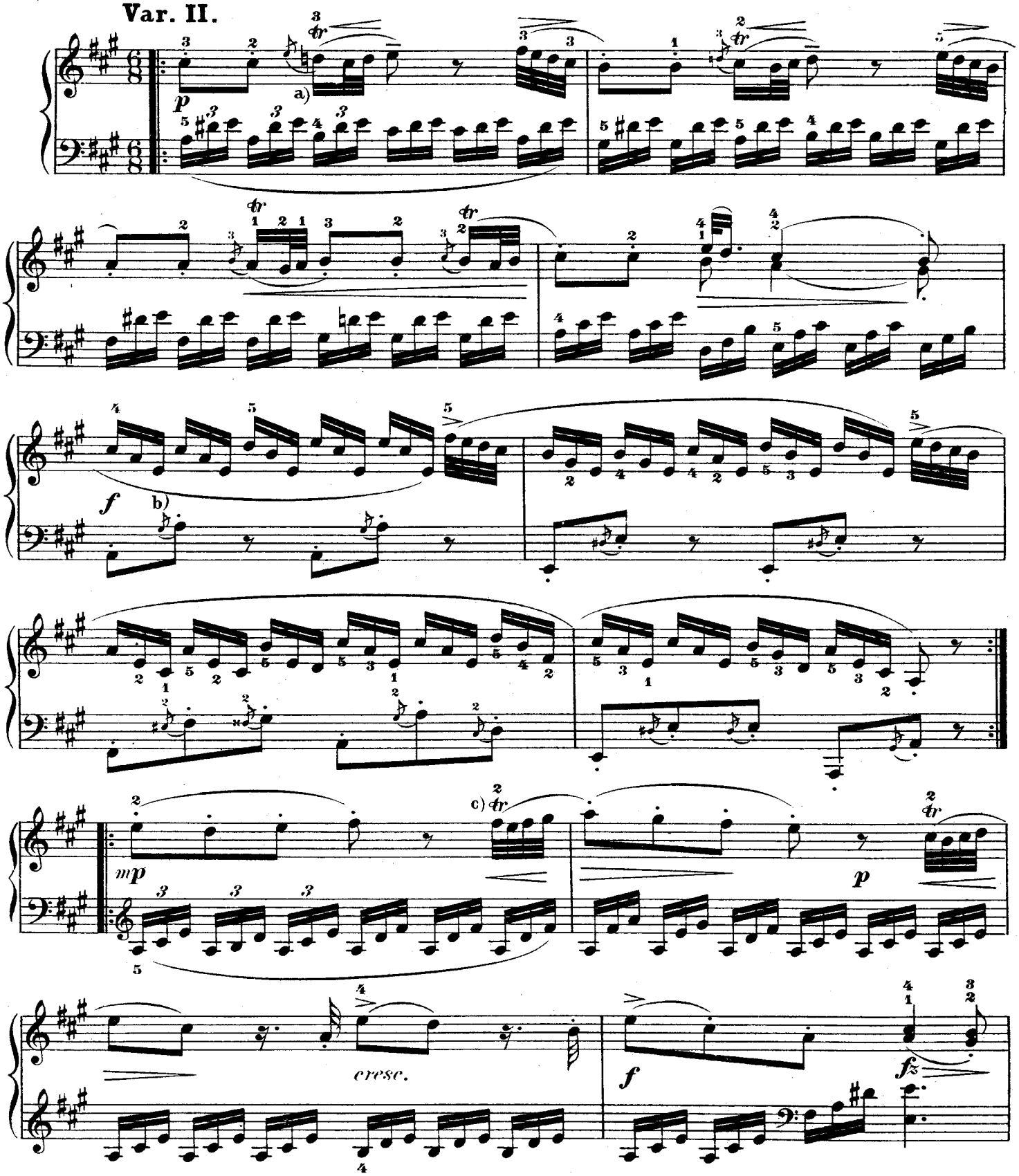


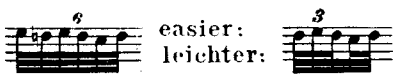
a) *mp* (*mezzo piano,* rather soft) viz., between *p* and *mf*.

a) *mp* (*mezzo piano,* ziemlich schwach) bedeutet einen Grad von Tonstärke, welcher zwischen *p* und *mf* steht.

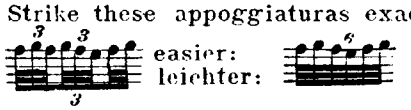

f
tr
a)
p
fz
p
fz
p
fz
p
p
cresc.
dim.
f
a)

Var. II.

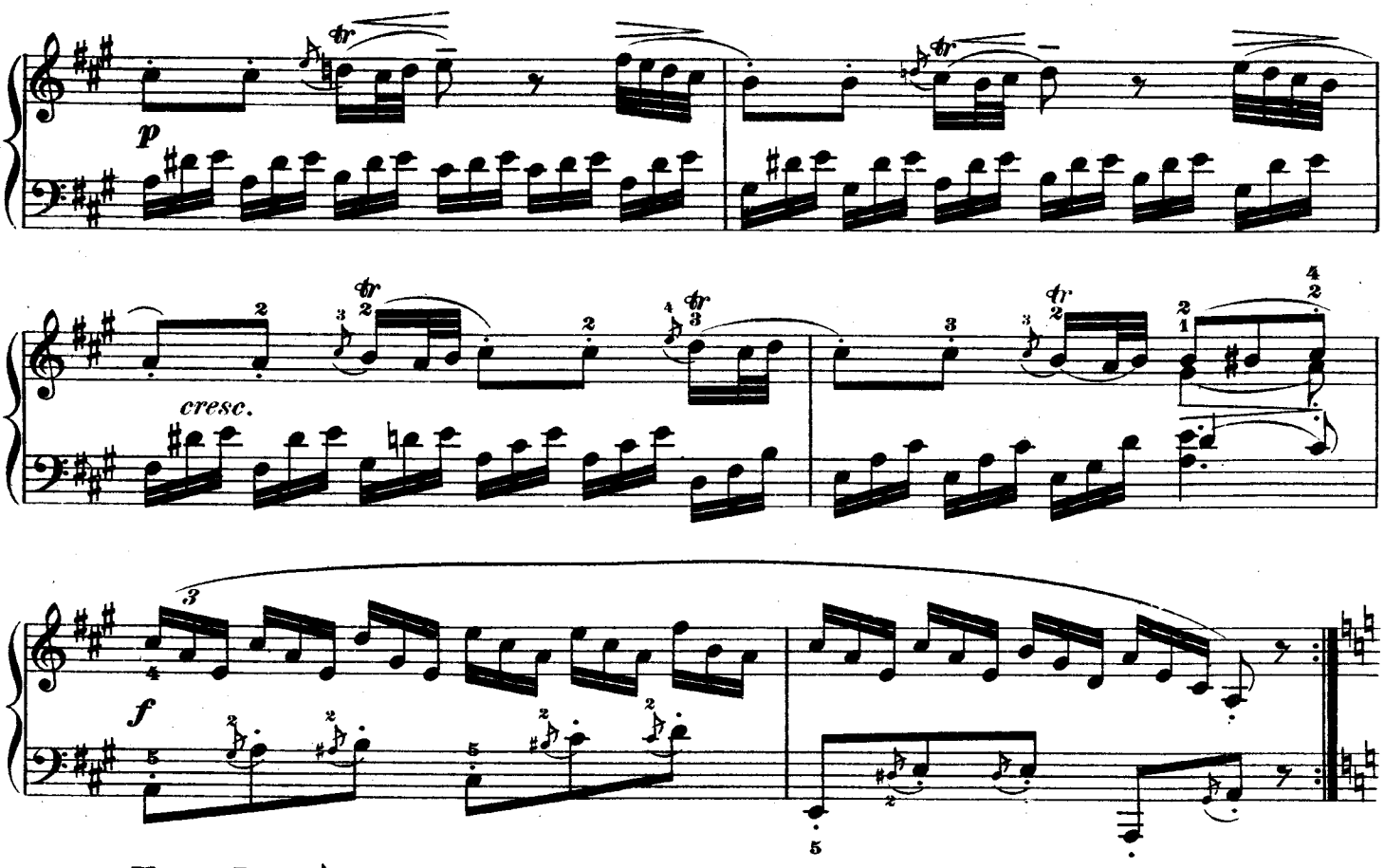


a)  easier:

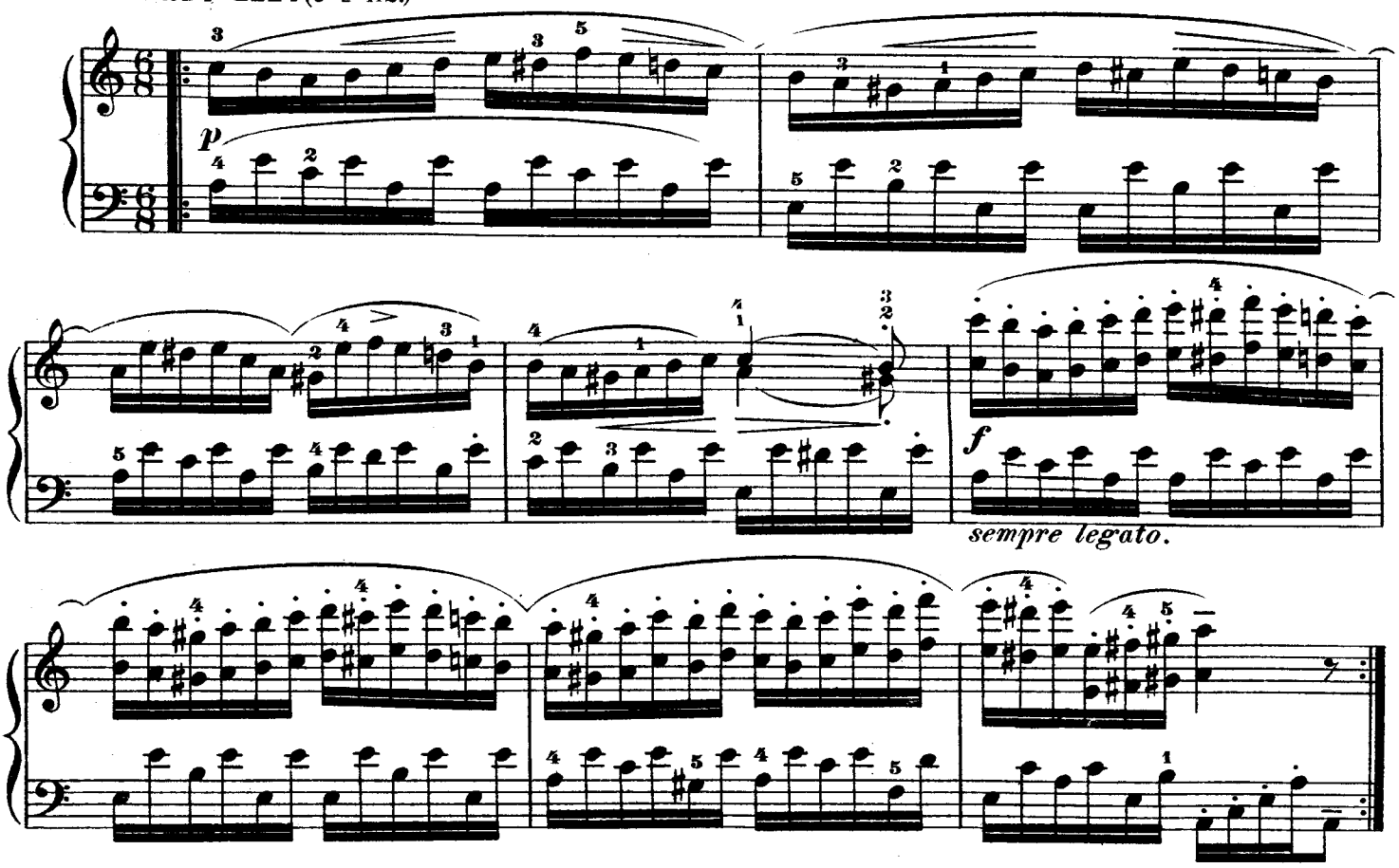
b) Strike these appoggiaturas exactly on the beat.

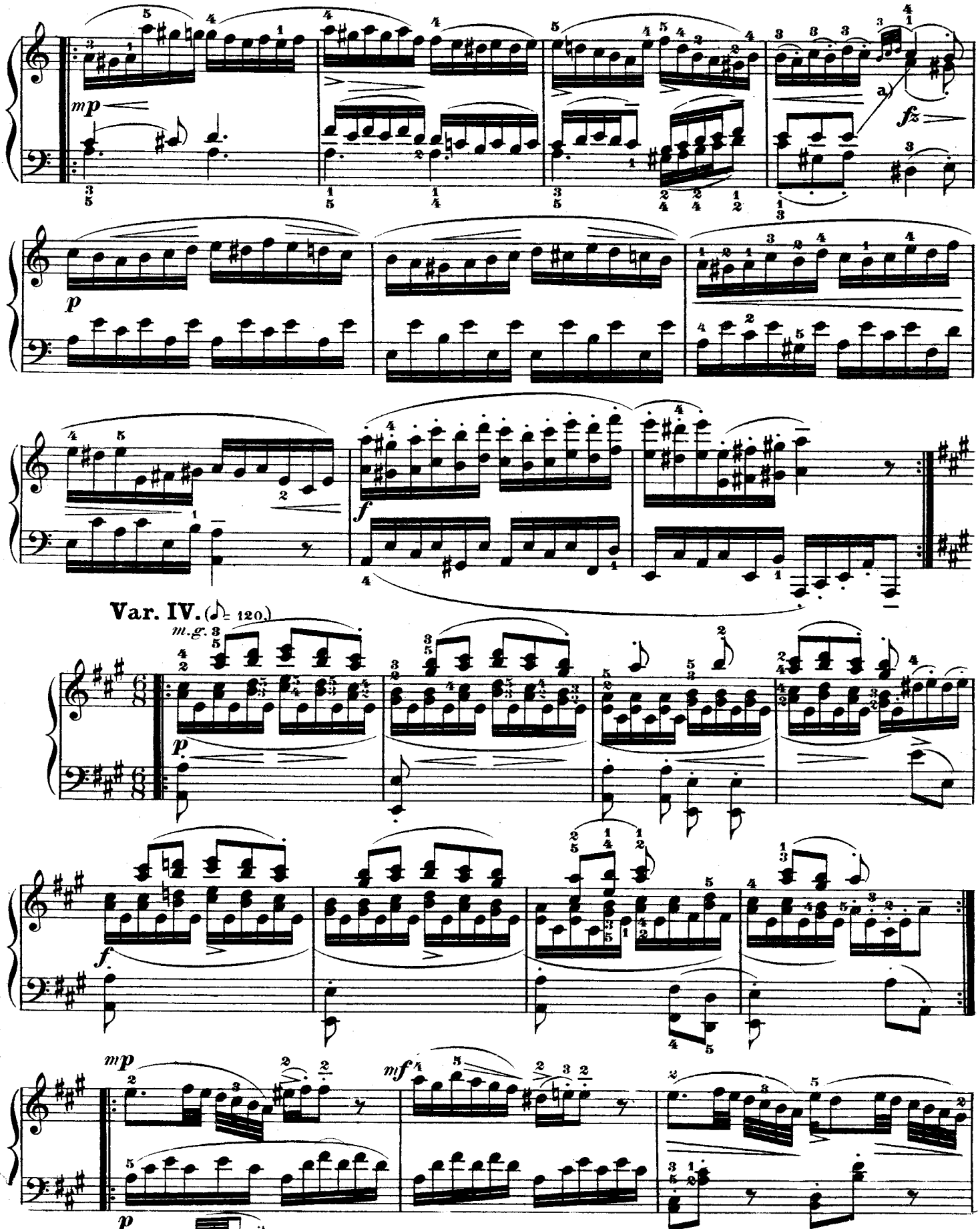
c)  easier:

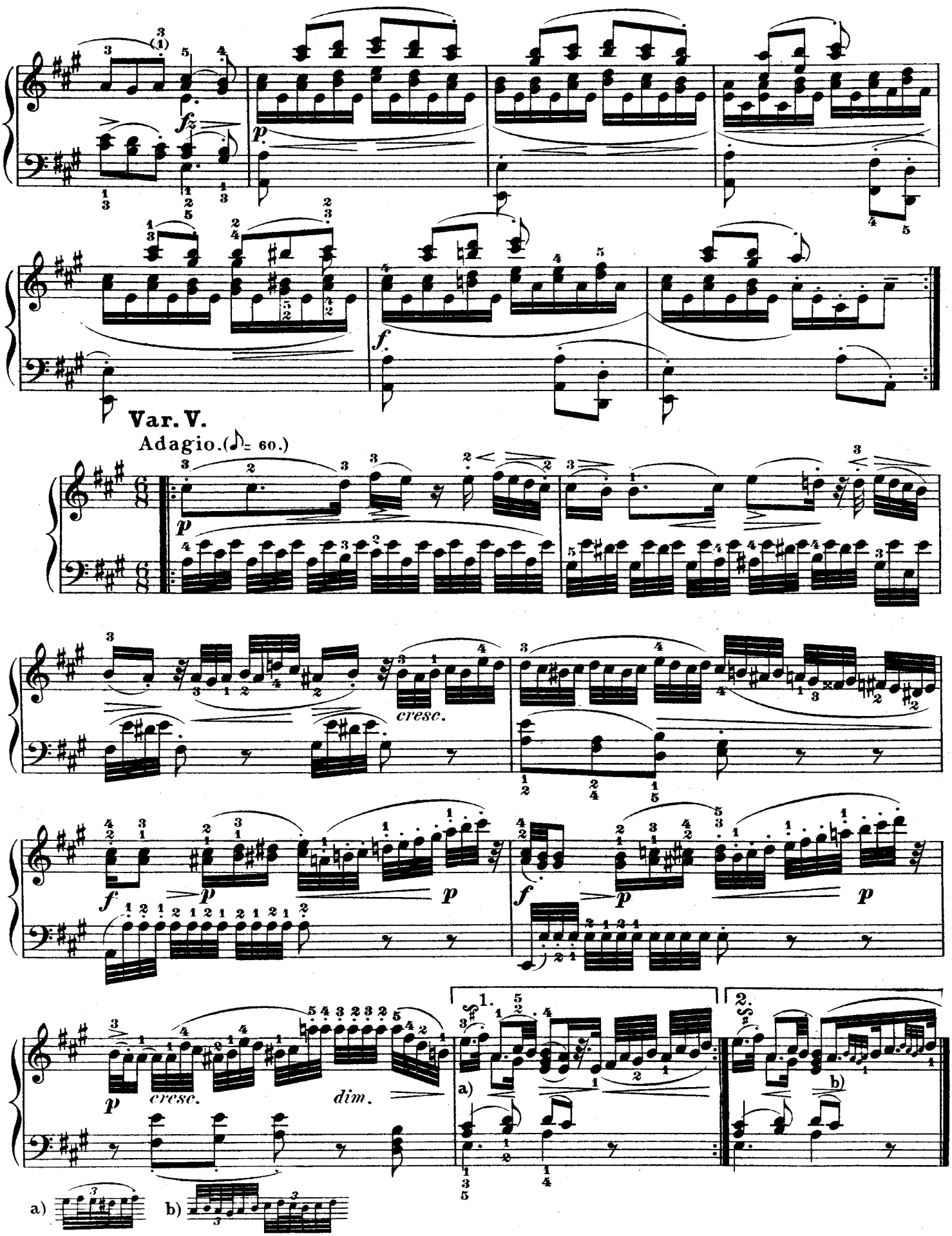
b) Die Vorschlagsnote mit dem *cis* oben gleichzeitig anschlagen, und so fort.

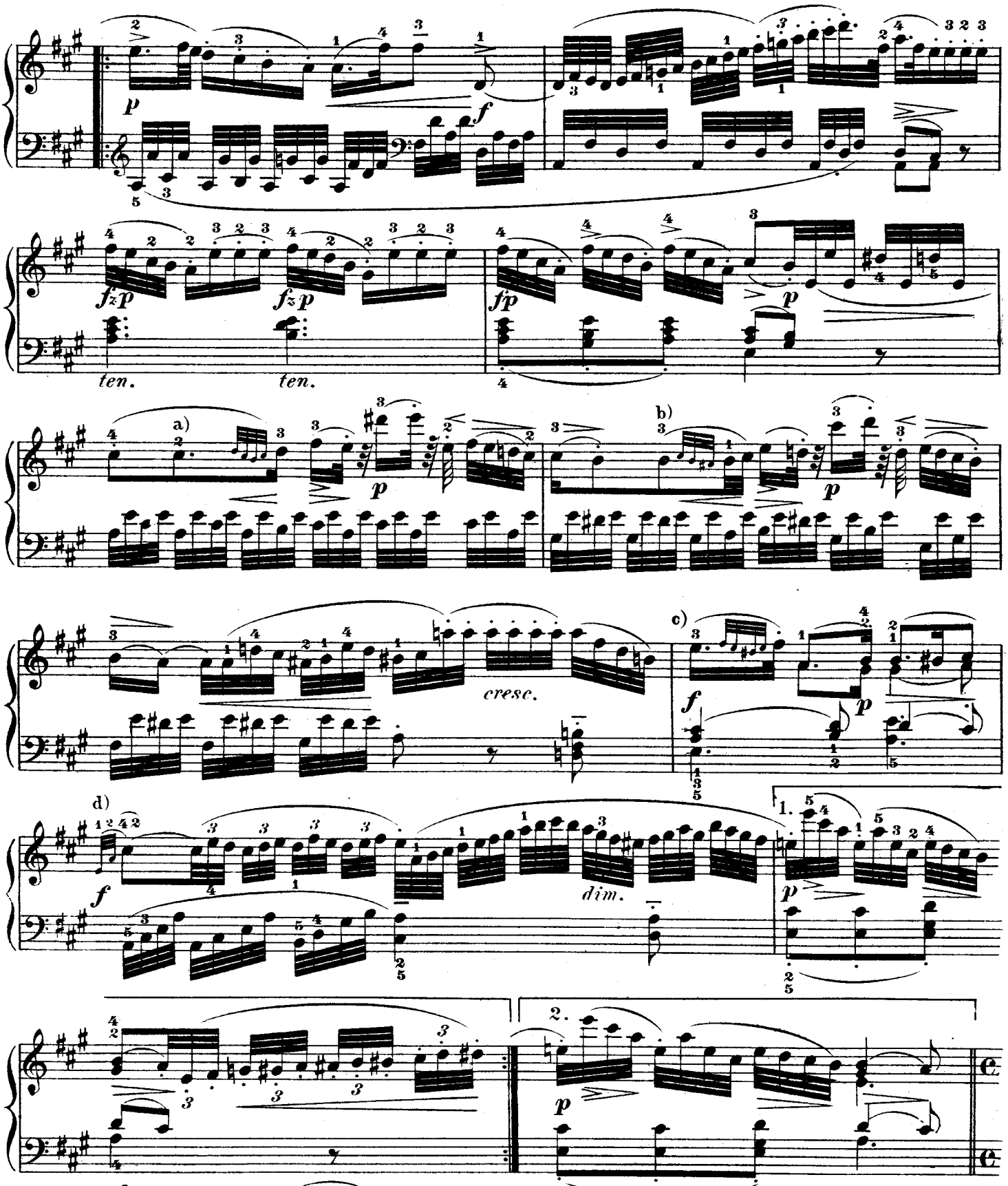


Var. III. (♪ = 112.)




mp
a)
fz
p
f
Var. IV. (♪. = 120.)
m.g.
p
f
mp
mf
p
a)


Var. V.
Adagio. (♪ = 60.)
cresc.
dim.
1.
2.
a)
b)



a)

b)

c) See a), previous page.
c) Wie a) auf voriger Seite.

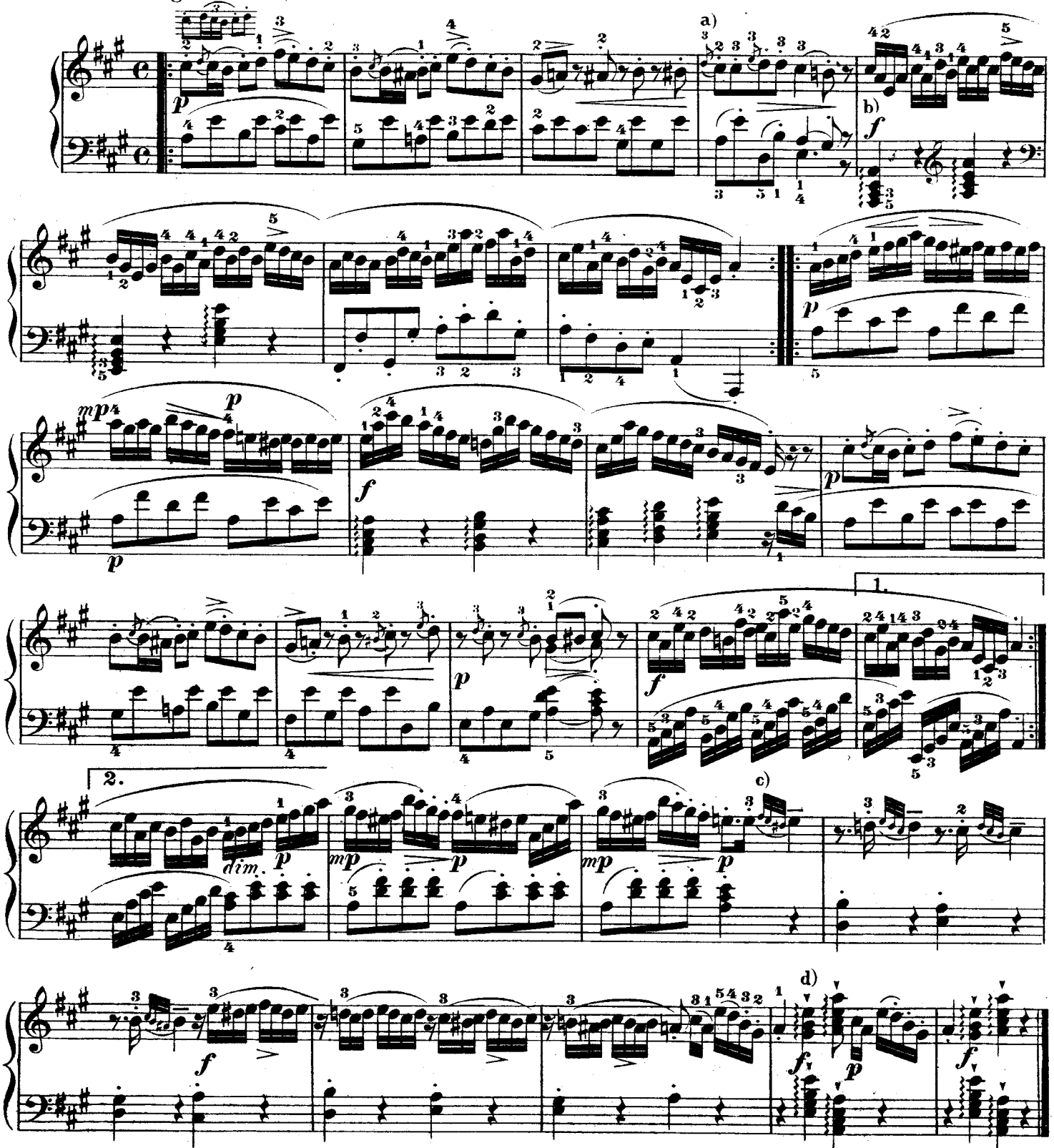
d)

Begin the embellishment with the bass-note *a*, and execute it so quickly, that the principal note *c* sharp, is struck before the entrance of the *c* sharp in the bass.

Den Vorschlag mit dem *a* im Basse zu beginnen, jedoch so schnell auszuführen, dass die Hauptnote *cis* noch vor dem *cis* des Basses eintritt.

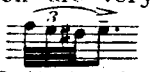
Var. VI.

Allegro. (♩ = 116.)



a) Make these appoggiaturas very short, but distinct; strike them exactly on the beat.

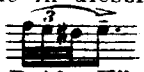
b) The *c* sharp must enter with the fundamental note of the left hand. All the broken chords in this variation are very emphatic.

c) 

d) Both hands begin and end together.

a) Diese Vorschläge auf den Anfang des Takttheils, sehr kurz aber deutlich.

b) Mit der Grundnote der linken Hand muss das *cis* in der rechten Hand eintreten. Alle gebrochenen Accorde in dieser Variation sehr markirt.

c) 

d) Beide Hände zusammen anfangen und aufhören.