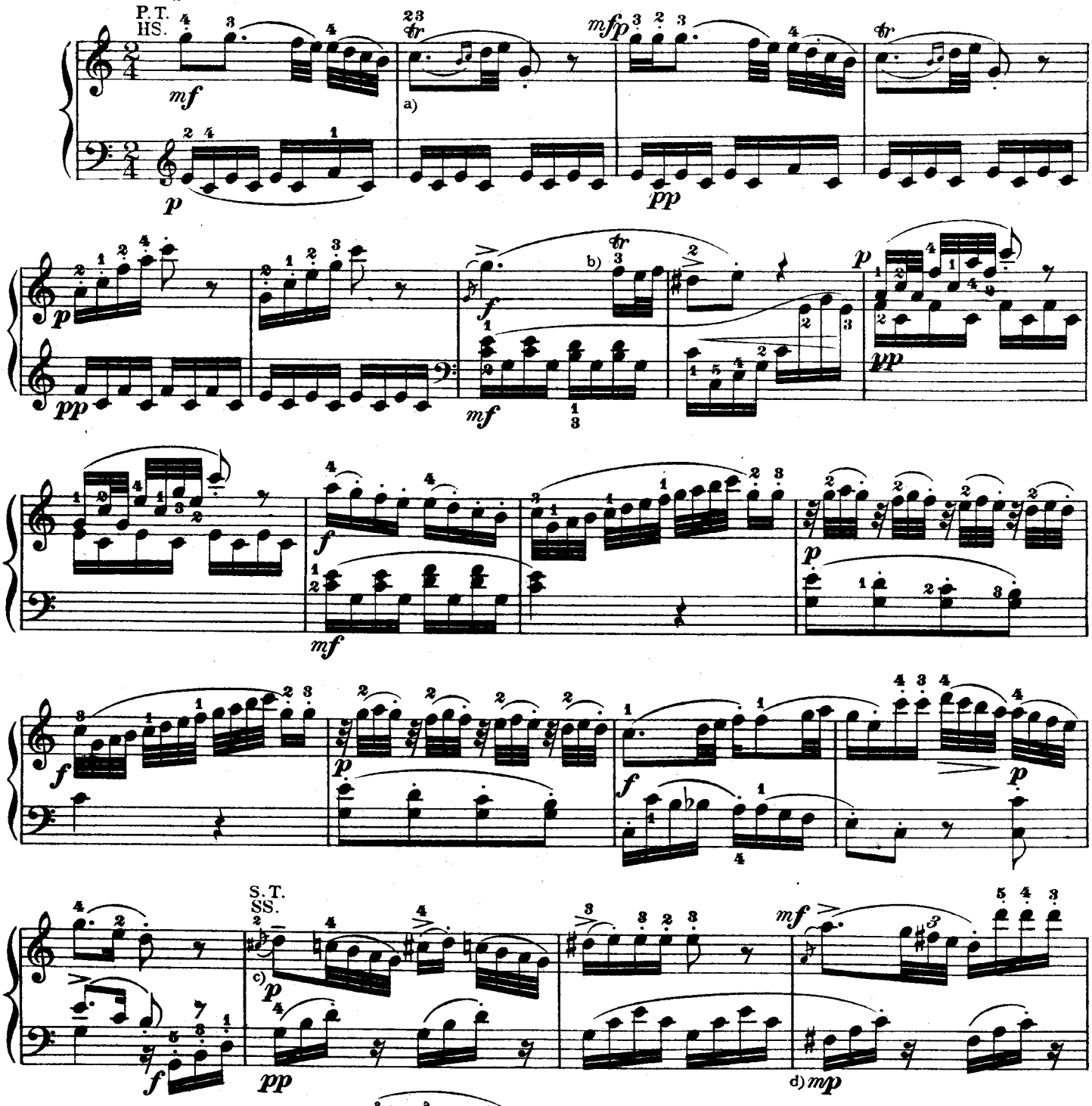
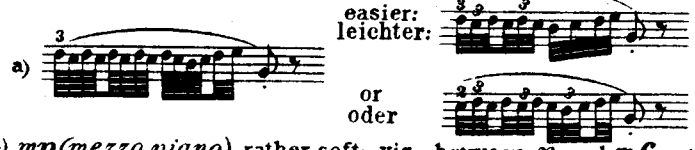
SONATA III.

Abbreviations, etc.: P.T., Principal Theme; S.T., Secondary Theme; Close; Coda, M.T., Middle Theme; Ep., Episode.

Abkürzungen: HS. bedeutet Hauptsatz, SS. Seitensatz, SchlS. Schlusssatz, Anh. Anhang, MS. Mittelsatz, ZS. Zwischensatz.

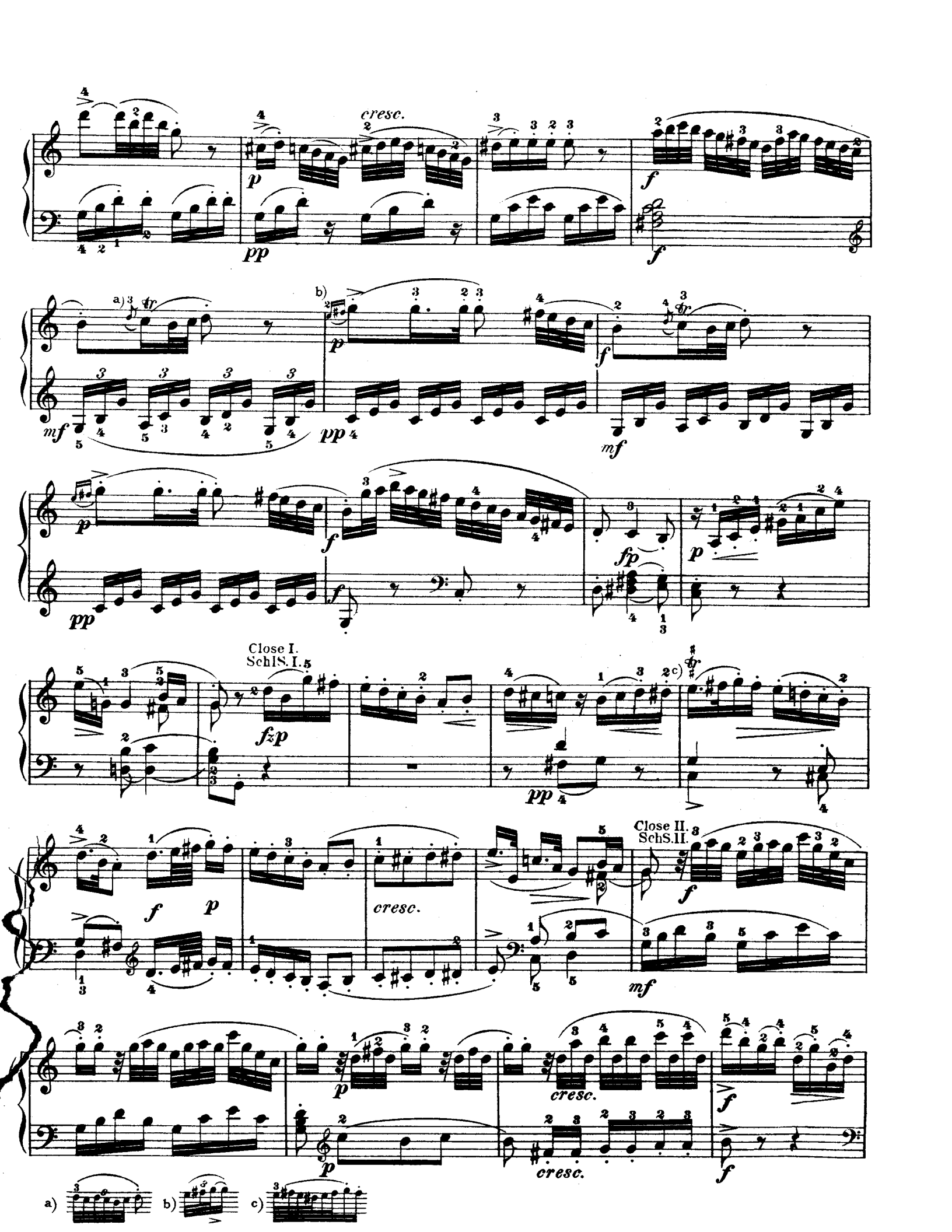
Allegro moderato. (♩ = 126.)

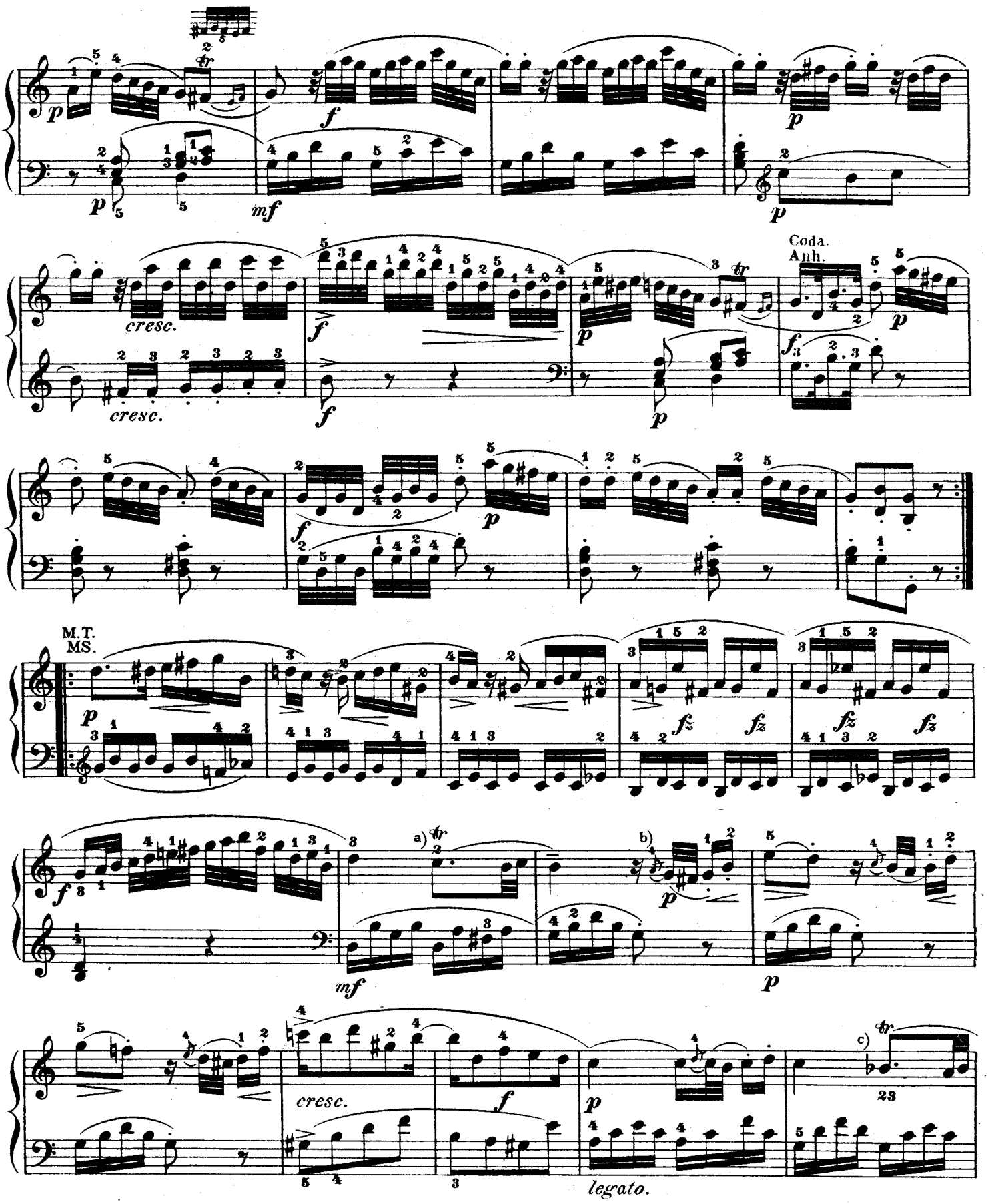


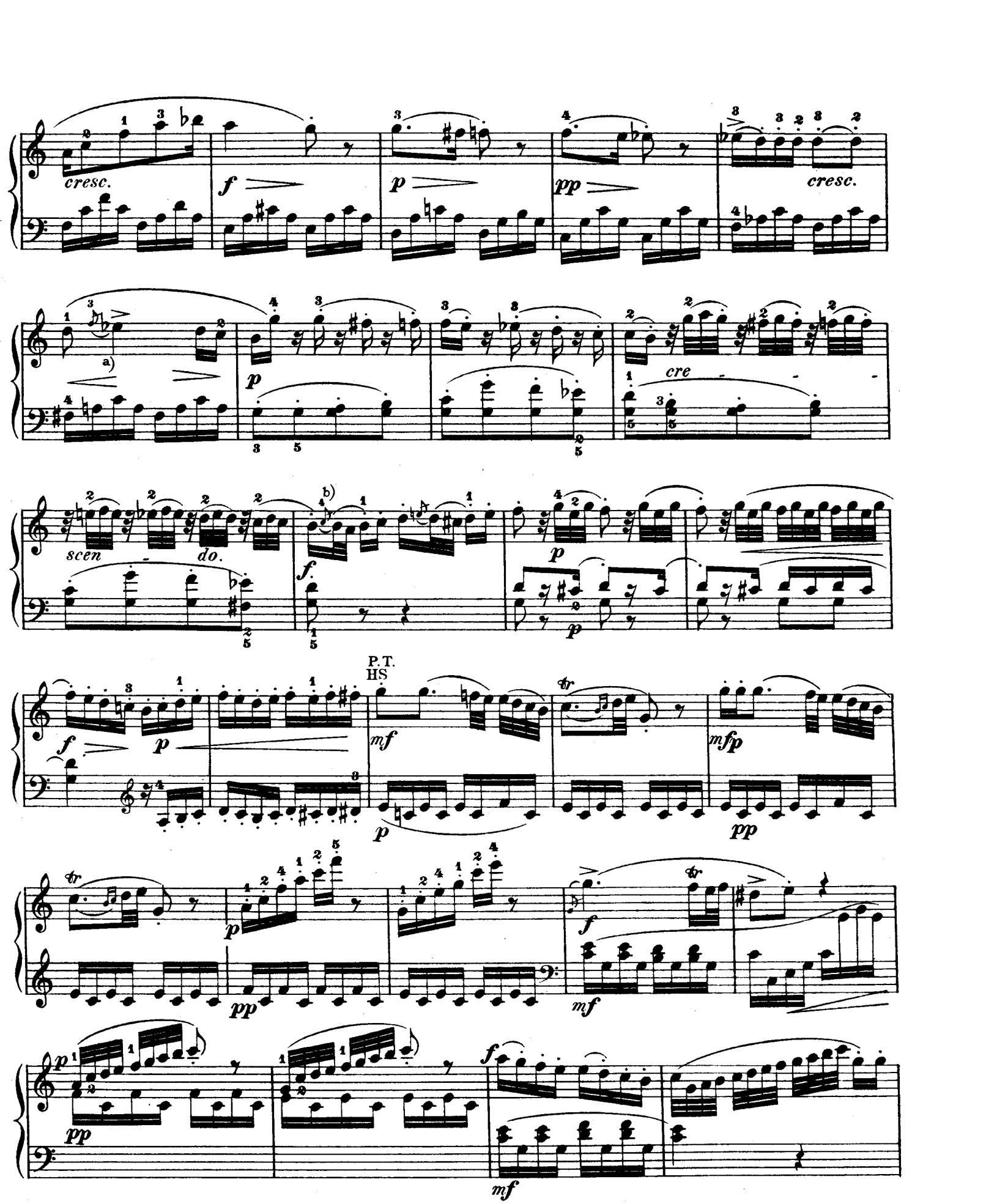


d) *mp (mezzo piano)* rather soft; viz., between *p* and *mf*

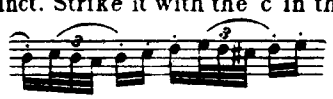
d) *mp (mezzo piano,* ziemlich schwach) bedeutet einen Grad von Tonstärke, welcher zwischen *p* u. *mf* steht.


cresc.
Close I.
SchlS. I.
Close II.
SchS. II.
a)
b)
c)

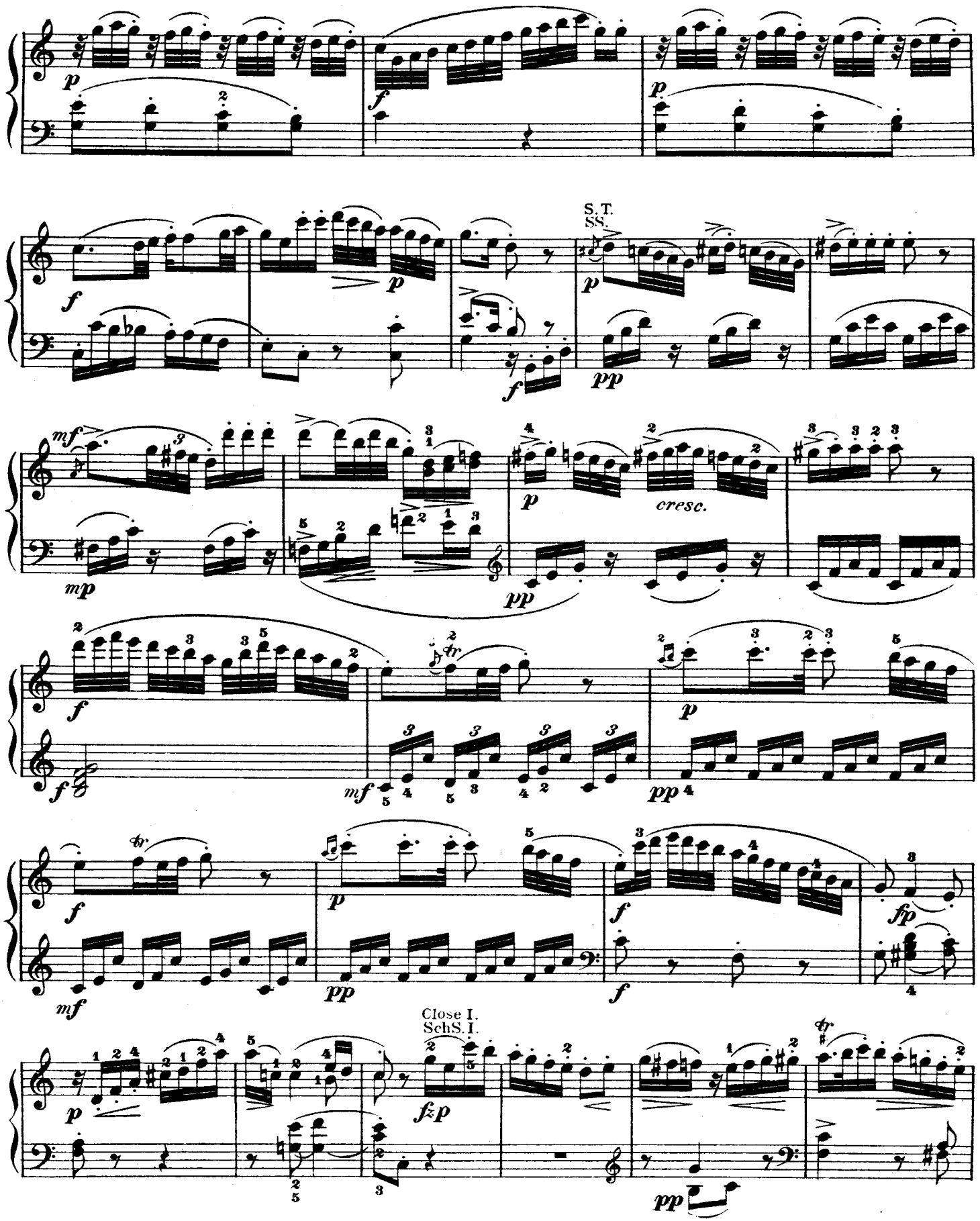

cresc.
cresc.
Coda.
Anh.
M.T.
MS.
cresc.
legato.
a)
b)
c) like a.
c) wie a.

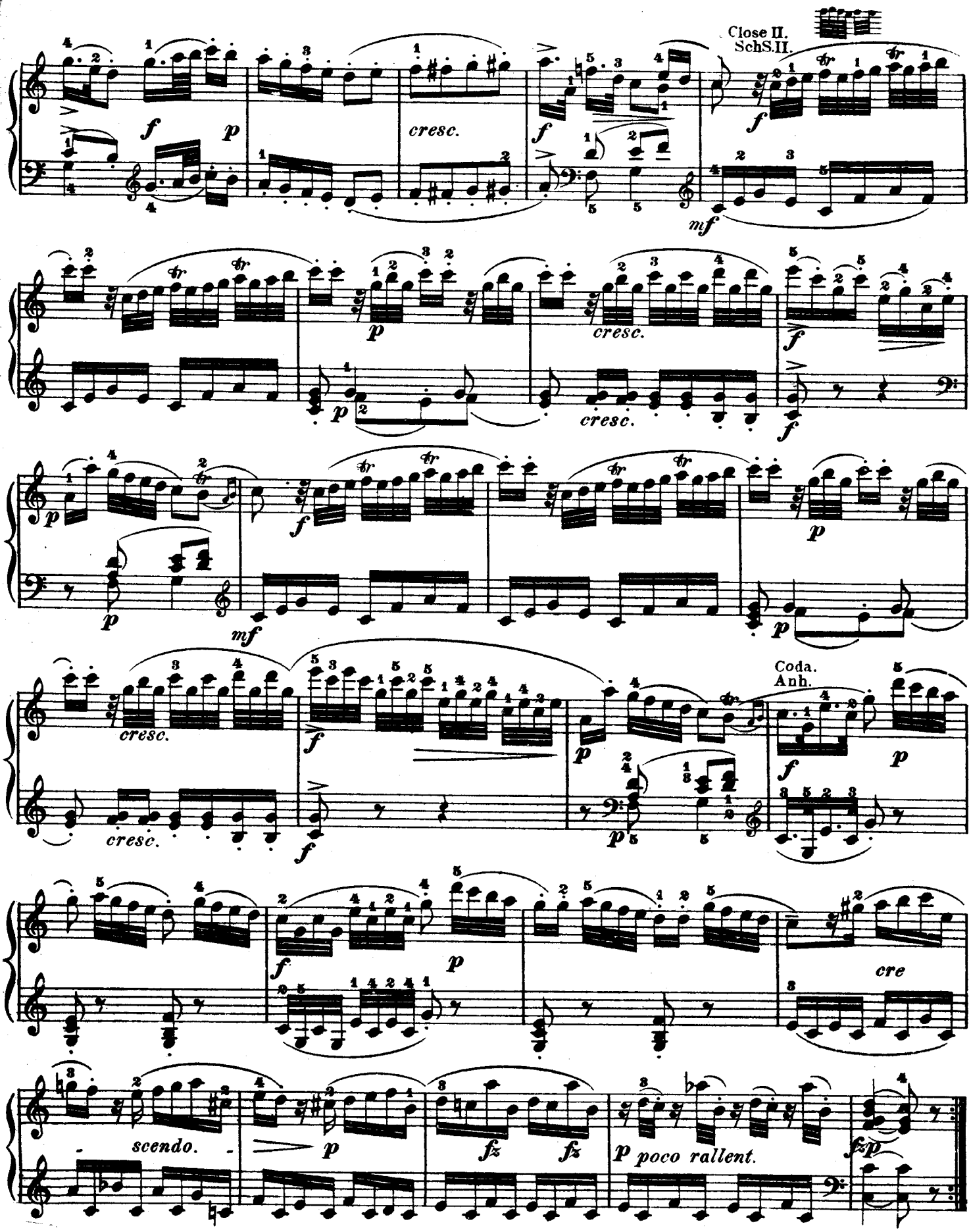


a) Lettheappoggiatura f be as short as possible, without being indistinct. Strike it with the c in the accompaniment.

b) 

a) f mit c in der Begleitung zugleich anschlagen, möglichst kurz, aber ohne die Deutlichkeit zu beeinträchtigen.


S.T.
SS.
cresc.
Close I.
SchS.I.


Close II.
SchS.II.
cresc.
Coda.
Anh.
cre
scendo.
poco rallent.