

Adagio. (♩ = 76.)

P. T.
HS. *tr*

First system of musical notation. Treble staff: *mf*, *p*, *f*. Bass staff: *mf*, *p*, *f*. Includes fingering numbers 1, 4, 3, 5, 3, 2.

Second system of musical notation. Treble staff: *p*, *f*, *p*, *mf*. Bass staff: *p*, *f*, *p*, *mf*. Includes fingering numbers 1, 3, 3.

Third system of musical notation. Treble staff: *p*, *mf*, *p*. Bass staff: *pp*, *mp*, *p*. Includes fingering numbers 2, 2, 3, 1, 3, 2, 5, 1.

Fourth system of musical notation. Treble staff: *pp*, *mf*, *p*. Bass staff: *pp*, *mf*, *pp*. Includes fingering numbers 3, 2, 4, 2, 4, 2, 5, 3, 2, 5, 2, 4.

Fifth system of musical notation. Treble staff: *f*, *p*, *pp*. Bass staff: *f*, *p*, *pp*. Includes fingering numbers 2, 1, 2, 3, 5, 5, 2, 3, 5, 3, 4, 2.

Sixth system of musical notation. Treble staff: *mf*, *pp*, *f*, *mf*. Bass staff: *mf*, *pp*, *f*, *mf*. Includes *cresc.* and fingering numbers 3, 3, 3, 2, 5, 3, 5, 4, 4, 3, 4, 3.

Seventh system of musical notation. Treble staff: *p*, *f*, *p*, *f*. Bass staff: *p*, *f*, *p*, *f*. Includes *Close. Schl.* and fingering numbers 3, 4, 2, 4, 2, 1, 4, 4, 2, 5, 4.

a) or:

b) *mp* (*mezzo piano*) rather soft; viz., between *p* and *mf*. | b) *mp* (*mezzo piano*, ziemlich schwach) bedeutet einen Grad von Tonstärke, welcher zwischen *p* und *mf* steht.
 easier: leichter:

D. DS. *pr*

a) *p* *f* *p* *f* *p*

f

P. T. HS. *pr*

mf *p* *mf*

p *f* *p*

S. T. SS.

mf *p* *pp* *mp* *mf*

pp *mf*

a) Like a., preceding page.



a) Wie a) auf voriger Seite.

First system of musical notation. Treble clef: p_2 , f , p . Bass clef: pp , mf , pp . Fingerings: 1, 2, 5, 4, 2, 4, 2, 1, 5.



Second system of musical notation. Treble clef: $cresc.$, f . Bass clef: mf . Fingerings: 3, 2, 3, 2, 3, 2, 3, 2, 1, 5, 3, 2, 4, 2, 4, 2.

Third system of musical notation. Treble clef: $a)$, f , p , mf , $b)$. Bass clef: pp , f , pp , mf .

Fourth system of musical notation. Treble clef: $Close. SchlS.$, p , f , p , f . Bass clef: p , f , p , f . Fingerings: 4, 2, 4, 2, 1, 3, 1, 5, 2, 4, 1, 3, 1, 2, 1, 5, 4.

a) It is uncertain whether this appoggiatura should be long or short  a long appoggiatura of the value of an eighth  is, perhaps, more tasteful.

b) This appoggiatura enters before the fourth beat: the g which begins the trill is struck with the bass-note c.

a) Es erscheint zweifelhaft, ob dieser Vorschlag kurz  auszuführen ist, oder lang; doch dürfte Letzteres, aber nur in die Länge eines Achtels  das Geschmackvollere sein.

b) Hier ist die Vorschlagsnote noch vor dem Eintritt des vierten Takttheils anzuschlagen, worauf das den Triller beginnende g mit dem c im Basse zusammentrifft.