

CONCERTO.

21-384-46

DE F. MENDELSSOHN BARTHOLDY, OP. 25.

revu et doigté par H. F. KUFFERATH.

Molto Allegro con fuoco.

TUTTI.

PIANO.

Viol.
Clar.
Fag: *p*
Cor.
Timb.

Ob.
Fl.

cre - seen - da.

SOLO.

cresc.
ff
sf

ff
sf

mf

Viol.
Bassi.

con fuoco.
ff

Viol.
Bassi

Violin and Bass staves. The violin part features a melodic line with fingerings (1, 3, 2, 5, 1, 3, 2, 4, 1) and dynamics including *sf*. The bass part provides harmonic support with chords and moving lines.

Violin and Bass staves. Dynamics include *sf p agitato.*, *sf*, and *sf*. The violin part has a *cresc.* marking. The bass part continues with rhythmic accompaniment.

Violin and Bass staves. Dynamics include *sf*, *f*, *cresc.*, and *ff*. The violin part has a *do.* marking. The bass part features a *cresc.* marking.

Violin and Bass staves. Dynamics include *sf* and *sf*. The section is marked **TUTTI.** The violin part has a *cresc.* marking.

Violin and Bass staves. Dynamics include *sf* and *sf*. The violin part has a *cresc.* marking.

Violin and Bass staves. Dynamics include *f SOLO.* and *sf*. The violin part has a *cresc.* marking. The bass part has a *cresc.* marking.

Fl. Ob. P
Cl.

Flute, Oboe, and Clarinet staves. Dynamics include *f SOLO.* and *sf*. The section is marked **f SOLO.**

Viol. II

Ob.

pizz:

sf

Bassi.

f

sf

Viol.

Ob.

Cl.

Fag.

pizz:

sf

f

sf

Fl.

Ob.

Cl.

Fag.

pizz:

sf

f

sf

con forza.

ere

seen

Viol.

Bassi

do.

sp. brillante

f

ff

Viol.
Bassi. *f*

TUTTI.

SOLO. *tranquillo.* *dimin:* *p* *f* *pp*

dan - do. *a Tempo.* *dolce.* *espressivo.* *p*

Viol. *pp*
Celli. *pp*

Viol. Bassi.

System 1: Piano accompaniment. The right hand features a melodic line with slurs and ornaments. The left hand plays a dense, rhythmic accompaniment. Dynamics include *cresc.* and *dolce.*

System 2: Violin and Piano parts. The Violin part is marked *p* and *Gelli.*. The Piano part continues with dense chords and includes *cresc.* markings.

System 3: Violin and Basses parts. The Violin part is marked *f*. The Basses part is marked *cresc. sempre.* and *ff*. The Piano part continues with dense accompaniment.

System 4: Violin and Basses parts. The Violin part is marked *ff*. The Basses part is marked *ff*. The Piano part continues with dense accompaniment.

System 5: Clarinet, Bassoon, and Violin parts. The Clarinet and Bassoon parts are marked *ff*. The Violin part is marked *p leggiero.* and *pp*. The Piano part continues with dense accompaniment.

Viol.
Fl.
Cl.
Timp

pp
pizz.

cre - seen - do - at

sf sf sf p

Fl.
Cl.

pp legato.
f

Fag.
Bassi.

sf con forza.

Fl.
Cl.
Viol.
Bassi.
pizz.

dim.
p

Viol: 8-7 pizz: Fl: 8-7 Viol: Bassi: Bassi: pizz: Fl: Ob: Cl: Fag: cresc: do al

Viol: 8-7 pizz: Bassi: pizz: Fl: Ob: Cl: Fag: 8-7 Viol: Bassi: Bassi: pizz: Fl: Ob: Cl: Fag: cresc: do al

agitato. Ob: Cor: Viol: leggiero. pp

agitato. Ob: Cor: Viol: leggiero. pp

Ob: Cl: Fag: Celli: pizz: Cl: Fag: mf

Ob: Cl: Fag: Celli: pizz: Cl: Fag: mf

Fl: Ob: Cl: a tempo. ni - tar - dan - do. TUTTI. p

Fl: Ob: Cl: a tempo. ni - tar - dan - do. TUTTI. p

Fl: ere - scen - do. f cresc: ff

Fl: ere - scen - do. f cresc: ff

SOLO.

The first system of the score consists of two staves, piano and bass. The piano staff begins with a fortissimo (*ff*) dynamic. The music is characterized by dense, rhythmic patterns. In the latter part of the system, the dynamic shifts to mezzo-forte (*mf*) with the instruction *espressivo.*, and then to sforzando (*sf*) and fortissimo (*ff*) again.

The second system continues with piano and bass staves. It features several sforzando (*sf*) accents and a section marked *espressivo.* The piano part includes some slurs and accents, while the bass part provides a steady accompaniment.

The third system is primarily for the piano staff. It contains several sforzando (*sf*) accents and a piano (*p*) dynamic marking. The music is highly rhythmic and expressive.

The fourth system introduces woodwinds and percussion. The staves are labeled: Fl: Ob: Cl: Bassi, Timp., Fl: Ob: Cl: Fag., and 7 Bassi. The dynamic is piano (*p*), with some sforzando (*sf*) accents.

The fifth system includes woodwinds and strings. The staves are labeled: Ob: Viol: and con forza. The dynamic starts as pianissimo (*pp*) and moves to piano (*p*) with the instruction *con forza.*

10 Viol: Cl: Bassi. *con fuoco.* *ere - scen - do.* *epese:* *sf*

Cl: Bassi. *sf* *epese:* *f* *sf*

Viol: Bassi. *ff* *sempre ff*

sf *sf*

Viol: Bassi. *f marcato.*

Tempo: *Andante*

This system contains the piano accompaniment and timpani parts. The piano part is written in a grand staff with treble and bass clefs. The timpani part is on a single staff with a C-clef. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes.

TUTTI.

Viol:

This system introduces the violin part. The piano accompaniment continues. The violin part is written in a single staff with a C-clef. The music is marked *ff* (fortissimo) and features a melodic line with many sixteenth notes.

Viol:

Fl:
Ob:
Cl:

Fag:

Bassi.

This system includes parts for the flute, oboe, clarinet, bassoon, and basses. The piano accompaniment continues. The woodwind parts are written in single staves with C-clefs. The music is marked *sf* (sforzando).

This system continues the piano accompaniment. The music is marked *sf* (sforzando) and features a complex rhythmic pattern with many sixteenth notes.

Trombe.
Corni.

sf

dimin:
pizz.

p

This system includes parts for the trumpets and cornets. The piano accompaniment continues. The trumpet/cornet part is written in a single staff with a C-clef. The music is marked *sf* (sforzando) and features a melodic line with many sixteenth notes.

Ob:

Trombe.

p

dim:

SOLO.

pizz.

This system includes parts for the oboe and trumpets. The piano accompaniment continues. The oboe part is written in a single staff with a C-clef. The trumpet part is written in a single staff with a C-clef. The music is marked *p* (piano) and features a melodic line with many sixteenth notes.

First system of musical notation for piano. It features a grand staff with treble and bass clefs. The music includes various ornaments and dynamic markings: *sf*, *dimin:*, *allent:*, and *pp*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The system concludes with a double bar line and a repeat sign.

ANDANTE.
in tempo.

Second system of musical notation for piano. It features a grand staff with treble and bass clefs. The music includes dynamic markings: *espressivo. sf*, *sf*, *f*, *p*, and *pp*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The system concludes with a double bar line and a repeat sign.

Third system of musical notation for piano. It features a grand staff with treble and bass clefs. The music includes dynamic markings: *p*, *mf*, *pp*, and *f*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation for piano. It features a grand staff with treble and bass clefs. The music includes dynamic markings: *p*, *mf*, *pp*, and *f*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation for piano. It features a grand staff with treble and bass clefs. The music includes dynamic markings: *dimin:*, *pp*, *sf*, and *dimin:*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The system concludes with a double bar line and a repeat sign.