

# VENEZIA E NAPOLI

(GONDOLIERA, CANZONE E TARANTELLE.)

par

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I.

PIANO .

Quasi Allegretto .

*p* leggiero .

*una corda e tranquillo .*

*p*

Ped

*sempre piano .*

*p*

⊕ Ped

⊕ Ped

(La Rondina in

pp ppp

Gondoletta) CANZONE del Cavaliere PERUCHINI .  
*sempre dolcissimo .*

Ped *sempre legato.* Ped

Pedale à chaque mesure .

un poco rinforz.

This system features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *un poco rinforz.* is present.

dolce.

This system continues the piece with a dynamic marking of *dolce.*. It includes a trill in the right hand, indicated by a wavy line and the letters 'tr'. There are also triplet markings (3) and an eighth-note group (8) in the right hand.

dolce. pp

This system features a dynamic marking of *dolce.* followed by *pp* (pianissimo). The right hand contains a trill and a series of triplet eighth notes. The left hand has a few chords and rests.

dolcissimo.

This system is marked *dolcissimo.* and features a complex, rapid melodic line in the right hand with many accidentals. The left hand has a simple accompaniment with a first finger (1) marking.

pp

This final system is marked *pp* and consists of a steady accompaniment in both hands, primarily using eighth and sixteenth notes.

rinforzando

*f* pesante.

Detailed description: This system contains the first two measures of the piece. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present, along with the instruction *pesante.* (heavy). A hairpin indicates a *rinforzando* (crescendo) starting in the second measure.

*p* leggiero.

Detailed description: This system contains measures 3 and 4. The right hand features a trill (tr.) with a fingering of 3 2 3 4 and a sequence of notes 1313. The dynamic marking is *p* (piano) and the instruction is *leggiero.* (light). The left hand continues with eighth-note accompaniment.

*pp*

*pp*

Detailed description: This system contains measures 5 and 6. The right hand has a trill (tr.) with a fingering of 3. The dynamic marking is *pp* (pianissimo). The left hand continues with eighth-note accompaniment.

*pp* veloce.  
leggierissimo.

Detailed description: This system contains measures 7 and 8. The right hand plays a rapid, light passage. The dynamic marking is *pp* (pianissimo) and the instruction is *veloce. leggierissimo.* (fast, very light). The left hand continues with eighth-note accompaniment.

*ppp*

*sempre pp*

Detailed description: This system contains measures 9 and 10. The right hand plays a very rapid, light passage. The dynamic marking is *ppp* (pianississimo) and the instruction is *sempre pp* (always piano). The left hand continues with eighth-note accompaniment.

*dolcissimo e tranquillo .*

*un poco marcato .*

8

8

8

tr

tr

tr

4 3 2 1 4 3 2 1 3 2 1 2 3 4 5

4 3 2 1 4 3 2 1 3 2 1 2 3 4 5

4 3 2 1 4 3 2 1 3 2 1 2 3 4 5

8

4

1 4 3 2 1 3 2 1 2 3 4 5

3 2 1 2 3 4 5

tr

tr

tr

4 3 4 3 2 1 3 2 1 2 3 4 5

4 3 2 1 3 2 1 2 3 4 5

4 3 2 1 3 2 1 2 3 4 5

8

tr

tr

tr

1 4 3 2 1 3 2 1 2 3 4 5

3 4 5

1 4 3 2 1 3 2 1 2 3 4 5

1 3 2 3 1

1 3 2 3

1 3 2 3 1

1 3 2 3

1 3 2 3

sempre più diminuendo .

ppp

9

8

ppp

ppp

*quieto.*

Ped

Ped

*dolcissimo. armonioso.*

*pp*  
Ped

8

Ped

Ped

*pp*

Ped

Ped

8

Ped

Ped

*sempre più diminuendo*

Ped

Ped

8

Ped

Ped

Ped

Ped

Ped

8

*ppp*  
Ped

Ped

*pppp*  
Ped

Ped