

SONATINA.

Op. 36, N^o 2.

Muzio Clementi

Allegretto.

2. *p* *fz* *p* *fz* *p*

cresc. *f*

p *cresc.* *f*

p *fz* *p*

cresc. *fz* *p* *f*

dimin. *p* *cresc.* *fz*

fz *p*

cresc.
f
p

cresc.
f

Allegretto

dolce
fz
p
legato

fz
p

cresc.
f
dimin.
p

fz
p

fz
p

Allegro.

The musical score is written for piano in a 3/8 time signature with a key signature of one sharp (F#). It consists of seven systems, each with a treble and bass staff. The piece begins with a tempo marking of 'Allegro.' and a dynamic marking of 'dolce'. The first system includes fingerings 1 2 1 in the treble and 4 in the bass. The second system features a forte dynamic 'fz' and fingerings 1 1 4 1 1 4 5 4 3 5 4 3 3 4. The third system is marked 'dimin.' and 'p', with fingerings 4 3 2 5 in the treble. The fourth system includes a 'cresc.' marking and a forte 'f' dynamic, with fingerings 1 1 4 1 1 3 2 1 2. The fifth system has two 'fz' markings and fingerings 5 1 2 1 5 1 2 1 4 3 2 1 4. The sixth system is marked 'p' and includes fingerings 2 8 4 5 1 4 5 2 4 5 1 4 5. The seventh system features two 'fz' markings and a fortissimo 'fr' dynamic, with fingerings 4 2 4 1 4 4 2 4 1 5 5 1 5 2 3 2.

3 4 5 1 4 5 2 4 5

2 1 3 5 1 1 3 5 1

1 2 1 4 3 2 5

3 2 1 3 2 1 1

2 5 4 3 3 1 4 3 2

5 4 1 4 1 1

2 2 5 4 2 1 2 1 2 2 4 1 8