

SONATINA.

Spiritoso.

Op. 36, No 1.

M. CLEMENTI.

1. *f* *p*

f

p

cresc. *f*

17134

Andante.

The Andante section consists of 24 measures, divided into six systems of four measures each. The music is in 3/4 time and features a variety of textures and dynamics. The first system begins with a *dolce* marking and includes fingerings such as 2, 5, 1, 4, 3, 2, 1, 2, 3, 4, 5 in the right hand and 4, 2, 3, 3, 3, 5, 2, 4 in the left hand. The second system introduces a *cresc.* marking and dynamic changes from *f.* to *p*. The third system features a *f* dynamic and another *cresc.* marking, with dynamic changes from *f.* to *p*. The fourth system continues with dynamic changes from *f.* to *p*. The fifth system returns to a *dolce* marking and includes a trill (*tr*) in the right hand. The sixth system concludes with a *f* dynamic and another trill (*tr*) in the right hand. Fingerings are meticulously indicated throughout the piece.

Vivace

The Vivace section consists of six measures, divided into two systems of three measures each. The music is in 3/8 time and is characterized by a more rhythmic and energetic feel. The first system begins with a *p* (piano) dynamic and includes fingerings such as 4, 2, 1, 5, 2, 5, 1, 2, 1, 4, 2, 1, 5 in the right hand and 4, 2, 1, 4, 3, 4, 2 in the left hand. The second system concludes with a *f* (forte) dynamic and fingerings such as 4, 2, 1, 5, 4, 2, 1, 4 in the right hand and 4, 3, 4, 2 in the left hand.

