

Revised and fingered by
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Valse

(Posthumous)

F. Chopin. Op. 69, No. 1
(1836)

Lento (♩ = 138)

9.

p con espressione

cresc.

f

p

a tempo

riten.

cresc.

f

p

pp

a tempo

riten.

con anima

First system of musical notation. Treble clef, key signature of two flats. The piece begins with a *mf* dynamic and a tempo marking of *con anima*. The right hand features a complex melodic line with numerous slurs and fingerings (1-5). The left hand provides a rhythmic accompaniment with triplets and slurs.

La. * La. * La. * La. * La. *

Second system of musical notation. Continuation of the first system. The right hand continues with intricate melodic patterns and slurs. The left hand maintains its accompaniment with slurs and fingerings.

La. * La. * La. * La. * La. *

Third system of musical notation. Continuation of the first system. The right hand features a series of slurs and fingerings. The left hand accompaniment includes slurs and fingerings.

La. * La. * La. * La. * La. *

Fourth system of musical notation. This system introduces dynamic changes: *riten.* (ritardando) at the start, *a tempo* (return to tempo), *cresc.* (crescendo), and *con forza* (with force). The right hand has slurs and fingerings. The left hand accompaniment includes slurs and fingerings.

La. * La. * La. * La. * La. *

Fifth system of musical notation. Dynamic changes include *cresc.* (crescendo), *f* (forte), and *p* (piano). The right hand features slurs and fingerings. The left hand accompaniment includes slurs and fingerings.

La. * La. * La. * La. * La. *

Sixth system of musical notation. The system concludes with a *riten.* (ritardando) marking. The right hand has complex slurs and fingerings. The left hand accompaniment includes slurs and fingerings.

La. * La. * La. * La. * La. *

a tempo

57

dolce *ten.*

La * La * La * La * La * La *

ten.

La * La * La * La *

ten. *p*

La * La * La * La *

> *poco* - - - *a* - - - *poco* - - - *cresc.*

> *f* *f* *p* *dolce*

La * La *

ten. *p*

La * La * La * La * La * La *

4 5 2 3 4 5 2 3 4 5 2 3 4 5
 poco a poco cresc.
 3 4 5 3 4

4 5 4 5 5 3 4 5 2 4 3 2 1 5 3 4
 dolce ten.
 f sf p
 3 4 3 4

45 3 2 2 1 1 4
 ten. ten. ten. ten.
 La. * La. * La. * La. *
 3 3 3 3

mf 2 4 3 3 3 4 2 3 1 3
 La. * La. * La. * La. *
 4 5 4 5 45 4

f 5 2 1 4 5 3 2 3
 p
 La. * La. * La. * La. *
 34 5 4

2 4 2 3 3 2 3 1 2 1 2 3
 dim. e riten.
 La. * La. * La. * La. *
 5 4