

Nº 3 *A Mademoiselle A. d'Eichthal*

op. 34 nr 3

Vivace

4

f > > > > *cresc.*

9

fz *p* *cresc.*

15

(5) 1 4 1 4 1 4 1

21

1 2 3 4 5
4 1 2 3 4

27

8

33

Musical score for measures 33-38. Treble clef with a melodic line and a bass clef with chords. A large slur covers the entire system.

39

8

Musical score for measures 39-44. Treble clef with a melodic line and a bass clef with chords. A large slur covers the entire system. A dashed line above the treble staff indicates an 8-measure repeat.

Red * *Red* * *Red* * *Red* * *Red* * *Red* *

45

8

Musical score for measures 45-50. Treble clef with a melodic line and a bass clef with chords. A large slur covers the entire system. A dashed line above the treble staff indicates an 8-measure repeat.

f

Red * *Red* * *Red* *

51

Musical score for measures 51-57. Treble clef with a melodic line and a bass clef with chords. A large slur covers the entire system.

58

Musical score for measures 58-64. Treble clef with a melodic line and a bass clef with chords. A large slur covers the entire system.

65

Musical score for measures 65-71. Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment of chords and single notes.

72

Musical score for measures 72-78. Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment of chords and single notes.

79

Musical score for measures 79-86. Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment of chords and single notes. Dynamics include *f*, *p*, and *f*. There are asterisks and "Ped" markings below the bass line.

87

Musical score for measures 87-93. Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment of chords and single notes. Dynamics include *p* and *f*. There are asterisks and "Ped" markings below the bass line.

94

Musical score for measures 94-100. Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment of chords and single notes. Dynamics include *f* and *p*. There are asterisks and "Ped" markings below the bass line.

101 *f* *p* *f* *p*

Red * Red * Red * Red * Red

108 *p*

* Red *

115

Red * Red * Red * Red

122 *cresc.*

* Red * Red * Red * Red *

129

135

Teo * Teo * Teo * Teo * Teo * Teo * Teo * Teo *

141

Teo * Teo * Teo * Teo *

147

Teo * Teo *

153

per - den - do - si

Teo * Teo * Teo * Teo *

161

Teo * Teo *

167

Teo * Teo *

* W źródłach ostatnią ćwierćnutą jest prawdopodobnie błędnie . Patrz Komentarz Źródłowy.
 In the sources the last crotchet is, probably mistakenly, . Vide Source Commentary.