

# Nº 2 A Madame la Baronne C. d'Ivry

op. 34 nr 2

Lento

3

*p*

(1) 3 2 1̂2 1 1̂2 1 2

*trill*

(1) 2

(12) 4 3 5

ossia:

8

(2) 1

*trill*

(4)

(1)

16

1 3 3 3

3

(4) 2

24

7 7 3 3

7 3

30

5 3 (1 3 1 2 1) 2 5 5 4 (4 3 2) 1

3 3

(24) *tr* (4) (5) *tr* (2) [tr] [tr]

37

(1 3 2 3 5) (5) (1 3 2 3 5) (5)

(34) *tr* *tr* [tr] [tr]

44

(1 3 2 3 5) (5) (1 3 2 3 5) (5)

*sostenuto* (3) *f*

52

(1) *Red*

59

(1) (1 2 1) (2) (3) (1) (31) *p*

66

(1) (1 2 1) (2) (3) (1) (31) *p*

(54) 2 4 (3) 5 3 1

73

(54) 2 4 (3) 5 3 1

81 *(pp)*

81 *(pp)*

88

88

94

94

100

100

107

107

114

114

sostenuto

121 *(f)*

System 1: Measures 121-127. Treble clef with a melodic line starting on a half note. Bass clef with a rhythmic accompaniment of chords and eighth notes. Dynamics include *(f)*. Performance markings include *Red* and *\**.

128

System 2: Measures 128-134. Treble clef with a melodic line. Bass clef with a rhythmic accompaniment. Dynamics include *(p)*. Performance markings include *Red* and *\**.

135 *(p)*

System 3: Measures 135-141. Treble clef with a melodic line. Bass clef with a rhythmic accompaniment. Dynamics include *(p)*. Performance markings include *Red* and *\**.

142

System 4: Measures 142-148. Treble clef with a melodic line. Bass clef with a rhythmic accompaniment. Performance markings include *Red* and *\**.

149 *(pp)*

System 5: Measures 149-155. Treble clef with a melodic line. Bass clef with a rhythmic accompaniment. Dynamics include *(pp)*. Performance markings include *Red* and *\**.

ossia:

156 *tr*

System 6: Measures 156-162. Treble clef with a melodic line. Bass clef with a rhythmic accompaniment. Dynamics include *tr*. Performance markings include *Red* and *\**.

164

*trm*

(1) (1 3) (1 3)

171

(1) (2) (1 1 3 2) (1 3) (1 3 1 3)

177 *pp*

5 2 1 3 1 2 2 1 2 5 2 1

*Red* \* *Red* \* *Red* \*

183

*poco ritenuto*

(1) (2)

*Red* \* *Red* \* *Red*

*ossia:*

189

\*

197

\*