

Trois valse

Nº 1 *A Mademoiselle J. de Thun Hohenstein*

op. 34 nr 1

Vivace

2

Measures 1-6 of the piano score. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. Dynamics include *f* and *fz*. Performance markings include *Red* and asterisks.

7

Measures 7-12. The right hand continues the melodic development with a *cresc.* marking. The left hand features a rhythmic accompaniment. Dynamics include *fz*. Performance markings include *Red* and asterisks.

8

13

Measures 13-18. Measure 8 is indicated by a dashed line. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. Dynamics include *fz*. Performance markings include *Red* and asterisks.

19

Measures 19-25. The right hand features a melodic line with a slur and a wavy line. The left hand has a rhythmic accompaniment. Dynamics include *fz*. Performance markings include *Red* and asterisks.

26

Measures 26-32. The right hand features a melodic line with a slur and a wavy line. The left hand has a rhythmic accompaniment. Dynamics include *fz*. Performance markings include *Red* and asterisks.

33

Musical score for measures 33-37. Treble clef has a melodic line with slurs and accents. Bass clef has a bass line with slurs and accents. Fingerings (1, 2, 4) are indicated. A 'Ped' symbol is present below the bass line.

38

Musical score for measures 38-43. Treble clef has a melodic line with slurs, accents, and a trill (*tr*). Bass clef has a bass line with slurs and accents. Fingerings (2, 4, 5) are indicated. A 'Ped' symbol is present below the bass line.

44

Musical score for measures 44-54. Treble clef has a melodic line with slurs, accents, and first/second endings. Bass clef has a bass line with slurs and accents. Fingerings (1) are indicated. A 'Ped' symbol is present below the bass line.

49

Musical score for measures 49-54. Treble clef has a melodic line with slurs and accents. Bass clef has a bass line with slurs and accents. Fingerings (2) are indicated. A 'Ped' symbol is present below the bass line.

55

Musical score for measures 55-59. Treble clef has a melodic line with slurs and accents. Bass clef has a bass line with slurs and accents. Fingerings (8) are indicated. A 'Ped' symbol is present below the bass line.

60

Musical score for measures 60-64. Treble clef has a melodic line with slurs and accents. Bass clef has a bass line with slurs and accents. Fingerings (2, 1, 1, 1, 2) are indicated. A 'Ped' symbol is present below the bass line.

(1)

65

Red * Red * Red * Red * Red * Red *

71

Red * Red * Red * Red * Red * Red *

76

Red * Red * Red * Red *

81

p

Red * Red * Red * Red * Red *

87

(Red * Red * Red * Red * Red *

93

Red * Red * Red * Red * Red *

* Dźwięk as² należy powtórzyć.
The note as² should be repeated.

99

Red (*) (*) Red [* Red] * (Red *)

105

Red * Red * Red * Red *

110

Red * Red * (Red) * Red * Red * Red *

116

Red * Red * Red * Red * Red * Red *) Red *

123

Red * Red * Red * Red * Red * Red *

129

Red * Red (*) (*) Red (*) Red *

* Dźwięk as² należy powtórzyć.
The note as² should be repeated.

135

f

Ped * Ped * Ped *

141

f

Ped * Ped * Ped * (Ped) * Ped *

147

Ped * Ped * Ped * Ped * Ped * Ped *

154

ff

Ped * Ped * Ped * Ped (2) * Ped *

ossia:

8

160

f

Ped * Ped * Ped * Ped * Ped *

* Dźwięk as² należy powtórzyć.
The note as² should be repeated.

166

ossia:

Red * Red * Red * Red * Red * Red * Red *

172

Red * Red * Red *

177

Red * Red * Red * Red * Red * Red * Red *

184

Red [*]

191

Red * Red * Red * Red *

197

Musical score for measures 197-202. The right hand features a melodic line with slurs and trills. The left hand has a bass line with chords and asterisks. The key signature has three flats.

203

Musical score for measures 203-208. The right hand continues the melodic line with slurs and trills. The left hand has a bass line with chords and asterisks. The key signature has three flats.

209

Musical score for measures 209-214. The right hand features a melodic line with slurs and trills. The left hand has a bass line with chords and asterisks. The key signature has three flats.

215

Musical score for measures 215-220. The right hand features a melodic line with slurs and trills. The left hand has a bass line with chords and asterisks. The key signature has three flats.

221

Musical score for measures 221-226. The right hand features a melodic line with slurs and trills. The left hand has a bass line with chords and asterisks. The key signature has three flats.

227

Musical score for measures 227-232. The right hand features a melodic line with slurs and trills. The left hand has a bass line with chords and asterisks. The key signature has three flats.

233

8

Red * *Red* * *Red* * *Red* * *Red* *

239

8

Red * *Red* * *Red* *

245

fzp (2)

3 3 *

250

3 3

Red * *Red* *

255

8

3 3 3

Red * *Red* * [*Red* *] (3)

261

(1) (1)

* W źródłach ostatnią ósemką jest prawdopodobnie błędnie *f²* Patrz Komentarz źródłowy.
The sources have, probably mistakenly, *f²* as the last quaver. Vide Source Commentary.

267

3
4 3 2

273

8

Ped * (*Ped*) * *Ped* *

279

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

286

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

293

p *m.d.* *Ped* * *Ped* *

299

pp *ff* (*Ped*) [* *Ped*] *