

# a) Polonaise.

Th. Kullak.  
Fréd. Chopin, Op. 71. N° 1.

Allegro maestoso. ♩ = 84.

*f risoluto*

*ten.*

*riten. e dim. ten.*

*a tempo*

*p*

*pp (quasi eco)*

*cresc.*

*brillante*

*f*

*ten.*

*p*

*sf p*

*poco a poco sf poco cresc.*

*sf*

*sf*

*facile*

(a) Made public by J. Fontana, 1855.

8

*f* *sempre f*

Red. \* Red. \* Red. \* Red. \*

This system features a treble clef with a melodic line starting with a slur and a forte (*f*) dynamic. The bass clef provides a rhythmic accompaniment with chords. The piece concludes with a *Red.* (Reduction) symbol and an asterisk.

8

*p* *f* *fz*

Red. \* Red. \* Red. \* Red. \* *ten.* Red. \*

This system continues the piece with a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. It includes a *fz* (fortissimo) dynamic and ends with a *ten.* (tension) symbol and a *Red.* (Reduction) symbol.

Red. \* Red. \*

This system shows a continuation of the melodic and harmonic material. It concludes with a *Red.* (Reduction) symbol and an asterisk.

5

*fpp* *legatiss.*

Red. \*

This system is characterized by a very piano (*fpp*) and legato (*legatiss.*) dynamic. It features intricate fingerings (1-5, 2-5, 3-5, 4-5) and ends with a *Red.* (Reduction) symbol.

8

*rit.* *a tempo* *p* *pp* (*quasi eco*)

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This system includes a *rit.* (ritardando) section followed by a return to *a tempo*. Dynamics range from piano (*p*) to *pp* (*quasi eco*). It concludes with a *Red.* (Reduction) symbol and an asterisk.

3

*legg.* *ten.* *f* *ff* *ten.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* *Fine*

This final system features a *legg.* (leggiero) section, followed by a *ten.* (tension) section and a fortissimo (*ff*) section. It concludes with a *ten.* (tension) symbol and the word *Fine*.

pp *con grazia* *f*

1 2

3 3 3 3

Ped. \* Ped. \* Ped. \* Ped. \*

3 5

1 1 2 3

*p*

3 3 3 3

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *mf*

2 1 1 2 3 4 5

5 4 3 2 1

2 3 1 2 3 4 5

Ped. \* Ped. \* Ped. \*

*cresc.* *f* *dim.* *pp* *p* *ten.*

1 5 2 1

1 5

1 2 1 2

Ped. \* Ped. \* Ped. \* Ped. \*

*ten.* *più p*

3 2 1 1

3 3 3 3

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sempre legato*

Ped. \* Ped. \* Ped. \*

*poco* *a*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*poco* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *ff*

Ped. \* Ped. \*

*ten.* *sf* *pp*

Ped. \* Ped. \*

*con grazia*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p* *ten.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Da Capo senza ripetizione sin' al Fine.*