

# Nocturne

Chopin  
Op. 32, No. 1

**Andante sostenuto**

Measures 1-3 of the Nocturne. The music is in G major and common time. The right hand starts with a piano (*p*) and dolce marking. A triplet of eighth notes appears in measure 3. The left hand provides a steady accompaniment of quarter notes.

Measures 4-6. The right hand features a melodic line with a crescendo leading to a forte (*f*) dynamic. The left hand continues with quarter notes, including some chords marked with an 'x'.

Measures 7-9. Measure 7 is marked *poco riten.* and *p delicatiss.* with a fingering of 5. Measure 8 is marked *a tempo* and *poco piu forte*. The left hand has a marking *una corda* in measure 7 and *the corde* in measure 8. Fingering numbers 4, 3, 5, 3, 2, 4, 1, 5, 4 are present.

Measures 10-13. Measure 10 is marked *a tempo* and *dolce*. The right hand has a melodic line with a crescendo. The left hand has a steady accompaniment. Fingering numbers 5, 1, 3, 2, 4, 1, 5, 4, 5, 3, 5 are present.

Measures 14-16. Measure 14 is marked *senza regione*. Measure 15 is marked *pp delicatiss.* and *p*. The right hand has a melodic line with a crescendo. The left hand has a steady accompaniment. A triplet of eighth notes appears in measure 15. Fingering numbers 3, 3 are present.

17 *stretto* *poco riten* *a tempo*  
*f* *p* 5 3 *tranquillo*  
*una corda* *tre corde*

21 2 1 2 1 4 2 4 5 3 3 3 2

25 4 2 4 2 1 1 2

28 5 1 1 5 4

*piu p* *pp*

31 *un poco animato* *cresc.*

5 2 5 2

35 *stretto* *poco ritenuto* *a tempo*

*f* *p* *f*

39 *rit.* *a tempo*

*dim.* *p*

43

46

49 *piu* *p*

51 *animato*

53

55 *stretto*

57 *poco ritenuto* *a tempo*

59

61 *tr*

2 3 3

rit. dim.

3 3

63 *a piacere*

*f*

65

*fz* *p* *recitativo*

4 1 3

68

*fz* *fz* *p*

2 1 4 5 7 2 2 3 1 2 3 1

3 3 3

3 3 3

71 *Adagio*

*f*

5 4 5 2 1