

À Madame CAMILLA PLEYEL.

Nocturne.

F. CHOPIN. Op. 9, N^o 2.

Andante. (♩ = 132.)

2. *espress. dolce.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

cresc.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Tempo I.

p *pp* *poco ritard.* *f*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Tempo I.

poco rall. *fz p* *come sopra.*

Red. * Red. * Red. *

First system of a piano score. The right hand features a melodic line with a *cresc.* marking and a *tr* (trill) marking. The left hand provides harmonic support with chords and moving bass lines. The key signature has two flats.

Second system of a piano score. The right hand contains a complex passage with fingerings (1, 2, 3, 4, 5) and a *poco ritard.* marking. The left hand continues with harmonic accompaniment.

Third system of a piano score. The right hand has a melodic phrase with a *poco rall.* marking. The left hand features a *f* (forte) dynamic marking and harmonic accompaniment.

Fourth system of a piano score. The right hand begins with a *Tempo I.* marking and contains a melodic line with fingerings (1, 2, 3, 4, 5) and a *tr* marking. The left hand has a *fz p* (forzando piano) marking and harmonic accompaniment.

Fifth system of a piano score. The right hand features a melodic line with fingerings (1, 2, 3, 4, 5) and a *tr* marking. The left hand provides harmonic accompaniment.

