

molto legato

molto legato

8.

mezza voce

Lied.

Led.

Lev.

Led.

Ed.

45-
Le

Led.

Lea.

Led.

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Leo.

2

2

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Lea.

Leo

Feb.

10

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2

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cresc

The musical score consists of six systems of staves. The first system includes a treble and bass staff with a key signature of three flats and a 4/4 time signature. It features a variety of fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings such as *f* (forte) and *dim.* (diminuendo). The second system continues with similar notation, including a *Red.* (Reduction) marking. The third system introduces a *cresc.* (crescendo) marking. The fourth system includes a *decresc.* (decrescendo) marking and a *p* (piano) dynamic. The fifth system features a *meno f* (meno forte) marking and a *dim.* marking. The sixth system concludes with a *fz ff* (forzando fortissimo) marking. The notation is dense, with many beamed notes and complex fingerings throughout.

Der oben für die chromatische Sexten-Tonleiter beigelegte Fingersatz findet sich in allen Editionen vorgemerkt, scheint daher von Chopin selbst empfohlen worden zu sein. Er ist nicht für jede Hand ausführbar; der Herausgeber giebt deshalb, zur Auswahl, hier noch drei von jenem abweichende Applicaturen:

Three alternative fingering patterns for the chromatic sexten scale are shown. Each pattern is a single line of music with a key signature of three flats and a 4/4 time signature. The patterns are labeled with numbers 1 through 5, indicating the fingers used for each note. The first pattern is the most common, while the second and third are variations.