

Nr. 576.

DWA WALCE

J. Brahms



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NAKLAD I. RZEPECKIEGO, Warszawa, Krakowskie Przedmieście 1.

DEUX VALSES.

Tempo giusto.

J. Brahms, op. 39. N. 1.

N^o 1.

The musical score is presented in five systems, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 3/4. The first system begins with a 3-measure rest in the right hand. The second system contains a repeat sign and a first ending. The third system is marked *p* and includes a first ending. The fourth system is marked *cresc.* and includes a first ending. The fifth system is marked *p* and includes a first ending. The score concludes with a double bar line.

Nº 2.

First system of musical notation. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The tempo/mood is marked *p dolce*.

Second system of musical notation. It includes a first ending (marked '1.') and a second ending (marked '2.'). The right hand continues with slurred figures, and the left hand has a steady accompaniment. A *p* dynamic marking is present.

Third system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes a *p* dynamic marking.

Fourth system of musical notation. The right hand continues with slurred figures. The left hand accompaniment includes a *p* dynamic marking and a *poco cresc.* instruction.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents, including a triplet. The left hand accompaniment includes a *p* dynamic marking and a *dolce* instruction.

Sixth system of musical notation. The right hand features a melodic line with slurs and accents, including a triplet. The left hand accompaniment includes a *p* dynamic marking.

NOWOSCI

nut minjaturowych:

Pani mi się śniła... (Nr. 558)

Shimmy Fox-Trot Słowa *A. Własta* Muz. *J. Petersburskiego i A. Golda*

Ona ma coś! (Nr. 559)

Shimmy Fox-Trot Słowa *Willy* Muz. *J. Petersburskiego*

A ile mi dasz? (Nr. 560)

Shimmy Fox Słowa *Willy* Muz. *S. Kataszka*

Spotkamy się na Nowym Świecie! (Nr. 561)

Shimmy Fox-Trot Słowa *Willy* Muz. *Z. Karasińskiego i S. Kataszka*

Ja chciałbym właśnie! (Nr. 564)

Fox-trot Shimmy Słowa *Harrymana* Muz. *J. Boczkowskiego*

Czy pani ma w niedzielę czas? (Nr. 565)

Fox-Trot Shimmy Słowa *Willy* Muz. *J. Boczkowskiego*

Mam chłopczyka na Kopernika! (Nr. 566)

Fox-Trot Shimmy Słowa *J. Wima* Muz. *J. Boczkowskiego*

Grunt to forsa! (Nr. 567)

Fox-Trot Shimmy Słowa *A. Własta* Muz. *J. Petersburskiego i A. Golda*

Ja nie mam co na siebie włożyć! (Nr. 568)

Fox-Trot Shimmy Słowa *A. Własta* Muz. *J. Petersburskiego i A. Golda*

Brawo! Bis! (Nr. 569)

Fox-Trot Słowa *A. Własta* Muz. *J. Petersburskiego i A. Golda*

ZULA (Nr. 570)

Charleston-Fox Słowa *A. Własta* Muz. *S. Kataszka*