

**Presto**

*ff*

*ff*

*Red.*

2

8

*Red.*

**Rezitativ**

Bariton-Solo

*m. s.* O Freun - - - - de, nicht die - se Tó - ne!

*p*

*Red.*

son - dern laßt uns an - - - - ge - neh - me - re an - stim - men,

*f*

*Red.*

und freu - - - - den - vol - le - re!

*ad libitum*

*p*

*f*

*Red.*

*f*

**Allegro assai**

Bariton-Solo

Chor-Bässe

Freude, Freude, Freude, schöner Göt-ter..fun-ken, Tochter aus E-

Freude! Freude!

**Allegro assai**

Bläser  
*dolce*

Hob

Klar.

*pizz*

ly - si - um, wir be - tre - ten feu - er - trun - ken, Himm-li - sche, dein Hei - lig-tum!

Dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - teilt; al - - - le Menschen

*cresc.*

**D**Chor

Alt.

Tenor.  
Baß.

wer - den Brü - der, wo dein sanf - ter Flü - gelweilt. Dei - ne Zau - ber bin - den - wie - der,

*p*

*f*

*ped.* *ped.* *ped.* *ped.*

was die Mo - de streng ge - teilt; al - - - le Men - schen wer - den Brü - der, wo dein sanf - ter

Red. \* ten. Red. \* Red. \*

Flü - gel weit.

f sempre p

Red. \* Red. Red. Red. Red. Red. Red. \*

Sopr.  
Alt.  
Soli.  
Tenor.  
Baß.

Wem der gro - ße - Wurf ge - lun - gen, ei - nes Freun - des - Freund zu sein, - - - wer ein hol - des -

Weib er - run - gen, mi - sche sei - nen Ju - bel ein! - - - Ja, wer auch nur - ei - ne - See - le -

Ju - bel ein! Ja, - - - wer

sein nennt auf dem Er - den - rund! Und wers nie ge - konnt, der steh - le - wei - nend sich aus

*cresc.* *sf* *dim.*

*cresc.* *sf* *dim.*

*sf* *dim.*

die - sem Bund. Chor. Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und

*f* Ja, wer

*E sf*

*f* *sf*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

— wers nie ge - konnt, der steh - le - wei - nend sich aus die - sem Bund.

*sf* *dim.* *p*

*sf* *dim.* *p* *sempre p*

*Red.* \*

Soli Tenor  
BaB. Freu -

*p*

Hrn

**F**

de - trin - ken al - le We - sen an - den Brü - sten

**Soli.**

Al - le Gu - ten, al - le Bö - sen  
der Na - tur, al - le Gu - ten, al - le Bö - sen

Sopr. Kús - se  
fol - gen ih - rer Ro - sen - spur. Kús - se gab sie

uns und Re - ben, ei - nen Freund, ge - prüft im Tod; Wol -

ten.  
ten.  
Ped.

- lust ward dem Wurm ge - ge - ben, und der Che - rub

*cresc.*

*f*

\*

steht vor Gott. Chor Küs - se gab sie uns und Re - ben,

*f*

*G*

ei - nen Freund, ge - prüft im Tod; Wol - lust ward dem

*sempre più f*

*Red.*

\*

Wurm ge - ge - ben und der Che - rub steht vor Gott,

8.....: 8.....: 8.....:

*f* *ff*

Detailed description: This system contains the first vocal entry. The vocal line is in D minor with a key signature of two sharps (F# and C#). The lyrics are 'Wurm ge - ge - ben und der Che - rub steht vor Gott,'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *f* is present. A section of the piano part is marked with '8.....:' and includes fingering numbers 5, 4, 3, 2, 5, 4, 3, 2.

Gott, steht vor

und der Che - rub steht vor Gott, steht vor

Gott, steht vor

*Red.* *Red.* *Red.* *Red.* \*

Detailed description: This system continues the vocal and piano parts. The vocal line has lyrics 'Gott, steht vor' and 'und der Che - rub steht vor Gott, steht vor'. The piano accompaniment continues with similar rhythmic patterns. There are dynamic markings *f* and *ff*. The piano part includes several 'Red.' (ritardando) markings and a '\*' symbol.

Gott, vor Gott, vor Gott

*ff* *ff* *ff*

*ff* *ff* *ff*

*Red.* *Red.* *Red.* *Red.*

*molto tenuto*

Detailed description: This system features piano accompaniment and vocal lines. The vocal line has lyrics 'Gott, vor Gott, vor Gott'. The piano accompaniment includes a complex rhythmic pattern with fingering numbers 1 2 1 3 2 1 2 3 2 1 2. There are dynamic markings *ff* and *molto tenuto*. The piano part includes several 'Red.' (ritardando) markings.

Allegro assai vivace, alla Marcia ♩ = 84

*pp* Klar.

Fag Kfg u gr Tr

This system shows the beginning of the piece. The piano part is marked *pp* and features a rhythmic pattern of eighth notes in the bass clef. The clarinet part (Klar.) is in the treble clef, playing a melodic line. The tempo is marked as *Allegro assai vivace, alla Marcia* with a quarter note equal to 84 beats per minute.

*pp* Bläser ohne Streicher

This system continues the piano accompaniment and introduces woodwinds. The piano part maintains the rhythmic pattern. The woodwinds (Bläser ohne Streicher) are marked *pp* and play a melodic line with some slurs.

*sempre staccato*

This system continues the piano accompaniment and woodwinds. The piano part is marked *sempre staccato*. The woodwinds continue their melodic line.

H Viol

*staccato*

This system introduces the violin part (Viol) in the treble clef, marked *staccato*. The piano part continues with the *sempre staccato* pattern. A dynamic marking *H* is present above the piano part.

2 3 4 2 3 4  
3 2 1 1  
4 3

This system continues the piano accompaniment and violin. The piano part has some slurs and accents. The violin part has some slurs and accents. There are some fingerings indicated: 2 3 4 2 3 4 in the treble clef and 3 2 1 1 4 3 in the bass clef.

2 3 7 (stacc.) Viol

This system continues the piano accompaniment and violin. The piano part has some slurs and accents. The violin part has some slurs and accents. There are some fingerings indicated: 2 3 7 in the bass clef. A dynamic marking *(stacc.)* is present below the piano part.

## Tenor-Solo

Froh, froh, wie sei - ne Son - nen, sei - ne Son - nen flie - gen, -

*sempre pp*

*marcato il canto*

froh, wie sei - ne Son - nen - flie - gen - durch des Him - mels prächt - gen -

*poco cresc.*

Plan, lau - fet, Brü - der - eu - re Bahn. lau - fet. Brü - der -

*sempre marcato*

eu - re Bahn. freu - dig wie ein Held zum Sie - gen, wie ein

*poco f*

Held zum Sie - gen, lau - fet. Brü - der - eu - re Bahn,

*poco f*



First system of the musical score. The right hand features a melodic line with a trill-like figure and a descending scale. The left hand has a rhythmic accompaniment. Performance markings include *sf* and *ped.* with asterisks.

Second system of the musical score. The right hand continues the melodic line with a trill. The left hand has a rhythmic accompaniment. Performance markings include *sf* and *ped.* with asterisks.

Third system of the musical score. The right hand features a trill. The left hand has a rhythmic accompaniment. Performance markings include *sf* and *ped.* with asterisks.

Fourth system of the musical score. The right hand features a trill. The left hand has a rhythmic accompaniment. Performance markings include *sf* and *ped.* with asterisks.

Fifth system of the musical score. The right hand features a trill. The left hand has a rhythmic accompaniment. Performance markings include *sf* and *ped.* with asterisks.

Sixth system of the musical score. The right hand features a trill. The left hand has a rhythmic accompaniment. Performance markings include *sf* and *ped.* with asterisks.

8.....

First system of musical notation, measures 1-4. Treble clef, bass clef, key signature of two flats. Includes fingerings (e.g., 4 5 4, 4 5 4 5, 4 5 4, 2 3 4), dynamics (*sf*), and performance markings (*Red.*, \*).

Second system of musical notation, measures 5-8. Treble clef, bass clef, key signature of two flats. Includes fingerings (e.g., 3 2 1, 3 2 1, 3 4 5, 3), dynamics (*sf*), and performance markings (*Red.*, \*).

8.....

Third system of musical notation, measures 9-12. Treble clef, bass clef, key signature of two flats. Includes fingerings (e.g., 3 2, 4 5 4 4 5 4, 5 4 5 4 5 4), dynamics (*sf*), and performance markings (*Red.*, \*).

8.....

Fourth system of musical notation, measures 13-16. Treble clef, bass clef, key signature of two flats. Includes fingerings (e.g., 5 4 5 4 5 4, 5, 4 3 2 1, 4 3 2 1, 2 1 2 1), dynamics (*sf*), and performance markings (*Red.*, \*).

Fifth system of musical notation, measures 17-20. Treble clef, bass clef, key signature of two flats. Includes fingerings (e.g., 4 4 5 5, 3 1 3), dynamics (*sf*), and performance markings (*Red.*, \*).

L 8.....

Sixth system of musical notation, measures 21-24. Treble clef, bass clef, key signature of two sharps. Includes fingerings (e.g., 4 5), dynamics (*sf*, *sempre ff*), and performance markings (*Red.*, \*).

This musical score page contains six systems of music. The first four systems are piano accompaniment, each with a treble and bass staff. The fifth system includes woodwinds (Horn and Flute) and piano accompaniment. The sixth system includes woodwinds (Horn and Flute) and piano accompaniment. The piano part features various dynamics including *ff*, *sf*, *f*, *pp*, *sempre pp*, and *cresc.*. There are also markings for *Red.* and *\*.* throughout the score.



wer - den Brü - der, wo dein sanf - ter Flü - gel weit.

Brü - der.

weit.

**Andante maestoso**  $\text{♩} = 72$

Seid um - schlun - gen, Mil - li - o - nen! Die - sen Kuß der gan - zen

**Andante maestoso**  $\text{♩} = 72$

Pos. u. Bässe

Seid um - schlun - gen, Mil - li - li -

Welt!

ten.

Seid um - schlun - gen, Mil - li -



muß *sf*

ein lie - ber Va - ter woh - nen.

ein

Adagio ma non troppo, ma divoto  $\text{♩} = 60$

Ihr stürzt nie - der,

Adagio ma non troppo, ma divoto  $\text{♩} = 60$

*cresc.* *p*

*cresc.* *cresc.* *ff*

Mil - li - o - nen? Ah - nest du den Schöp - fer. Welt?

*cresc.* *cresc.* du den *ff*

*cresc.* *pp* *cresc.* *ff* *p*



ly - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche dein  
 o - - nen! Die - - ser. Kuß der gan - - zen

*simile*

Hei - lig - tum! Freu - de!  
 Welt! Seid um - - schlun - - gen, Mil - - li -  
 Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

*sempre ff*

Freu - de! Wir be - tre - ten dein Hei - -  
 o - - nen! Die - - sen Kuß der gan - - zen

ly - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

0

Welt! Freu - de. schö - ner Göt - ter - fun - ken. Toch - ter aus E -  
 Hei - lig - tum! Seid um - schlun - gen, Mil - li -

*ff sempre*

1 2 0 2 5 3 4 4 5 3 4 4 3 3 4 3 5 2 3 4 5 3 4 3 2 3 4 5

Red. Red. Red.

Freu - de! Wir be - tre - ten dein Hei - lig -  
 ly - si - um. Wir be - tre - ten feu - er - trun - ken, Him - li - sche. dein  
 o - - nen! Die - - sen Kuß der gan - - zen

3 4 3 2 4 3 3 4 3 2 4 3 5 2 3 4 5 3 4 3 2 3 4 5 3 4 3 2 4 3 3 4 3 2 4 3 3 4

Red. Red. Red. Red. \*

Seid um - schlun - gen, Mil - li -  
 tum! Freu - de. schö - ner Göt - ter - fun - ken. Toch - ter aus E -  
 Hei - lig - tum! Freu - de!

Welt.

8 1 2 3 4 1

Red. \*

o - - nen! Die - - sen Kuß der gan - - zen  
 ly - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein  
 Freu - de! Wir be - tre - ten dein Hei - - -

die - - sen

Welt, die - - sen Kuß der gan - - zen  
 Hei - lig - tum, dein Hei - lig - tum, dein

Kuß der gan - - zen Welt. die - - sen

Welt, der gan - - zen Welt! Freu - de, schö - ner  
 Hei - lig - tum! Seid um -

Kuß der gan - - zen Welt!

Göt - ter - fun - ken, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein  
 schlun - - gen, Mil - - li - o - - nen! Die - - sen lig -  
 Freu - de! Freu - de! Wir be -

8. *5 4 4 5 4*

Hei - - lig - tum! Seid um - -  
 Kuß der gan - - zen Welt! Freu - de, schö - ner  
 tum, dein Hei - - lig - tum! Seid um - -  
 tre - ten dein Hei - - lig - tum!

*3 4 3 2 4 3 3 4 3 2 4 3 3 4 3 2 4 3*

schlun - - gen. seid um - -  
 Göt - ter - fun - ken, Toch - ter aus E - ly - si - um, wir be - tre - ten  
 schlun - - gen. seid um - - schlun - -  
 Seid um - - schlun - - gen! Die - - sen

*1 2 3 1 2*

schlun - - gen. Mil - - li - - o - - nen! Mil - - li - -

feu - er - trun - ken, Himm - li - sche, dein Hei - lig - tum! Seid um -

kuß der gan - - zen Welt! Freu - de - schö - ner

1 2 3 1 2 1 2 3 2 1 2 3 1 3

*Red.* *ff*

o - - nen! Die - - sen - - Kuß, die - - sen

schlun - - gen, Mil - - li - - o - - nen! Die - - sen - -

schlun - - gen, Mil - - li - - o - - nen! Die - - sen - -

Güt - ter - fun - ken, Toch - ter aus E - ly - si - um. wir be - tre - ten

1 2 3 4 3 2 1 3 2 1 2 3 1 2 3

Kuß der gan - - zen Welt, der gan - - zen

Kuß der gan - - zen, gan - - zen Welt!

Kuß der gan - - zen Welt.

feu - er - trun - ken, Himm - li - sche, dein Hei - - lig - tum!

3 2 1 1 2 1 2

Welt!

der gan - - zen Welt! Freu - de, schö - ner. Göt - ter - fun - ken, Seid

Seid um - - schlun - - gen,

8..... trem.

*fff*

*marcatissimo*

Red. Red.

Toch - ter aus E - ly - si - um, wir be - tre - ten, Himm - li - sche, dein

um - - schlun - - gen, Mil - li - o - - nen! Mil - - li - - o - - nen. Die - - sen Kuß der

8.....

Red. Red. Red. Red.

der gan - - zen Welt! Hei - - - - - lig - tum!

Die - - - - - sen Kuß der gan - - - - - zen Welt!

gan - - - - - zen, gan - - - - - zen Welt!

8.....

Red. Red. Red. Red.



woh - nen, ein lie - ber Va - ter woh - - - - - nen.

*p* *più p* *pp*

*p* *più p* *pp*

*ped.* \* *ped.* \* *pp*

**Allegro non tanto**  $\text{♩} = 120$

Soli.

**Allegro non tanto**  $\text{♩} = 120$

Viol. <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>1</sup> <sup>2</sup> <sup>2</sup> <sup>1</sup> <sup>2</sup> <sup>3</sup>

*pp non legato* *p*

Freu - - - de,

Freu - - de, Toch.ter aus E - ly - si - um!

Toch.ter aus E - ly - si - um!

Bläser *pp legg.*

Streicher

Toch - - ter, Toch.ter aus E - ly - si - um!

Toch - - ter,



Chor. streng ge - teilt. Al - le

This system shows the beginning of the vocal entry. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *Chor. streng* and *ff*.

Men - schen, al - le Men - schen, al - le Men - schen, al - le Men - schen wer - den Brü - der, wo dein

*Poco adagio*

This system continues the vocal line with the lyrics "Men - schen, al - le Men - schen, al - le Men - schen, al - le Men - schen wer - den Brü - der, wo dein". The piano accompaniment includes a section marked *8* with a dotted line. Dynamics include *Red.*, *p*, *cresc.*, and *ff*.

sanf - - - ter Flü - gel weit.

*Poco adagio*

This system continues the vocal line with the lyrics "sanf - - - ter Flü - gel weit.". The piano accompaniment includes a section marked *8* with a dotted line. Dynamics include *p*, *cresc.*, and *p*.

Tempo I

This system shows the piano accompaniment for the third vocal system. It includes a section marked *8* with a dotted line. Dynamics include *(p) espressivo* and *pdolce*.

Tempo I

This system shows the piano accompaniment for the fourth vocal system. It includes a section marked *8* with a dotted line. Dynamics include *Red.* and *p*.

Dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der, was die Mo - de streng

This system continues the vocal line with the lyrics "Dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der, was die Mo - de streng". The piano accompaniment includes a section marked *8* with a dotted line. Dynamics include *p cresc.*, *f*, and *Red.*.

Tempo I

This system shows the piano accompaniment for the fifth vocal system. It includes a section marked *8* with a dotted line. Dynamics include *cresc.* and *f*.

ge - teilt. Al - le

Ped. \* Ped. Ped.

Soli Al - le Men - schen, al - le, al - - - le

Ped.

Chor Men - schen, al - le Men - schen, al - le Men - schen, al - le Men - schen!

Ped.

Poco adagio

Ped. \* Ped. \* Ped. Ped.

Soli. Men - - schen wer - den Brü - der, wo dein - sanf - sanf - sanf -

cresc. cresc. Ped.

Ped. \* Ped. Ped. Ped. \*

ter Flü - gel weit, dein

ter Flü - gel weit, dein

ter Flü - gel weit, dein

dein sanft Flü - gel weit, dein sanft ter Flü - gel Flü - gel weit.

sanft ter Flü - gel weit.

*cresc.*

*cresc.*

*Red.* *Red.* *Red.* *p* \*

Poco Allegro, stringendo il Tempo, sempre più Allegro

*pp* *cresc.*

**Prestissimo**

Chor Seid um-schlun-gen,

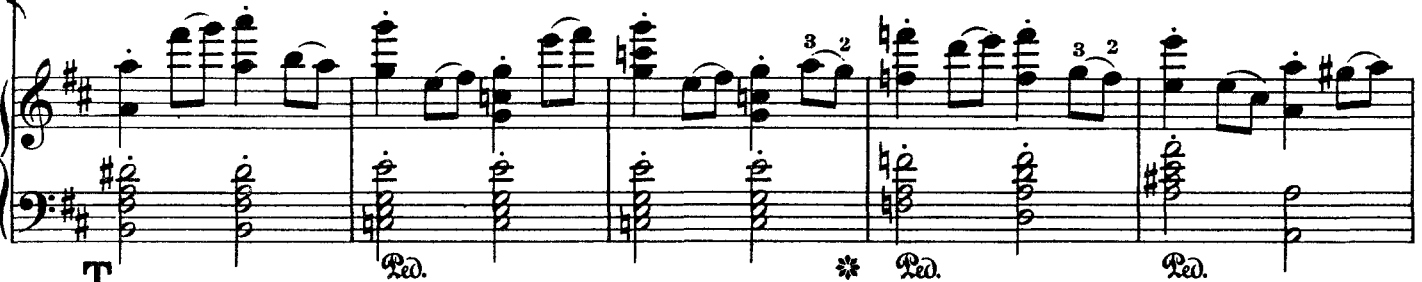
*ff* *f*



Seid um - schlun - gen, seid um - schlun - gen! Die - - sen Kuß der



gan - - zen Welt, der gan - - zen Welt, der gan - - zen




Welt! Die - - - - sen Kuß der gan - - zen



*ff sempre sf*



Welt, der gan - - zen Welt, der gan - - zen, gan - -



First system of the vocal line and piano accompaniment. The vocal line is in D minor with a key signature of two sharps (F# and C#). The lyrics are: "zen Welt, der gan -". The piano accompaniment features a complex texture with many triplets and sixteenth-note patterns. Fingerings are indicated with numbers 1-5. The word "Red." is written below the piano part.

Second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "zen Welt! Freu - de, Freu - de, schö - ner". The piano accompaniment continues with similar complex textures and triplets. The word "Red." is written below the piano part.

Third system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "Göt - - ter - fun - ken, schö - ner Göt -". The piano accompaniment continues with similar complex textures and triplets. The word "Red." is written below the piano part.

Fourth system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "ter - fun - ken! Toch -". The piano accompaniment continues with similar complex textures and triplets. The word "Red." is written below the piano part.

Maestoso

ter aus E - ly - si - um! Freu - - - de, schö - - - - - ner

*p* *f* *sf*

Maestoso

*ff* *p* *f*

Red. \* Red. \* Red. \* Red. \* Red. \*

Prestissimo

Göt - - - ter - fun - ken, Göt - - - ter - fun - ken!

*ff*

Prestissimo

*ff* *sempre ff*

Red.

Red.

Red. \*