

Viol. *pp* Bläser *pp* *ff* Tutti. *pp* *ff* Tutti

Red. *

pp *legg. pp*

Red. *

cresc. *ff*

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2

Red. *

Tempo di Menuetto ♩ = 126

Tromp *f* Streichen *sf* *sf* *p* *cresc.*

Red. Pk. Red. * Red. * Red. *

f *sf*

Red. Red. * 1. 2.

This musical score page contains several systems of music for Liszt's Symphony No. 8, Op. 93. The instruments and parts shown include:

- Piano:** Features dynamic markings such as *sf*, *Red.*, *m. d.*, *fp*, *dim.*, *pp*, *pp Str.*, *f*, *più f*, *ff*, and *pp Bl.*. It includes fingerings like *4 5 3* and *4 5 4*.
- Woodwinds:** Flute (*Fl.*) and Horn (*Hob.*) parts are present.
- Strings:** Labeled as *Str.* and *Bl.* (Bläser), with dynamic markings like *pp* and *ff*.
- Brass:** Trumpet (*Tromp.*) and Trombone (*ten.*) parts are shown, with dynamics like *sf* and *ff marcato*.
- Other:** Percussion (*Pk.*) is indicated at the bottom with *Red.* and *ff* markings.

The score is written in F major and includes various musical notations such as slurs, accents, and dynamic hairpins.

The score consists of five systems of music. The first system shows piano accompaniment with dynamics *f* and *p*, and fingerings 1-5 and 2-4-5. The second system includes piano accompaniment and a Clarinet part (*dolce*), with dynamics *p* and *cresc.*. The third system continues the piano accompaniment with dynamics *p*. The fourth system features piano accompaniment with dynamics *dim.* and *pp*, and includes the instruction "Men. D.C. al Fine". The fifth system is titled "Allegro vivace" with a tempo marking of quarter note = 84. It includes parts for Flute and Horn (*Fl. Hob.*) and strings (*pp* Streicher), with dynamics *m.s.* and *non legato*.

*) The rendering of the principal figure of the motive in the orchestra is not but or ; the player, therefore, must observe the latter indication wherever the figure appears.