

Viol. Fl.

pp *pp*

Red. *

Klar I. Fag.

p *f* *f* *f* *f* *p*

Red. *

Scene at the Brook

Andante molto moto ♩ = 50

Streicher allein

5 4 3 4
3 2 1 2

p legato assai

Una corda ad libitum

Red. *

Red. *

Red. *

Red. *

Red. *

crescendo

Viol. 3

Viol. Br u. Vel. Klar. u. Fag.

fp *cresc.* *p*

Hrn.

Red. *

Red. *

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (F major). The time signature is 3/4. The score includes the following elements:

- System 1:** Treble clef has a melodic line with trills (*tr.*). Bass clef has a dense eighth-note accompaniment. Pedaling is indicated by *Ped.*.
- System 2:** Similar to System 1, but with a *cresc.* marking in the bass clef. Fingerings are provided for some notes: $\begin{matrix} 2 & 1 & 2 \\ 5 & 4 & 3 & 5 \end{matrix}$ and $\begin{matrix} 2 & 1 & 2 & 5 \\ 3 & 4 & 3 & 5 \end{matrix}$. Pedaling is marked with *Ped.* and asterisks.
- System 3:** Treble clef has a melodic line with a *fp* dynamic. Bass clef has a *p* dynamic. A *Viol.* part is introduced with a *dolce* marking. Fingerings for the violin are $5 \ 5 \ 4 \ 3 \ 3 \ 4 \ 5$. Pedaling is marked with *Ped.* and asterisks.
- System 4:** Treble clef has a melodic line. Bass clef has a *cresc.* marking and a *Fag.u.Klar* (Bassoon and Clarinet) part. Pedaling is marked with *Ped.* and asterisks.
- System 5:** Treble clef has a melodic line. Bass clef has a *cresc.* marking and a *pp* dynamic. Pedaling is marked with *Ped.* and asterisks.

Fl. *p* *cresc.* *Red.* * *Red.* *

Fag. *p* *cantando espressivo* *trm* 3 *trm* 3

Fag. u. Vcl. *trm* 3 *trm* 3 *trm* 3 *trm* 3

Klar. *espr.* *cresc.* *f* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

trm 3434 *dimin.* *p* *dim.* *Red.* * *Red.* *

tr
Viol.
Br. u. Vel.
cresc.
f
f
Ped. *

Hrn.
Klar.
Klar.
p
Br.
Ped. *

Ped. *

Klar.
sempre dolce
Fag.
Ped. *

Klar.
cresc.
p
Ped. *

Br. u. Vel. *cresc.* 1. Viol. 2. Viol. *f*

Red.

Klar. Viol. *p sempre legato molto* *dim.* Fag. *dolce*

Red. * Red. *

Klar. Viol. Fag.

Red. * Red.

Red. Red. Red.

cresc. *f*

Red. Red. Red. Red. Red. Red. Red. Red.

Bl u. Str

*dimin.
legatissimo*

Ped.

Ped.

Ped.

poco a poco cresc.

Ped.

8.....

più cresc.

p

Klar

Viol

Fl

Ped.

Ped.

5
2
1
1

Klar

Viol

Fl

8.....

Klar

Viol

Fag

Fag.

Ped.

*

Ped.

Ped.

*

Ped.

cresc.
p dolce
Fag.
Ped.

Viol.
cantando espressivo
2 3 4

Viol.
Fag. Br u. Vel.
espress.

Klar
espress. cresc.
cresc.
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

First system of the score. The upper staff features a melodic line with slurs and accents. The lower staff has a bass line with a *ped.* marking. A *dimin.* marking is present in the right-hand part. A star symbol is located at the end of the system.

Second system of the score. The upper staff includes a trill in the first measure, followed by a *p* dynamic and a *dimin.* marking. The lower staff has a *p* dynamic. Fingerings are indicated with numbers 1-4. A *dolce* marking is present. A star symbol is at the end of the system.

Third system of the score. The upper staff has a *cresc.* marking. The lower staff has a *ped.* marking. A star symbol is at the end of the system.

Fourth system of the score. The upper staff has a *f* dynamic. The lower staff has a *ped.* marking. A star symbol is at the end of the system.

Fifth system of the score. The upper staff includes a *Viol.* part with a *tr* marking. The lower staff has a *sf* dynamic, a *Fag.* marking, and a *Br. u. Vel.* marking. A star symbol is at the end of the system.

Viol. Bläser.

cresc. *rinforz.*

Klar. Hob. Klar. Hob.

p Red. *

Red. *

rinforz. *cresc.*

Flöte Nachtigall Hob. Wachtel

rinforz. *dim.* *cresc.* Red. *

Kuckuck *tr*
Klar.
Fl.
Nachtigall
Streicher *p*
cresc.
Red.
*

tr
Kuckuck
Wachtel
Streicher
Fag.
pp
*

Klar.
Fl.
Kuckuck
Wachtel
Streicher
Fag.
cresc. *sf* *pp*
Hrn.
Red.
*

Merry Meeting of Country Folk

Allegro $\text{♩} = 108$

Viol.
pp

Flöte u. Viol.
dolce
p.
Red.
*