

Andante con moto (♩ = 92)

Alto et Violone.
dolce

f *p* *p* *f* *p*
Altos et Basses
Instr. à vent

Instr. à cordes
p *p* *cresc.* *p*
Instr. à vent

Clar. et Bassons
p *dolce* *pp* *ff* *sempre ff*
Violoas

pp *pp* *pp*

Bassons

Ped. *sempre piano* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *cresc. f* *Ped.* *

pp *7*

Clar. ten. *f*

Violons Violonc. *p dolce*

ten. ten. ten.

p *dolce*

1 1 1 2 1

Flute

Instr. à vent *cresc.*

f *p* *f* *Ped.* *

f *p* *f* *Ped.* *

2 1 2 5 3 5

Instr. à cordes *p*

cresc. Ped. *

f *Ped.* *

Instr. à vent *p*

p *cresc. Ped.* *

f *Ped.* *

p Instr. à vent

3 5 3 2 1 4 1 1 5

Clar. et Bassons

dolce

Ped. *p* *

Altos *Ped.* *

dolce

Ped. *p* *

Altos *Ped.* *

dolce

1 2 1

This musical score page contains five systems of music, each with a piano part and an orchestral part. The piano part is written in C minor with a key signature of three flats. The orchestral part includes woodwinds, strings, and percussion. The score is marked with various dynamics and performance instructions:

- System 1:** Piano part starts with *pp* and includes a *Red.* marking. The orchestral part begins with *pp* and *ff* dynamics, with a *trem.* instruction for the woodwinds. A measure number '8' is indicated at the start of the orchestral line.
- System 2:** Piano part continues with *pp* and *sempre ff* dynamics. The orchestral part features *ff* dynamics and *Red.* markings.
- System 3:** Piano part includes *pp* and *ff* dynamics. The orchestral part features *ff* dynamics and *Red.* markings. The word *Violons.* is written above the staff.
- System 4:** Piano part includes *pp* and *sempre pp* dynamics. The orchestral part features *pp* dynamics and *Red.* markings.
- System 5:** Piano part includes *pp* and *sempre pp* dynamics. The orchestral part features *pp* dynamics and *Red.* markings.

Piano accompaniment for the first system. The score is written for two staves (treble and bass clef). It features a complex texture with many chords and moving lines. Pedal markings are present: "Ped." and "* Ped." with asterisks. Fingerings are indicated with numbers 1-5. Dynamics include *f* and *ff*. The key signature is C minor (three flats).

Piano accompaniment for the second system. It continues the complex texture from the first system. Pedal markings include "Ped. ff" and "pp". Dynamics range from *pp* to *f*. A "Clar." (clarinet) part is introduced with the instruction "douce". Fingerings and articulation marks are present.

Piano accompaniment for the third system. It features a "Flute" part with dynamics *p* and *f*. A "Hautb." (oboe) part is also present with dynamics *p* and *f*. A "Clar." (clarinet) part is marked with *p*. The piano accompaniment continues with complex chords and moving lines.

Piano accompaniment for the fourth system. This system is dominated by dense, multi-measure chords. Fingerings are indicated with numbers 1-5. Dynamics include *f* and *ff*. The texture is very thick and sustained.

Piano accompaniment for the fifth system. It features "Violons" (violins) and "Instr. à vent" (wind instruments). Dynamics include *p*, *cresc.*, and *Ped.*. A "Cors" (horn) part is also present. The piano accompaniment continues with complex chords and moving lines.

Tout l'Orchestre.

Musical score for the first system, featuring piano and bass staves. The piano staff has a treble clef and the bass staff has a bass clef. The key signature is C minor. The system includes dynamic markings such as *ff*, *Ped.*, and *tremol.*. There are also asterisks (*) indicating specific performance instructions.

Musical score for the second system, including piano and bass staves. The piano staff has a treble clef and the bass staff has a bass clef. The system includes dynamic markings such as *diminuendo*, *p*, and *8a bassa...*. There are also asterisks (*) and the word *Ped.*.

Musical score for the third system, featuring piano and bass staves. The piano staff has a treble clef and the bass staff has a bass clef. The system includes dynamic markings such as *piu piano* and *Violons pp*. There are also asterisks (*) and the word *Ped.*.

Musical score for the fourth system, including Fl. Clar. and Basson parts with piano and bass staves. The Fl. Clar. staff has a treble clef and the Basson staff has a bass clef. The piano staff has a treble clef and the bass staff has a bass clef. The system includes dynamic markings such as *Basson* and *Ped.*. There are also asterisks (*) and fingerings (4 3, 5).

Musical score for the fifth system, featuring piano and bass staves. The piano staff has a treble clef and the bass staff has a bass clef. The system includes dynamic markings such as *Red. cresc.* and *Red.*. There are also asterisks (*) and fingerings (4 3 5, 4).

This musical score page contains five systems of staves, each with a grand staff (treble and bass clefs) and various instrument parts. The instruments and markings include:

- System 1:** Flute (p), Violons (dolce), Clar. (p dolce), Altos (crescendo). Dynamics range from *f* to *p*. Includes fingerings like 2 3 1 and 2 3 1.
- System 2:** *p* più crescendo, *ff* Ped., Instr. à vent. Includes fingerings like 3 5 4 and 3 4 5.
- System 3:** Multiple *Ped.* markings with asterisks.
- System 4:** *f* Ped., Instr. à vent seul, *p* dolce, Instr. à cordes, *p*, Ped. Includes a *f* marking.
- System 5:** Instr. à cordes, *p*, Ped. Includes a *f* marking.

p Fl. Clar. et Bassons
dolce
tranquillo
I. a. c.
Bassons
Hautb.
Ossia
Red. *
Red. *
Red. *
ff * Red. *
Fl. Hautb. Clar. et Bassons
Instr. à cordes
p dolce
p dolce *cresc.* *f*
Red. *
Red. *
Red. *

Clar. ten. 1^{re} Violon.

p *pp* Ped. Fag. ten. Ped. 2^d Violon

Clar. et Bassons

crescendo Ped. *f* *ff*

ten. Bassons. ten. *p* *f* *ff* ten. Ped. *

SCHERZO
Allegro (♩. = 96)

Violon

m.d. *pp* *poco rit.* *a tempo* Ped. *

Violone et C.B.

1. av. *pp* *a tempo.* ten. ten. Ped. * *ff* Ped. à chaque mesure

sp *pp un poco rit.*

Cors