

**Adagio** (♩ = 84)

Viol.  
*cantabile*

*p* Viol.

*p*

*cresc.*

*f*

*f*

*Red.* \*

*p*

*cresc.*

**Tutti.**

Instr. à vent

*p*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.* \*

*p*

*p*

*p*

*p*

*p*

*p*

*Red. cresc.*

*Red.*

*f Red.*

*p Red.*

*cresc.*

*f*

*p*

First system of the score. The right hand (RH) features a melodic line with eighth and sixteenth notes, marked with *Red.* and asterisks. The left hand (LH) plays a rhythmic accompaniment of eighth notes, also marked with *Red.* and asterisks. A *cresc.* marking is present in the LH. The system concludes with a *Red.* marking and an asterisk.

Second system of the score. The RH continues with a melodic line, marked with *f legato sf*. The LH features a complex rhythmic pattern with many sixteenth notes, marked with *f* and *sf*. A *Red.* marking is present in the LH. The system concludes with a *Red.* marking and an asterisk.

Third system of the score. The RH continues with a melodic line, marked with *f legato sf*. The LH features a complex rhythmic pattern with many sixteenth notes, marked with *f* and *sf*. A *Red.* marking is present in the LH. The system concludes with a *Red.* marking and an asterisk.

Fourth system of the score. The RH continues with a melodic line, marked with *f*. The LH features a complex rhythmic pattern with many sixteenth notes, marked with *f* and *sf*. A *Red.* marking is present in the LH. The system concludes with a *Red.* marking and an asterisk.

Fifth system of the score. The RH continues with a melodic line, marked with *sf*. The LH features a complex rhythmic pattern with many sixteenth notes, marked with *sf* and *sf*. A *Red.* marking is present in the LH. The system concludes with a *Red.* marking and an asterisk.



1<sup>st</sup> Viol.

4 5 4 3 4 5 5 4 3 4 5 3 2 3 2

ten.

cresc.

Instr. à vent.

sempre cresc.

ff

\*

Viol.

cantabile

p

m.g.

1 2 1

cresc.

ff

cresc.

p

ten.

cresc.

cresc.

*Tutti*

*ten.* *ten.* *ten.*

*ff* *Ped.* *ff* *Ped.* *ff* *Ped.*

*Ossia*

*ff* *Ped.* *ff* *Ped.*

*ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

*main droit* *m. d.* *m. d.*

*ff* *Ped.* *ff* *Ped.* *ff* *Ped.*

*ff* *Ped.* *ff* *Ped.* *ff* *Ped.*

*Viol.*

*p* *espressivo*

Viol.  
*p espressivo*

Red.  
ten:

Red.  
ten.

Basson  
*p*

Clar.  
*p*

Viol.  
*pp*

Red.

Basses  
*pp*

Cor.  
*p*

Fl.  
*p*

Timb.

*pp cantabile*

Red.  
*legato molto*

Red.

Red.

Red.

Red.

Red.  
3 1 2 1 2 1

Red.  
3 1 2 1

Red.  
1 2 1 3 2

Red.  
*p*

Red.

Red.

*cresc.*

*p*

First system of the musical score. The right hand (treble clef) features a series of chords with a *cresc.* marking. The left hand (bass clef) has a similar chordal texture. A *ped.* marking is present in both hands. A *\* Ped.* marking is placed between the staves. The system concludes with a *legato f* marking and a *f* dynamic.

Second system of the musical score. The right hand has a melodic line with a *sp* marking. The left hand has a rhythmic accompaniment with a *p* marking. A *\* Ped.* marking is present. The system ends with a *f* dynamic.

Third system of the musical score. The right hand has a melodic line with a *sp* marking. The left hand has a rhythmic accompaniment with a *p* marking. A *\* Ped.* marking is present. The system ends with a *f* dynamic.

Fourth system of the musical score. The right hand has a melodic line with a *sp* marking. The left hand has a rhythmic accompaniment with a *sp* marking. A *\* Ped.* marking is present. The system ends with a *f* dynamic.

Fifth system of the musical score. The right hand has a melodic line with a *cresc.* marking. The left hand has a rhythmic accompaniment with a *cresc.* marking. The system ends with a *f* dynamic and a *dim.* marking.

Clar. *cantabile*  
*legato molto*  
Red. *pp*  
Viol. *p*  
Clar. *p*

Red. *cresc.*

Clar. *cresc.*  
Red. *cresc.*

Cellis *tranzuillo*  
Corns *dolce*  
Basses *p*

Alto *tranzuillo*  
Instr. à vent

1 5 4 3 4 5 5 4 3

Instr. à vent

*sempre perdendo*

2<sup>d</sup> Viol. f Viol.

2<sup>d</sup> Viol. f Viol.

Alto

Cellis

*perdendo*

pp Instr. à vent. *f* Viol. Fl.

*f* Cor. Clar. *f*

Viol. Cellis *cresc.* *ff* *f*

Viol. pizz. *p* *ff*

Timb. *pp* *cresc.* *ff*