

SCHERZO

Allegro (♩ = 100)

The musical score is arranged in six systems. The first system shows the piano introduction with dynamics *f*, *p*, and *ff*, and includes parts for Violins, Horns, and Drums. The second system continues the piano part with dynamics *f*, *p*, and *ff*, and includes parts for Horns and Violins. The third system features piano triplets and dynamics *p*, *sp*, and *ff*, with parts for Drums and Horns. The fourth system continues the piano part with dynamics *sp* and *ff*, and includes parts for Drums and Horns. The fifth system shows the piano part with dynamics *pp* and *cresc.*, and includes parts for Drums and Horns. The sixth system concludes the piano part with dynamics *f* and *p*, and includes parts for Drums and Horns.

Viol. Hautb. Cors. *p* *ff* *f* *p* *f* *p*

Viol. *p* *decresc.*

Hautb. ten. *pp* *cresc.* *f* *Red.* *

ten. Fl. Hautb. *pp* *cresc.*

f *Red.* * *cresc.* *f* *Red.* * *f* *Red.* *

ff *Red.* * *ff* 1. 2.

Trio

Hautb. *p*

Basson. *p*

f Cors. *p*

1. 2.

Instr. à cordes

f *sf* *rinz*

Ped. *f*

sf Ped. *p* *decresc.* *pp*

p

ff Instr. à vent Ped. *p* Hautb. Basson Cors *sf*

ff Timb. *

p Instr. à cordes *sf*

Basses pizzicato *cresc.* *p*

cresc. *p*

Ossia