

Viol. *Red.* *Red. cresc* *

ten. *I. à c.* *ten.*

ten. *tr* *Hautb. Basson*

Red. *sf* *sf* *sf* *sf* *tr*

Tromp. *pp* *una corda* *pp* *pp* *Timb. un poco marcato* *Red.* *

Instr. à vent. *Hautb. Clar.* *Bassons. Cors.* *pp* *Instr. a cordes.* *2^d Violon. Altos.* *Violonc. et Basses*

sempre staccato e legg.

First system of the score, featuring piano accompaniment with intricate fingerings (e.g., 2 3 4 3 4, 4 3 2 4, 4 3 5, 4 5 4 4 3 2) and dynamic markings like *p*. The piano part includes repeated notes with a 'Ped.' (pedal) marking and asterisks. The right hand has a melodic line with slurs and accents.

Second system, marked *tre corde* and *cresc.*. It includes a *Hautb.* (Horn) part and a *Flute* part. The piano accompaniment features *sf* (sforzando) accents and *ped.* markings. The right hand continues with a melodic line.

Third system, featuring a *Hautb.* part and a *Flute* part. The piano accompaniment has *sf* accents and *ped.* markings. The right hand has a melodic line with a *sf* accent.

Fourth system, featuring a *Hautb.* part. The piano accompaniment has *sf* accents and *ped.* markings. The right hand has a melodic line with a *sf* accent.

Fifth system, featuring a *Hautb.* part. The piano accompaniment has *sf* accents and *ped.* markings. The right hand has a melodic line with a *sf* accent. At the bottom right, there is a *Timb. un poco marcato* (Timpani) part.

Hautb.

Instr. à vent

p

cresc.

sempre staccato

Red. *sf* *Red.* *sf* *Red.*

Red. *sf* *Red.* *sf* *Red.* *sf* *Red.* *sf*

Instr. à cordes

Red. *** *Red.* *** *Red.* *** *Red.* ***

5
p
ten.
ten.
ten.
3
tr

Instr. à vent
ten.
Instr. à cordes
sf
sf
sf
Ped.
*

3
tr
pp
una corda
Tromp.
Tymb.
Ped.
*
Ped.
*
Ped.
*
Ped.
*
stacc. e legg.

Instr. à vent
Hautb. Clar.
Bassons. Cors.
Instr. à cordes
2 Violons. Altos
Violone. et Basses
Ped.
*

p
Ped.
*
Ped.
*
Ped.
*
Ped.
*
p
p

