

Adagio ma non troppo

una corda

Recitativo più adagio Andante

Recitativo più adagio Andante

cresc.

Adagio ritar - dando cantabile

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tutte le corde dimin. una corda

sempre tenuto

Meno adagio Adagio Adagio ma non troppo

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cresc. dim. smorzando p tutte le corde

Klagender Gesang Arioso dolente

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cresc. dim. p

Fuga

Allegro ma non troppo

27

p *sempre p*

33

p

39

4 2 1 3 1 2 1 3 1 2 4 5 3 2 1 2 1 2

45

cresc. *f*

48

dimin.

54

p

68

69

68

73

78

83

*) Mittelstimme nach einer von Beethoven revidierten Abschrift.

*) Middle voice according to a copy revised by Beethoven.

*) Voix moyenne d'après une copie revue par Beethoven.

98

Musical score for measures 98-103. The piece is in a minor key with a 3/4 time signature. The right hand features a complex melodic line with many slurs and ornaments, while the left hand provides a steady accompaniment. Fingerings are indicated throughout.

98

Musical score for measures 104-110. The right hand continues with intricate melodic patterns, including a 'cresc.' marking in measure 110. The left hand accompaniment remains consistent.

99

Musical score for measures 111-116. This section features a long melodic phrase in the right hand with a 'f' dynamic marking. The left hand accompaniment includes some chordal textures.

105

Musical score for measures 117-123. The right hand has a 'trm' (trill) in measure 123. Dynamics range from 'sf' to 'ff dim.'. The left hand accompaniment includes a 'Red.' marking at the end.

L'istesso tempo di Arioso

111

Musical score for measures 124-130. The tempo is marked 'L'istesso tempo di Arioso'. The right hand has a 'p' dynamic and a 'cresc. - dim.' marking. The left hand accompaniment includes a 'Red.' marking and a double asterisk.

Ermattet, klagend
Perdendo le forze, dolente

116

Musical score for measures 131-136. The right hand starts with a 'p' dynamic and includes a 'dim.' and 'cresc.' marking. The left hand accompaniment features a double asterisk and a 'Red.' marking.

119

dim. p *poco cresc.*

122

pp *poco cresc.*

125

p cresc. *dim.* *p*

128

poco cresc. *dimin.*

131

una corda *cresc.* *Ped.*

134

dimin. *

170 *m. d.* *m. s.* *cresc. poi a poi*
m. d. *nach und nach*

173 *piu moto.* *wieder geschwinder* *m. d.* *f* *sf*

176 *sf* *sf* *f*

179 *sf* *sf* *(sf)*

182 *sf*

186 *sf*

189

189

197

201

205

209

sf

sf

sf

sf

ff

ff

Red.

Red.

*) *es*¹ in Eigenschr. (*des*¹ ausdrücklich verbessert in *es*¹) sowie in einer eigenh. Zweitschrift; *des*¹ in der von Beethoven rev. Abschrift sowie in Orig. Ausgabe.

*) *eb*¹ in autogr. (*db*¹ expressly changed to *eb*¹) as well as in a 2^d manuscript copy; *db*¹ in copy rev. by Beethoven as well as in orig. ed.

*) *mi*^b¹ dans l'autogr. (*reb*¹ expressément corrigé en *mi*^b¹) ainsi que dans une copie autogr.; *reb*¹ dans copie rev. par Beethoven et dans l'éd. orig.