

154

*pp* *pp* *cresc.* *f*

Ped. \*

159

*p* *f* *p* *dim.*

un poco ri - 1 4

165

*pp* *cresc.* *ff*

**Presto**

171

**Tempo I**

*p* *p* *pp*

Adagio sostenuto (♩ = 92)  
 Appassionato e con molto sentimento

*Una corda mezza voce*

*p* *pp*

Ped. \*

7

*poco cresc.* *cresc.*



34

36

39

42

45

48

\* In Orig. Ausg. Haltebogen d<sup>2</sup>-d<sup>2</sup> (vermutl. Versehen).

\* In orig. ed. tie connects d<sup>2</sup>-d<sup>2</sup> (prob. a mistake).

\* Dans l'éd. orig. liaison ré<sup>2</sup>-ré<sup>2</sup> (erreur présumée).

51 *cresc.*

53 *p*

55 *cresc.*

57 *una corda cresc. tutte le corde dimin. pp*

60 *p dim. pp una corda*

64 *tutte le corde cresc. una corda*

\*) *p* nur in Londoner Erstausg.; fehlt in Orig. Ausg.    \*) *p* only in London 1<sup>st</sup> ed.; not in orig. edition.    \*) *p* seul<sup>t</sup> dans 1<sup>re</sup> éd. de Londres; manque dans l'éd. orig.  
 \*\*) In Orig. Ausg. (vermutlich Versehen) hier:    \*\*) Here in orig. ed. (prob. a mistake):    \*\*) Dans l'édition originale ici (erreur présumée):

70 *cresc.* *Ped.* \*

74 *cresc.* *poco a poco due ed allora tutte le corde* *Ped.* \*

78 *f* *sf* *una corda* *Ped.* \*

81 *f* *tutte le corde* *sf* *una corda*

84 *dim.* *smorzando* *Ped.*

87 *pp* *espressivo* *cresc.* *poco a poco due ed allora tre corde* *sempre legato*

\* Nach einem eigenh. Korrekturblatt Beethovens (Samml. Bodmer, Zürich): Verläng. Punkt zur Viertelnote  $h^2$ .

\* Acc. to correction sheet in Beethoven's hand (Bodmer Coll., Zürich): dot to quarter-note  $b^2$ .

\* D'apr. remarque autogr. de Beeth. (Coll. Bodmer, Zürich): point de prolong. pour la noire  $si^2$ .

89

sempre cresc.    dimin.    cresc. -

Detailed description: This system contains measures 89 and 90. The right hand features a complex melodic line with many slurs and fingerings (3, 4, 4, 2, 5, 3, 5, 4, 5). The left hand provides a steady accompaniment with chords and single notes. Dynamic markings include 'sempre cresc.', 'dimin.', and 'cresc.'.

91

molto espressivo

dimin. -

Detailed description: This system contains measures 91 and 92. The right hand continues with intricate melodic patterns and slurs. The left hand has a more rhythmic accompaniment. Dynamic markings include 'molto espressivo' and 'dimin.'.

93

cresc.    dimin. -

Detailed description: This system contains measures 93 and 94. The right hand has a melodic line with slurs and fingerings (4, 5, 5, 4, 4, 4). The left hand has a bass line with chords and slurs. Dynamic markings include 'cresc.' and 'dimin.'.

95

p

cresc.

Detailed description: This system contains measures 95 and 96. The right hand has a melodic line with slurs and fingerings (4, 5, 4). The left hand has a bass line with chords and slurs. Dynamic markings include 'p' and 'cresc.'.

97

p

cresc.

Detailed description: This system contains measures 97 and 98. The right hand has a melodic line with slurs and fingerings (3, 5, 4, 2). The left hand has a bass line with chords and slurs. Dynamic markings include 'p' and 'cresc.'.

99

cresc.    dimin. -

5

Detailed description: This system contains measures 99 and 100. The right hand has a melodic line with slurs and fingerings (4, 3, 4, 4, 4, 4). The left hand has a bass line with chords and slurs. Dynamic markings include 'cresc.' and 'dimin.'. A page number '5' is at the bottom right.









158

*cresc.*

tutte le corde

159

161

*cresc.*

Red.

163

165

*f più f*

una corda

(\*)

168

ri - tar - dan -

172

*a tempo*

do

176

*cresc.*  
*tutte le corde*

*dimin.*

Ped. 4 \* Ped.

179

*pp*

*una corda*

182

*pp*

*ppp*  
*tutte le corde*

Ped. \*

\*) In der Originalausgabe fehlen die drei Haltebögen (vermutlich Versehen).

\*) The 3 ties are missing in the original edition (probably a mistake).

\*) Dans l'édition originale les 3 arcs de liaison manquent (erreur présumée).