

92 *più cresc.*

Langsam und sehnsuchtvoll
Adagio, ma non troppo, con affetto

Marcia da capo al fine senza ripetizione

Mit einer Saite
Sul una corda

6

11

15

19 *non presto* *Nach und nach mehrere Saiten (Poco a poco tutte le corde)*

cresc. *p* *cresc.*

Zeitmaß des ersten Stückes

Tempo del primo pezzo: tutto il Cembalo, ma piano

21 Alle Saiten

p dolce

stringendo

cresc.

27 **Presto** *Allegro* Geschwinde, doch nicht zu sehr, und mit Entschlossenheit

f *p* *cresc.* *f** *f*

tr *tr* *tr*

33 *sf* *p*

38 *f*

43 *p*

48 *f*

58

cresc.

f sf

59

5 1 4 5 3

60

p

*

61

cresc.

4

62

5 4 4 3 1

f

63

sf

p dolce

*) T. 66, 67, 70 u. 253: Oberstimme auf 1 in Eigenschrift Viertel, Orig. Ausg. Achtel.

*) Bars 66, 67, 70, 253: in autogr., upper voice, 1st beat, is a quarter note (crotchet); in orig. ed., an eighth-note (quaver).

*) Mes. 66, 67, 70, 253: Voix supérieure au 1^{er} temps: noire dans l'autogr., croche dans l'éd. or.

83

Musical score for measures 83-93. The piece is in D major (two sharps). The right hand features a melodic line with various articulations and dynamics, including *pp*, *f*, and *p*. The left hand provides harmonic support with chords and moving lines. Fingerings are indicated with numbers 1-5. A 'Red.' marking with an asterisk is present below the staff.

94

Musical score for measures 94-97. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment of chords. A *cresc.* marking is present in the right hand.

98

Musical score for measures 98-103. The right hand has a melodic line with dynamics *p cresc.*, *f*, and *fp cresc.*. The left hand has a rhythmic accompaniment with triplets and chords.

104

Musical score for measures 104-110. The right hand features a rapid melodic passage starting with *ff*, followed by *p* and *pp*. The left hand has a rhythmic accompaniment with chords.

111

Musical score for measures 111-119. The right hand has a melodic line with dynamics *(f)* and *(pp)*. The left hand has a rhythmic accompaniment with chords. A first and second ending bracket is shown above the right hand.

120

Musical score for measures 120-125. The piece concludes with a *poco ritard.* marking. The right hand has a melodic line with dynamics *ff*, *p*, and *pp*. The left hand has a rhythmic accompaniment with chords.

170

176

183

190

196

201

*) d^1 nach der Eigenschrift und der Originalausgabe; spätere Ausgaben haben zumeist dis^1 .

**) Der in der Eigenschrift hier stehende Haltebogen von $a^2 - a^2$ fehlt in der Originalausgabe.

*) d^1 according to the autograph and original edition; most of the later editions have dis^1 .

**) The tie over $a^2 - a^2$ in the autograph is missing in the original edition.

*) $ré^1$ d'après l'autographe et l'édition originale; des éditions ultérieures ont le plus souvent $ré\sharp^1$.

**) L'arc de liaison placé ici dans l'autographe de $la^2 - la^2$ manque dans l'édition originale.

319

Musical notation for measures 319-321. The system consists of a treble and bass clef. Measure 319 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 320 continues the melodic and rhythmic patterns. Measure 321 shows a continuation of the piece with various fingerings and articulations.

328

Musical notation for measures 328-331. Measure 328 starts with a treble clef and a bass clef. Measure 329 includes a trill in the treble clef. Measure 330 continues with melodic and rhythmic elements. Measure 331 concludes the system with a final note and a fermata.

338

Musical notation for measures 338-341. Measure 338 features a trill in the treble clef. Measure 339 includes a trill and a melodic line. Measure 340 shows a melodic line with a piano (*pp*) dynamic. Measure 341 continues with melodic and rhythmic patterns.

342

Musical notation for measures 342-345. Measure 342 starts with a treble clef and a bass clef. Measure 343 continues with melodic and rhythmic elements. Measure 344 includes a piano (*p*) dynamic. Measure 345 concludes with a *dimin.* (diminuendo) instruction.

349

Musical notation for measures 349-352. Measure 349 starts with a treble clef and a bass clef. Measure 350 includes a piano (*pp*) dynamic. Measure 351 continues with melodic and rhythmic elements. Measure 352 concludes with a piano (*pp*) dynamic.

355

Musical notation for measures 355-358. Measure 355 includes the instruction *ritar.* (ritardando). Measure 356 includes the instruction *dan.* (ritardando). Measure 357 includes the instruction *do* and a *ff* (fortissimo) dynamic. Measure 358 concludes with a final note and a fermata. The tempo marking **Tempo I** is present above the system.