

Lebhaft. Marschmäßig
Vivace alla Marcia

The musical score is written for piano and consists of seven systems of staves. Each system contains a grand staff with a treble and bass clef. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (p), fortissimo (f), sforzando (sf), and fortissimo (ff), along with crescendos (cresc.). Trills (tr) are used in measures 16 and 17. The score includes first and second endings, marked with '1.' and '2.'. The key signature has one flat (B-flat major or D minor). The piece concludes with a final cadence in the bass staff.

28 53

dim. *p sempre legato*

32 34

pp *poco cresc.*

37 5

sf *f*

41 2

sf *ff* *p*

45 3

cresc. *fp* *dolce*

49 5

ff *sf* *p*

53 1. 2.

f *p* *il Fine*

55 *dolce* *cresc.*

61 *p dolce*

66 *cresc.*

71 *dim.*

76 *cresc.*

81 *pp* *sempre pp*

87 *pp* *poco cresc.*

*) Dieses Wiederholungszeichen steht in Eigenschrift u. Orig.Ausgabe, das entspr. Wiederholungszeichen T.64 nur in Eigenschrift, dagegen nicht in Orig.Ausgabe.
 **) f¹ nach Eigenschrift u. Orig.Ausg. (unter Durchbrechung der kanonischen Imitation); vgl. dagegen T.83.
 *) This repeat sign is given in both autograph and original edition, the corresponding sign, bar 64, only in autograph, not in original edition.
 **) f¹ acc. to autogr. & original edition (deviating from strict canonic imitation); however, cf. b. 83.
 *) Ce signe de reprise dans l'autogr. et l'éd.orig., le signe de reprise analogue, mes. 64, seulement dans l'autogr., mais pas dans l'édition originale.
 **) fa¹ d'après l'autogr. et l'éd. orig. (en rupture avec l'imitation genre canon); mais cf. mes. 83.

92 *più cresc.*

Langsam und sehnsuchtvoll
Adagio, ma non troppo, con affetto

Marcia da capo al fine senza ripetizione

Mit einer Saite
Sul una corda

6

11

15

19 *non presto* *Nach und nach mehrere Saiten (Poco a poco tutte le corde)*

cresc. *p* *cresc.*