

Introd.

Adagio molto. (♩ = 60.)

Musical score for piano introduction, measures 1-36. The score is in 6/8 time and consists of five systems of two staves each. It includes various dynamics such as *pp*, *p*, *sf*, *f*, and *cresc.*, as well as performance instructions like *una corda*, *ten.*, *rinforzato*, and *m.d.* Fingerings and articulation marks are also present throughout the piece.

29921=36

α) In the first eight bars be careful not to hurry nor shorten the rests, and also in the song passage that follows not to drag sentimentally.

ten. ten. sf non sf sf decresc....

una corda.

sf non sf sf Legato. legato.

Allegretto moderato. (♩ = 108.)

attacca subito il Rondo.

Rondo.

a) sempre pianissimo.

pp ten. ten. sf

Ped. Ped. Ped.

α) The principal motive of the Rondo includes the first Bass note. Specifically adapted to the Piano in form and feeling, it is to be comprehended in its integrity literally, as it stands in the lower staff as the part for the left hand. The proper rendering of the piece depends generally upon this preliminary conception.