


SONATE.

Op. 49, N^o 2.

Allegro, ma non troppo.

20.

1) The original edition (Bureau d'Arts et d'Industrie, Vienna) lacks dynamic marks completely; the basic dynamics were supplied by the editor.

1) Thus:  The oldest notation for all appoggiaturas, ♯, which Beethoven curiously uses here (cf. the *prallender Doppelschlag* [turn with appoggiatura and short trill] ♯ in Op. 54), leaves the decision between long or short appoggiatura to the performer. Here an expressive short appoggiatura is intended.

90

95

100

105

110

115

120

1) With Nachschlag