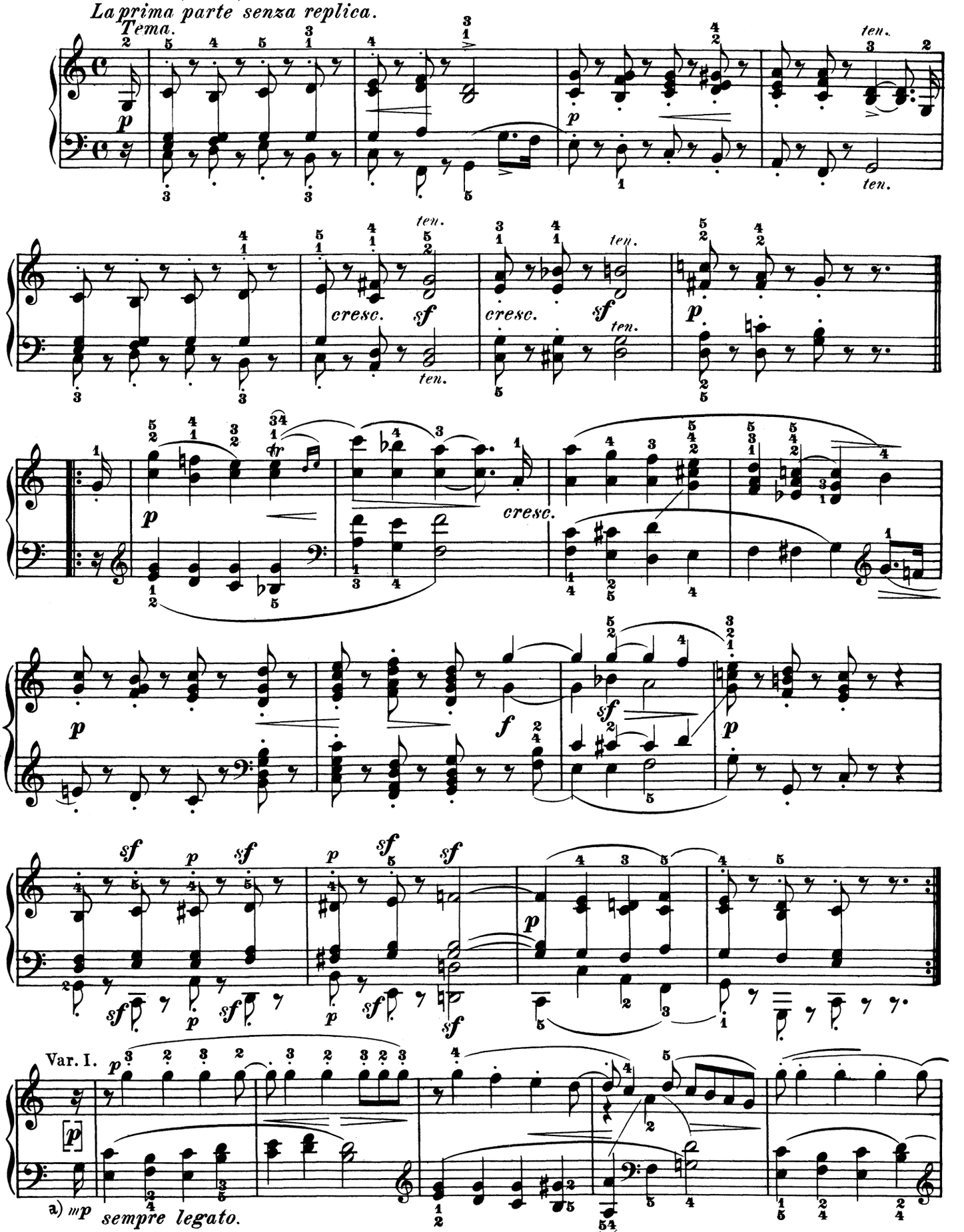
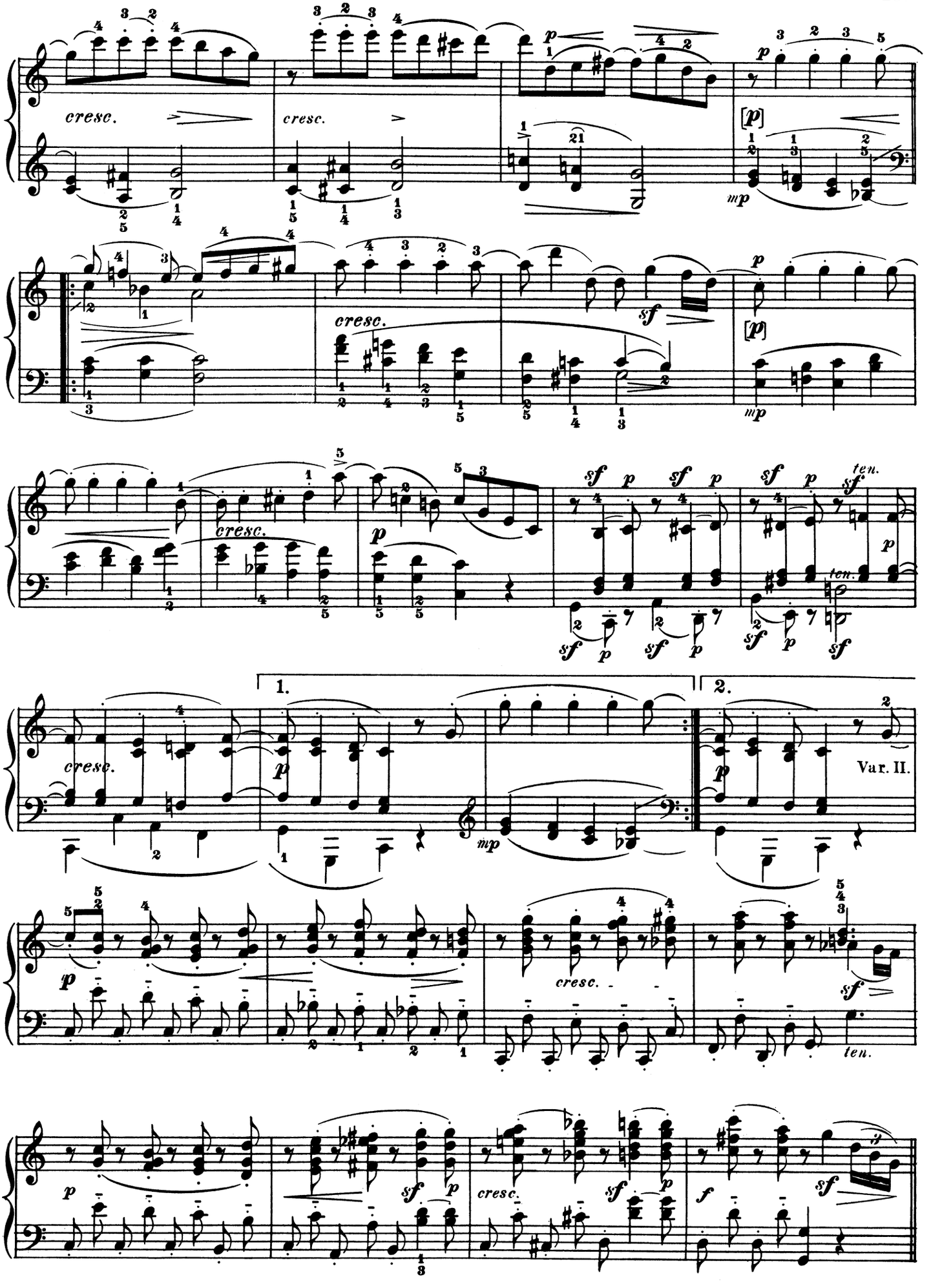
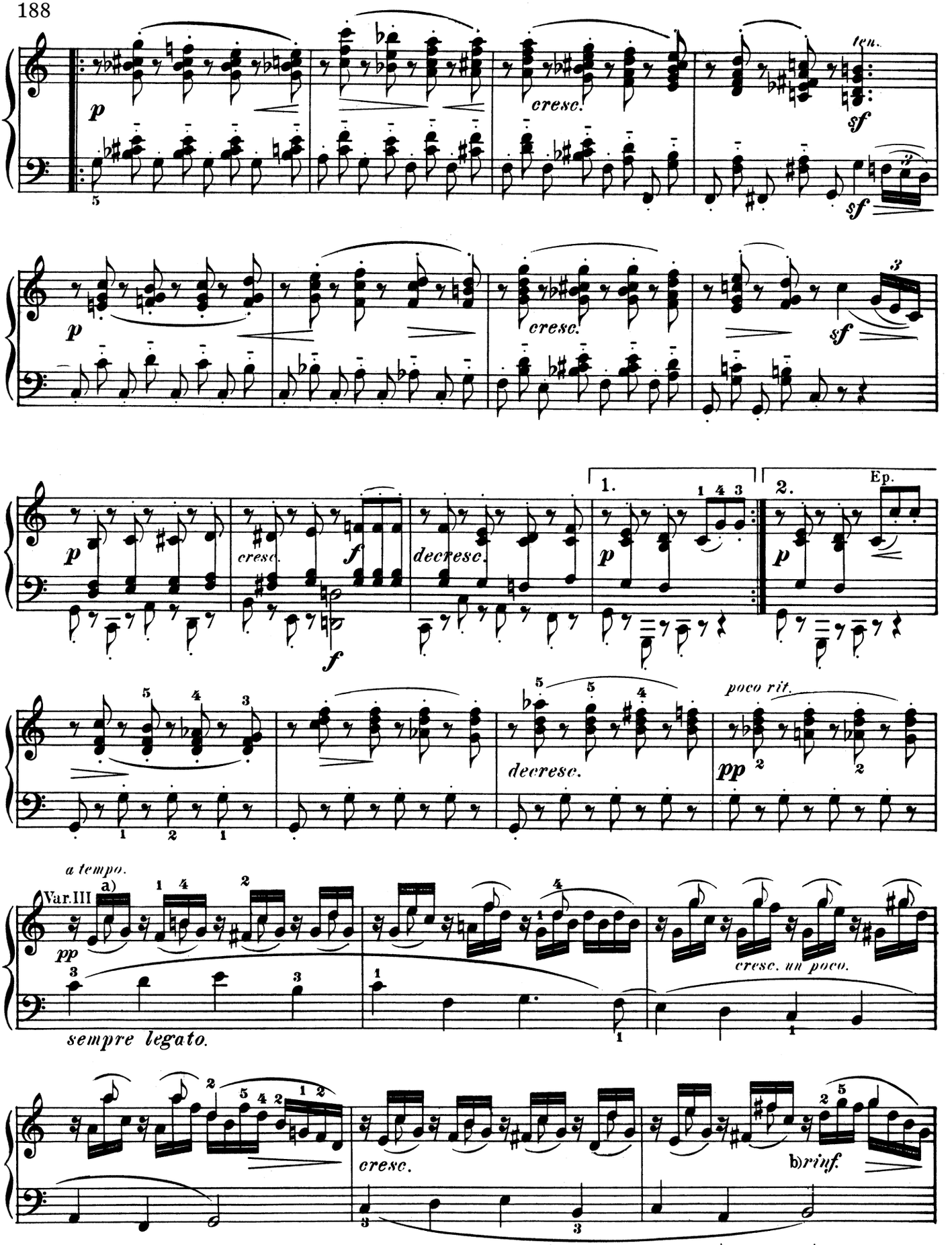
Andante. (♩ = 76.)

La prima parte senza replica.



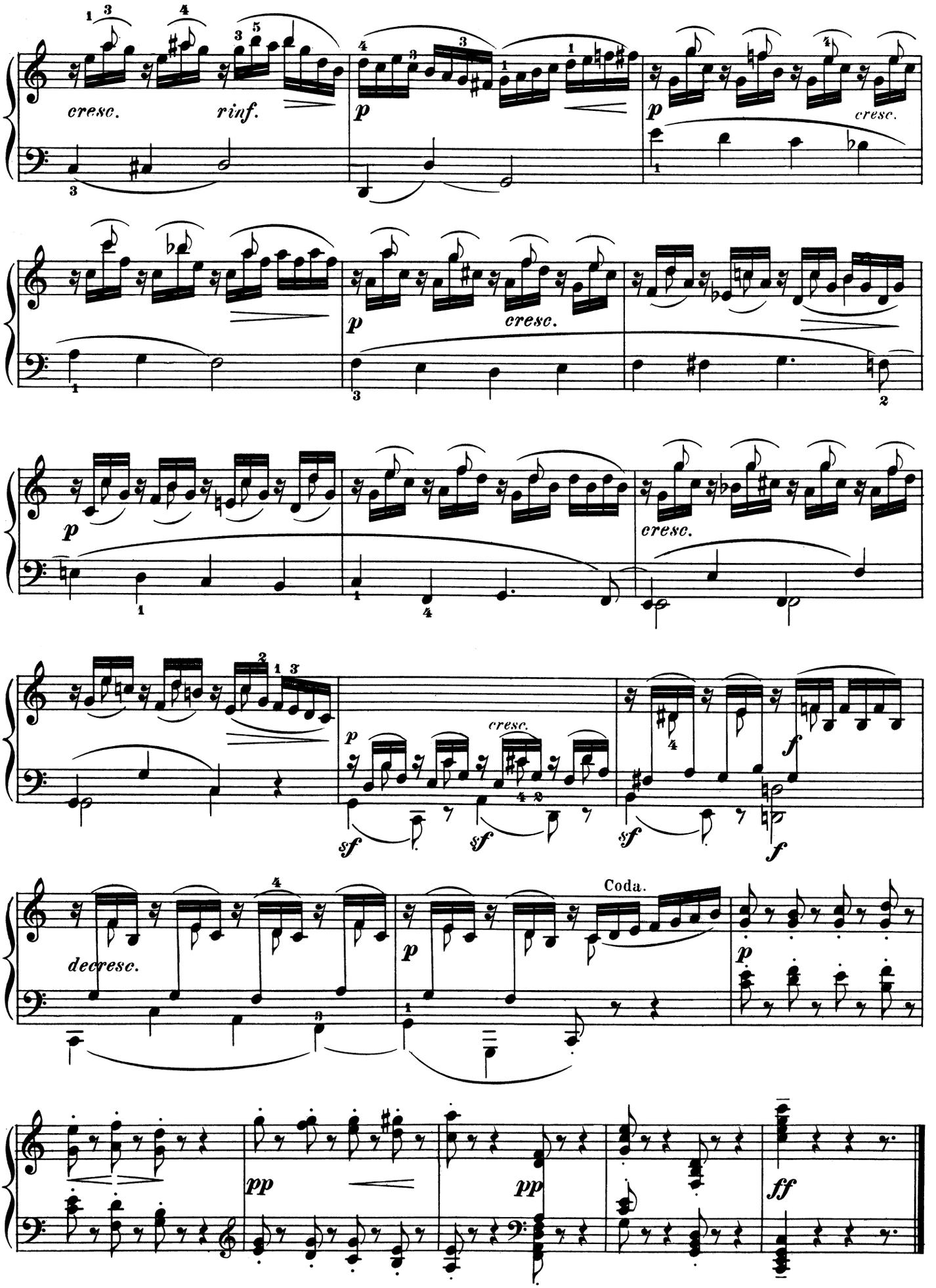
a) *mp* (*mezzo piano,* moderately soft) denotes a degree of power intermediate between *p* and *mf*. In this whole Variation (excepting the 4 closing measures) the principal melody, which lies in the inner part (in the higher inner part in the first measure after the repeat), must distinctly sound as such.


cresc.
cresc.
[p]
mp
cresc.
sf
[p]
mp
cresc.
p
sf p sf p sf p sf p
ten.
ten.
sf p sf p sf p sf
1.
2.
cresc.
p
mp
p
Var. II.
p
cresc.
sf
ten.
p
sf p
cresc.
sf p
f
sf



a) The melody-notes which we have distinguished by specially marking them as eighth-notes or quarter-notes, must not merely be held as such, but gently emphasized; the first and last notes, in each of these figures consisting of 3 16th-notes, must be most subordinated — even more so than the bass part.

b) *Rinforzando* signifies here, as is often the case, a stronger emphasis not only of a single note, but of a whole passage.


cresc.
rinf.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
sf
sf
sf
f
f
decresc.
Coda.
p
p
pp
pp
ff