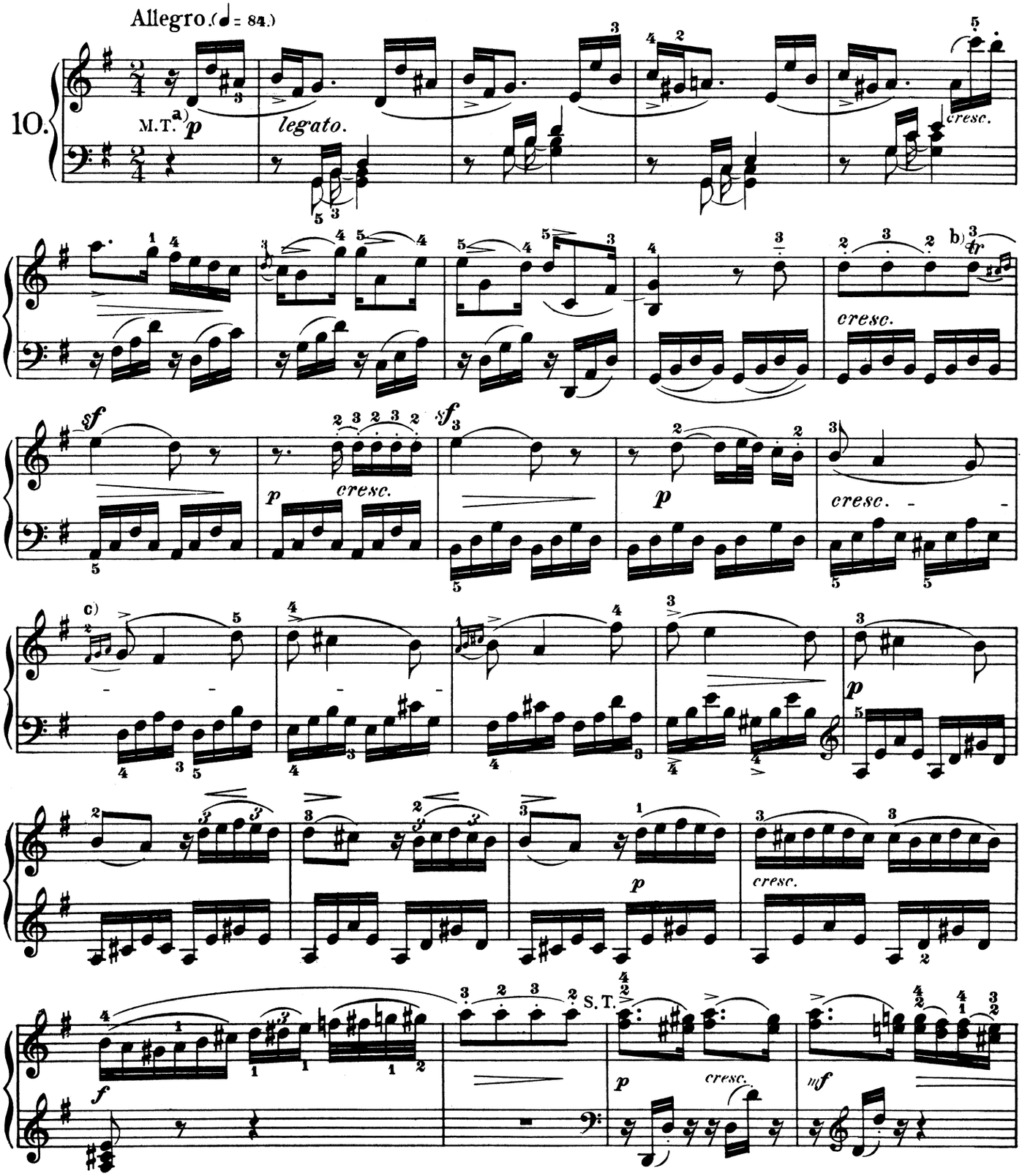
to Baroness von Braun

SONATA

in G Major

Ludwig van Beethoven
Op. 14, No. 2

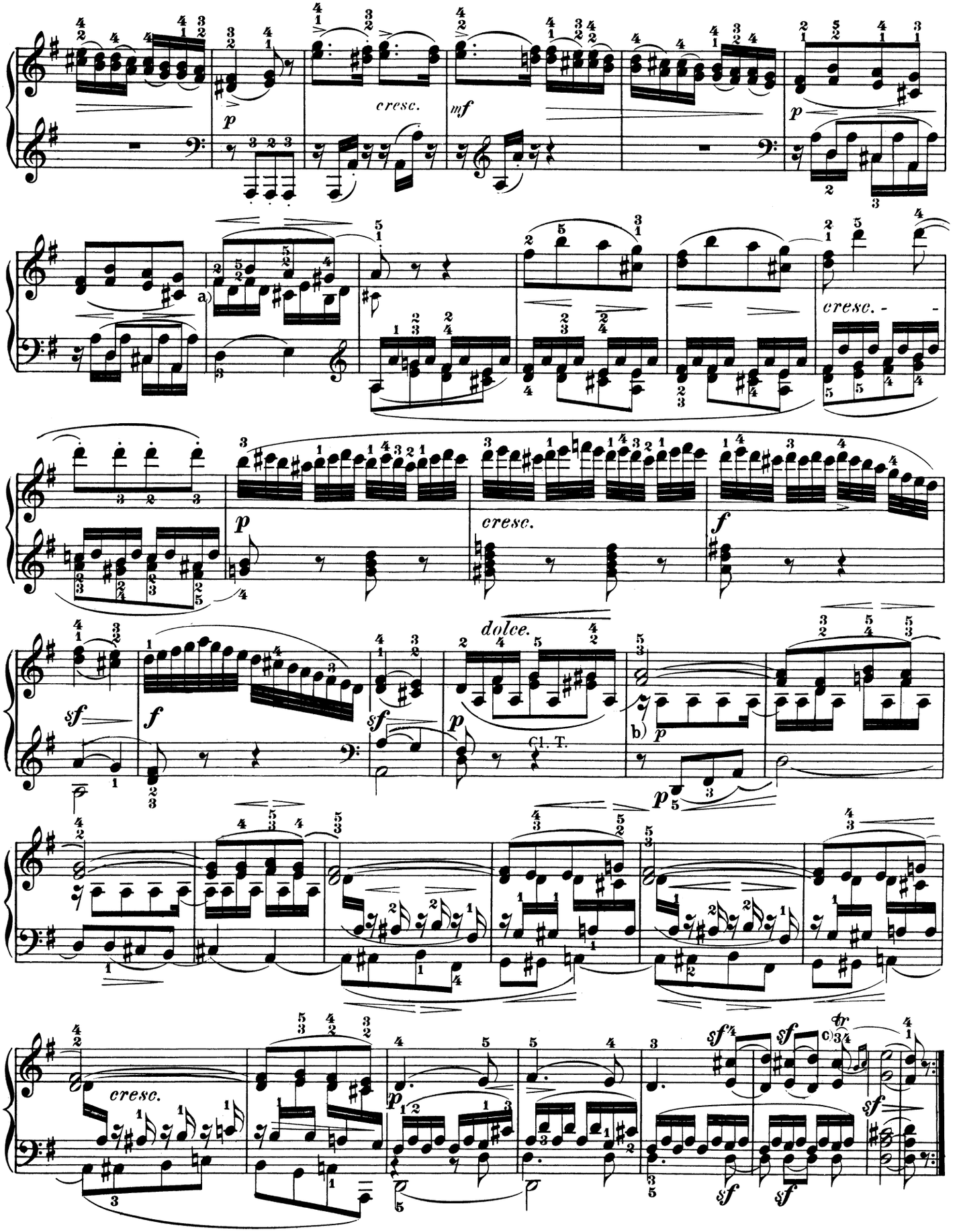
Abbreviations: M. T. signifies Main Theme; S. T., Sub-Theme; Cl. T., Closing Theme; D. G., Development-group; R., Return; Tr., Transition; Md. T., Mid-Theme; Ep., Episode.



a) Execute the entire figure delicately, but with such accentuation that its rhythmic position in the measure shall be distinctly defined.

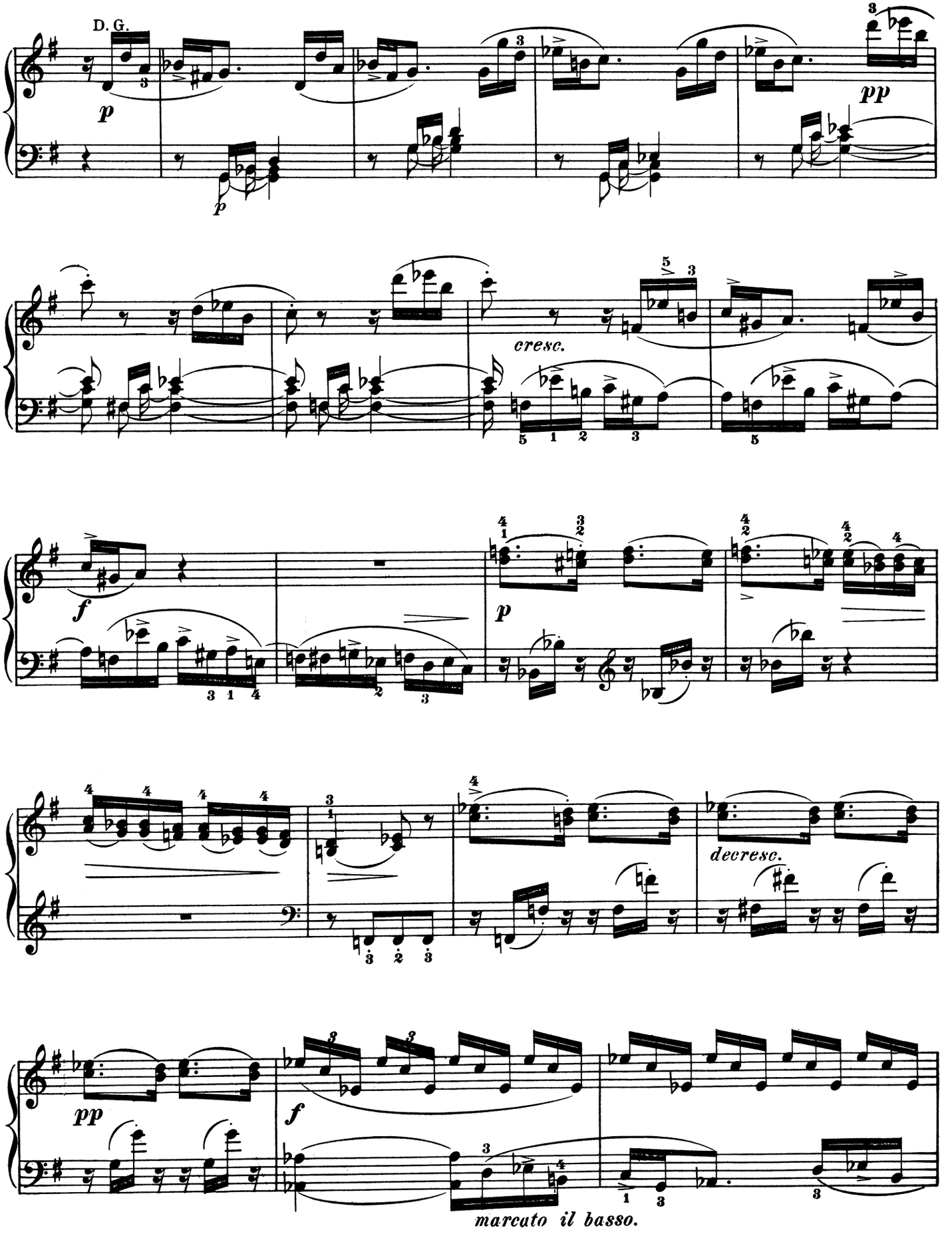
b)

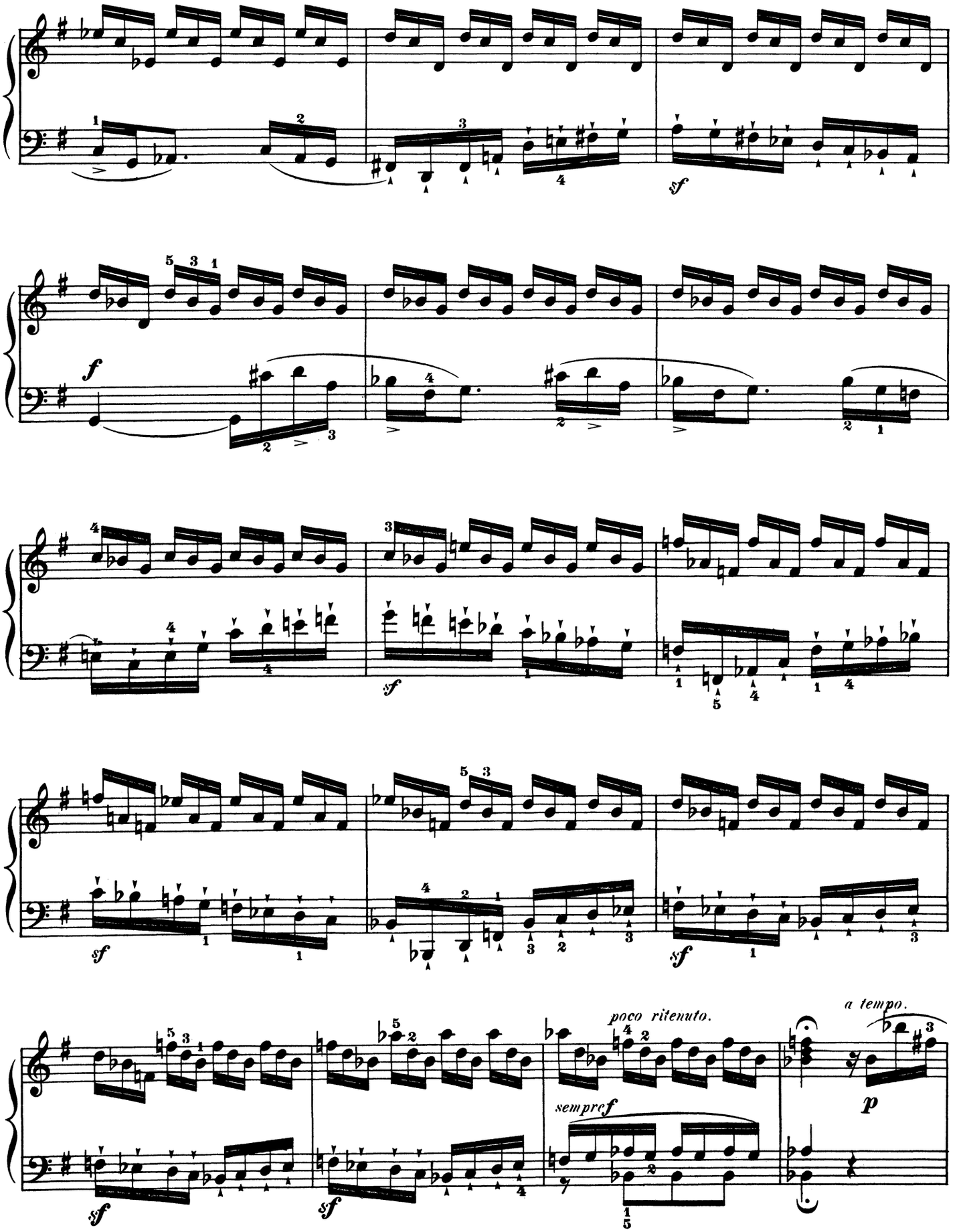
c)

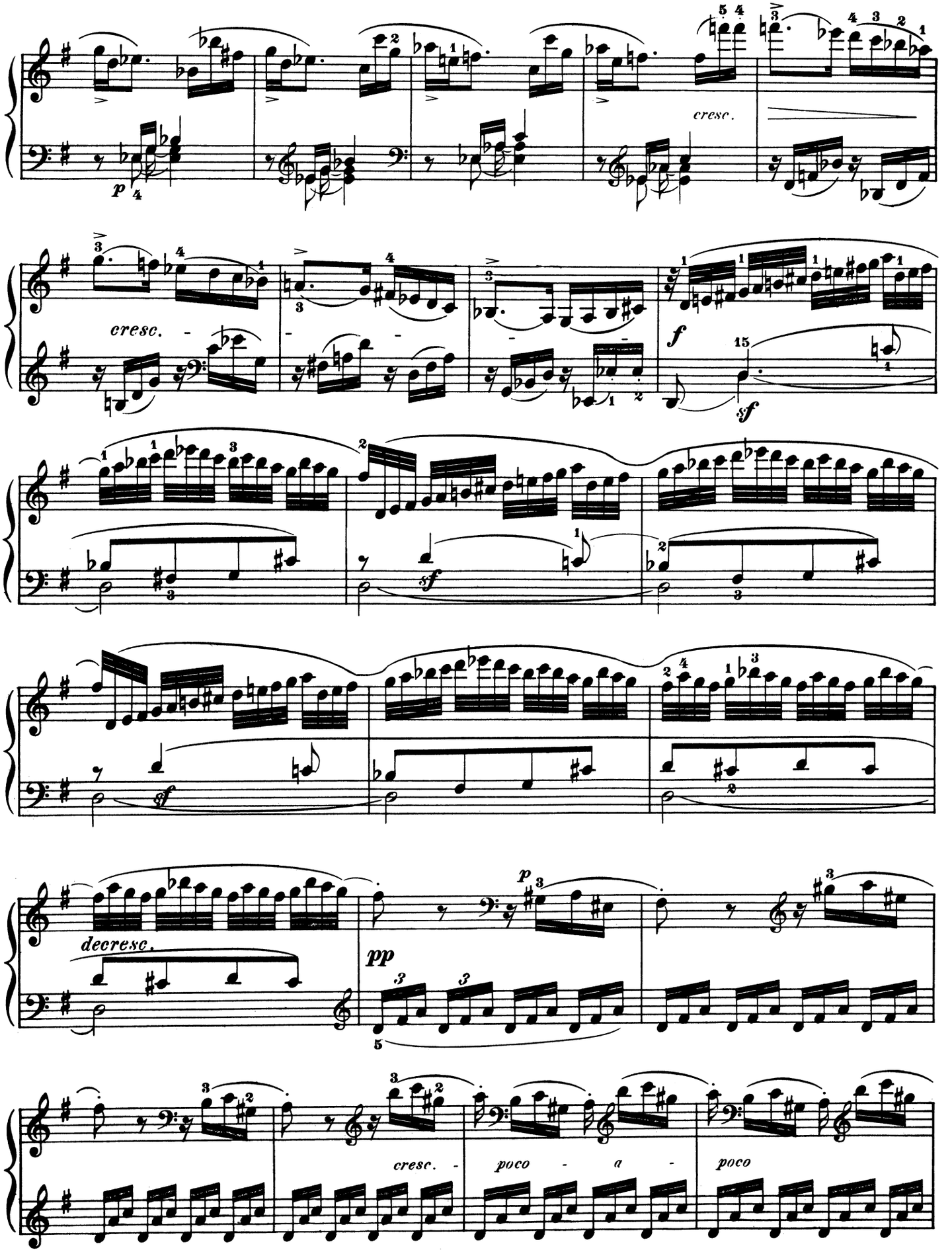


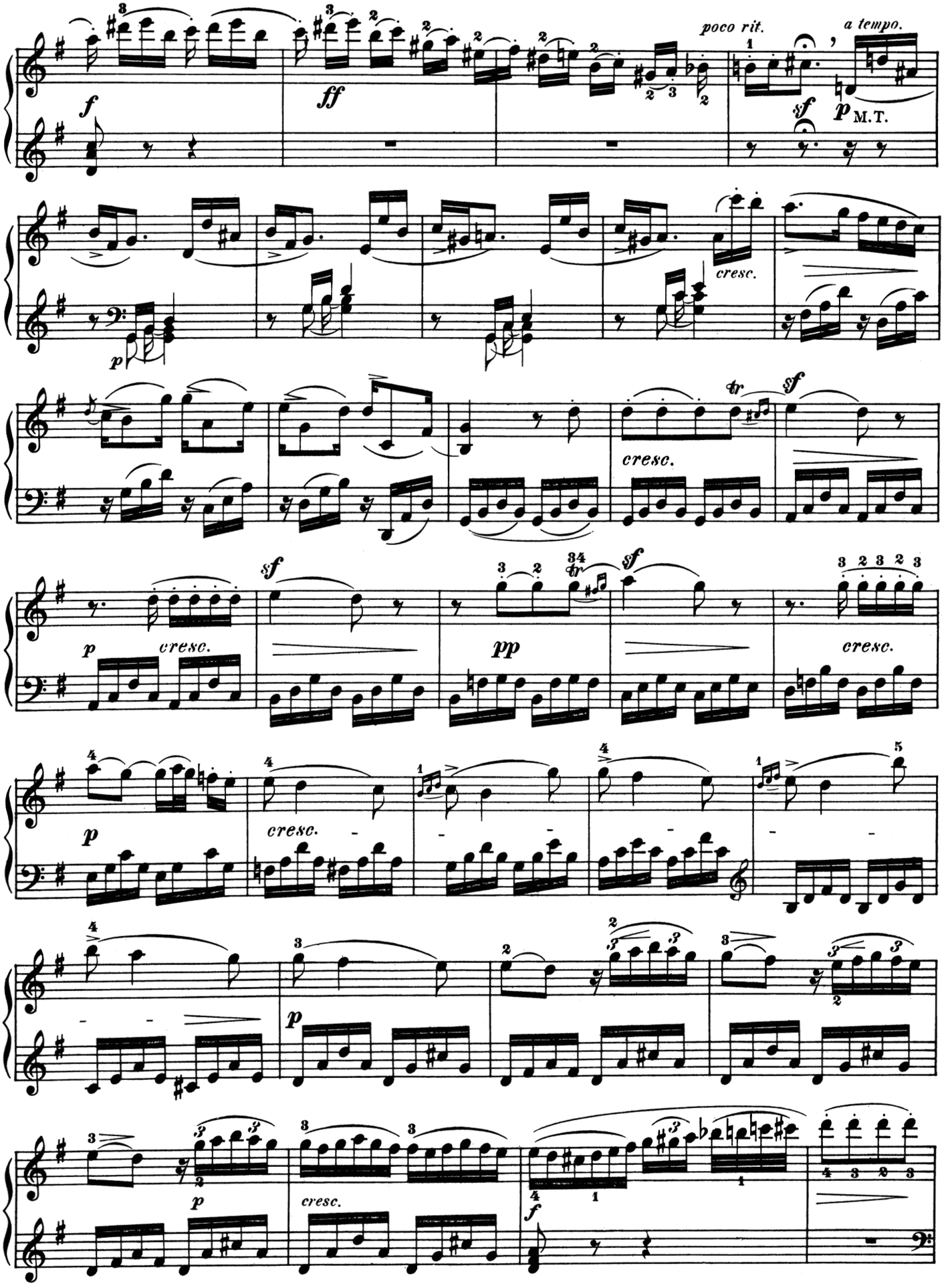
a) Properly subordinate the inner part.

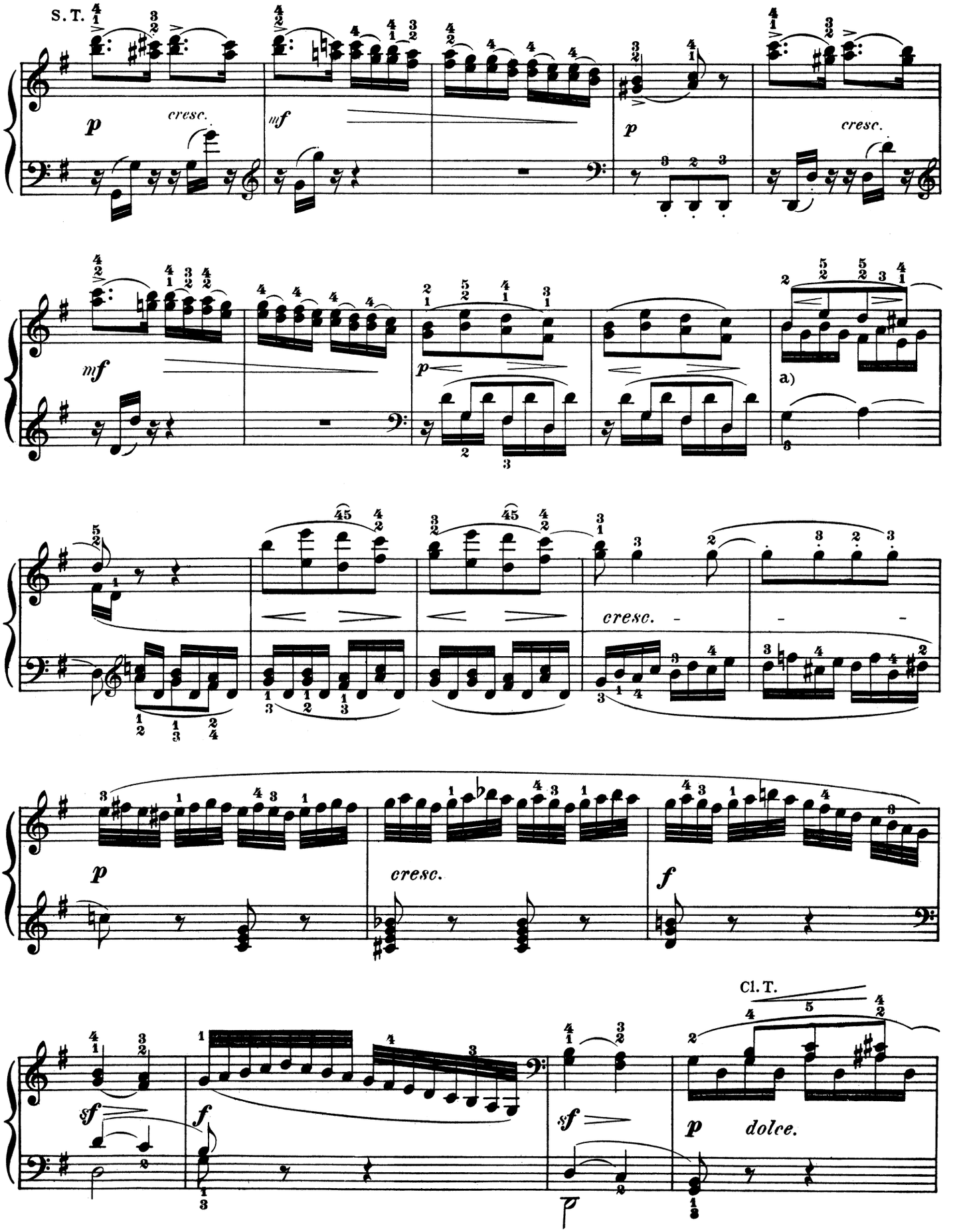
b) Keep all these syncopated notes well subordinated. c) easier: or thus:


D. G.
p
p
pp
cresc.
f
p
decresc.
pp
f
marcato il basso.

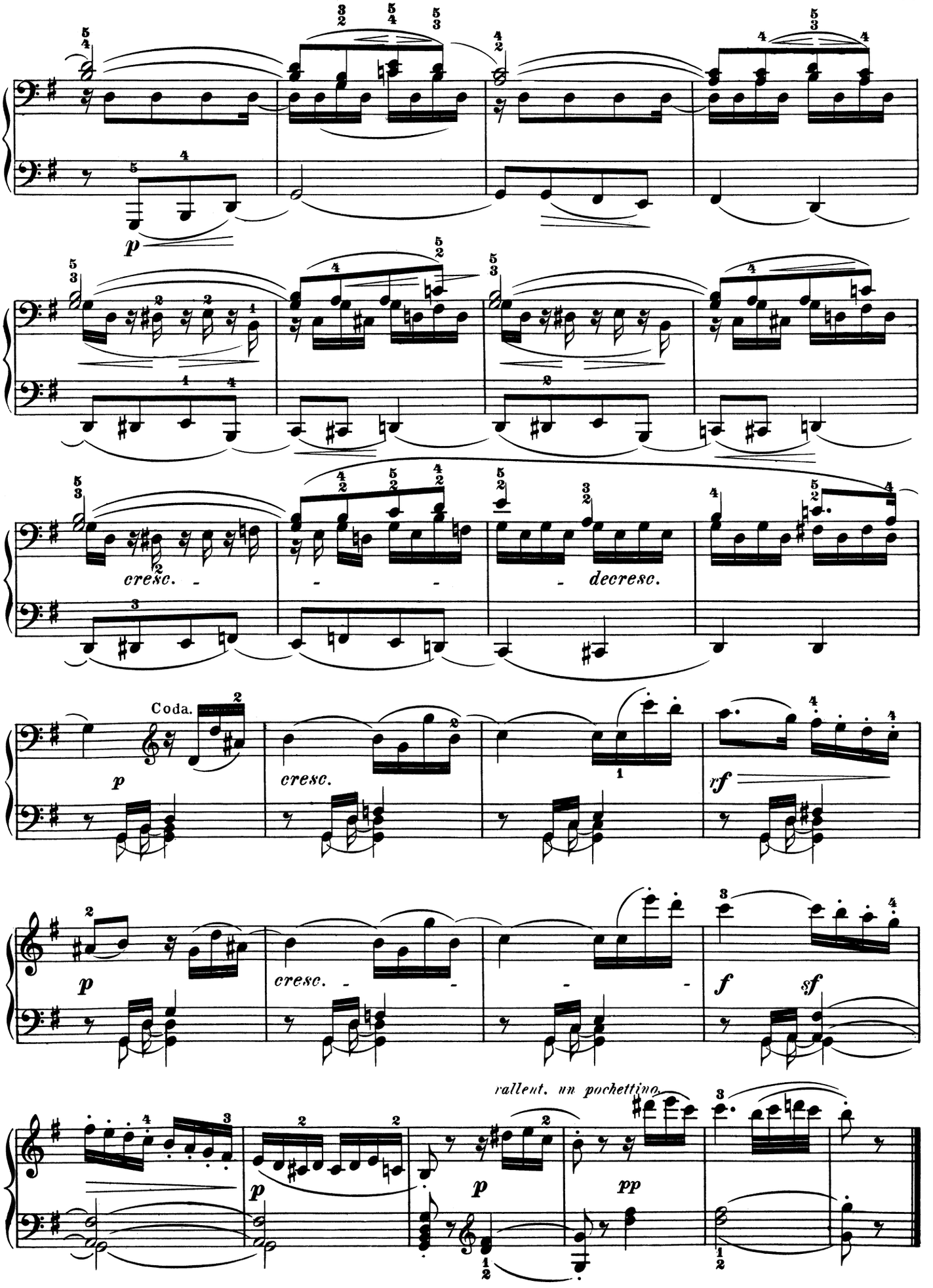

sf
f
sf
sf
sf
sf
poco ritenuto.
a tempo.
sempre f
p


cresc.
cresc.
f
sf
sf
sf
decresc.
pp
p
cresc.
poco - a - poco


poco rit.
a tempo.
M.T.
cresc.
tr



a) Properly subordinate inner part.


p
cresc.
decresc.
Coda.
p
cresc.
rf
p
cresc.
f
sf
rallent. un pochettino.
p
p
pp