

TRE SONATE

dedicate alla Contessa von Browne


Op. 10. N. 2.

6. **Allegro** ♩ = 112 *dolce espr.*

p *legg.* *a)* *p* *tr* *f* *p* *cantabile* *sf* *p*

a) Le prime edizioni avevano questo errore ritmico:  che è stato conservato in parecchie revisioni moderne.

a) Les premières éditions portaient cette erreur rythmique:  que plusieurs réviseurs modernes ont conservée.

a) The first editions printed the following rhythmic error:  which several modern revisers have repeated.

sf

4 5 4 5 4

ff

p

4 legg.
il basso tenuto

sf

sf/2

Ped. simile

cresc.

sf

f

dim.

p

ff

34321

34323

sf

pp

5 4 2 1

5 4 2 1

cresc.

2 5 3 2 3 4 2 3 5 4

f *sf* *f*

3 5 3 3 5 3 4

P scherzando

legg., quasi non legato

4 5 8

15353 *tr*

P scherzando

legg., quasi non legato

15353 *tr*

f *ff*

5 4 5 3 5 2 5 2

1535 *tr*

ff

1. 2.

p
(senza pedale)

il basso un poco marcato

34323

f

fp espress.

*cresc
stacc.*

(senza pedale)

*cresc.
stacc.*

(senza pedale)

ff

p

cresc.
p subito
il basso marcato

cresc.

a)
f
p

cresc.

f
ff
sf

sf
decresc.
p
pp

a) Oppure:
Ou bien:
Or else:

p

First system of musical notation, including treble and bass staves with notes, rests, and fingerings.

Second system of musical notation, including treble and bass staves with notes, rests, and fingerings.

Third system of musical notation, including dynamic markings *una corda pp* and *tre corde*.

Fourth system of musical notation, including a *p* dynamic marking.

Red. come prima

Fifth system of musical notation, including *cantabile*, *cresc.*, and *sf* markings.

Red. come la prima volta

Sixth system of musical notation, including *cresc.* and *sf* markings.

a) Da preferirsi sul pianoforte odierno:

Musical notation for the first preference option, labeled *ecc.*

a) A préférer sur le piano moderne:

Musical notation for the second preference option, labeled *etc.*

a) Preferable on the modern pianoforte:

Musical notation for the third preference option, labeled *etc.*

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1-5, 2, 4). Bass clef contains a supporting line with slurs and fingerings (1-5, 2, 4). Dynamics include *p dolce*.

System 2: Treble and bass clefs. Treble clef continues the melodic line. Bass clef features a triplet in the right hand and a sustained bass line. Dynamics include *p*, *sf*, and *legg. il basso tenuto*.

System 3: Treble and bass clefs. Treble clef has slurs and fingerings (4, 3, 4, 2). Bass clef has a rhythmic pattern with slurs and fingerings (4, 4, 5, 5, 4, 4, 5, 4). Dynamics include *p²*, *sf*, *sf²*, and *sf cresc.*

System 4: Treble and bass clefs. Treble clef has slurs and fingerings (4, 2, 2, 3, 1, 4). Bass clef has a rhythmic pattern with slurs and fingerings (5, 4, 2). Dynamics include *sf* and *p¹*. A measure number *34321* is present.

System 5: Treble and bass clefs. Treble clef has slurs and fingerings (5, 3, 1, 4, 4, 5, 4). Bass clef has a rhythmic pattern with slurs and fingerings (1, 2, 2, 4, 1, 5, 2, 4). Dynamics include *ff*. Measure numbers *34323* and *5 3 1* are present.

System 6: Treble and bass clefs. Treble clef has slurs and fingerings (1, 2, 2, 4, 1, 5, 2, 4). Bass clef has a rhythmic pattern with slurs and fingerings (5, 4, 2). Dynamics include *f* and *pp*. Measure numbers *5 4 2* and *1 2* are present.

First system of the musical score. The right hand features a melodic line with various ornaments and fingerings (e.g., 4 1, 2 5, 4 1, 2 5, 3 1, 4 2, 3 1, 5 1, 5 1, 5 1, 4 1, 5 1, 5 1, 5 1). The left hand provides a steady accompaniment. Dynamics include *oreosc.* and *f*.

Second system of the musical score. The right hand continues with melodic passages, including triplets and slurs. Dynamics range from *sf* to *ff*. The left hand accompaniment includes a triplet in the first measure.

Third system of the musical score. The right hand has a melodic line with a trill marked *tr* at measure 15358. The left hand features a rhythmic accompaniment with a triplet. Dynamics include *p scherzando* and *f*. The instruction *legg., quasi non legato* is present.

Fourth system of the musical score. The right hand continues with melodic lines. The left hand has a dense accompaniment with a triplet. Dynamics include *p scherzando* and *f*. The instruction *leggero* is present.

Fifth system of the musical score. The right hand features a melodic line with a trill marked *tr* at measure 15359. The left hand has a rhythmic accompaniment with a triplet. Dynamics include *ff* and *sf*.

Sixth system of the musical score. The right hand has a melodic line with a trill marked *tr* at measure 158. The left hand features a rhythmic accompaniment with a triplet. Dynamics include *più f*, *sf*, and *ff*. The system concludes with two first endings, labeled 1. and 2.