

Largo appassionato $\text{♩} = 92$
dolce espress.

p tenuto sempre

staccato (senza Ped.)

sf *p* *tr*

legato *tr* *ten.* *sf (sempre ten.)*

sf *cresc. sf* *f* *ff* *p* *mp*

mf espress.

a)

Personalmente preferisco così:
Que je préfère personnellement ainsi:
Which I personally prefer as follows:

First system of musical notation. Treble and bass clefs. Includes fingerings (e.g., 1, 2, 3, 4, 5) and dynamics like *pp*.

Second system of musical notation. Includes dynamics *f*, *cresc.*, *fz*, *p*. Performance instructions: *ten. come prima* and *stacc. come prima*.

Third system of musical notation. Includes dynamics *sf*, *p*. A circled 'a)' is at the top right.

Fourth system of musical notation. Includes trills (*tr*), dynamics *p*, *ten.*, and *staccato*. Measure numbers 31 and 32 are visible.

Fifth system of musical notation. Includes dynamics *sf*, *cresc. sf*, *f*. Performance instruction: *Red come prima*.

Sixth system of musical notation. Includes dynamics *ff*, *p*, *(p)*, *sf*. Includes fingerings and measure numbers 45, 35, 4, 2, 1, 4, 4.

a) Vedi pagina precedente.

a) Voir page précédente.

a) See preceding page.

legatissimo

p

stacc.

ff sostenuto assai

sf sf sf sf

senza Ped.

pesante poco stacc.

p

sf p

sf p

ten.

pp

staccato

legato

p

p

pp

(poco rall.)

a) Le note di mezzo alla m.s. ben tenute,

a) Les notes du milieu de la m.g. bien tenues.

a) The notes in the left and to be well sustained.