

# Part First.

## Preludio I.

Allegro. (♩ = 112.)

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All figures in the fingering which are set above the notes are intended, whether in inner or outer parts, for the right hand; whereas, the figures below the notes are for the left hand. This explanation will suffice to show, in doubtful cases, by which hand any note in the inner parts is to be played.

Alle Fingersatz-Zahlen, welche über den Noten stehen, gelten (auch in den Mittelstimmen) stets der rechten Hand. Dagegen sind die unter den Noten stehenden Zahlen immer für die linke Hand bestimmt. Dieses reicht hin, um in zweifelhaften Fällen anzuzeigen, von welcher Hand jede Note in den Mittelstimmen gegriffen werden muss.

First system of musical notation. The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with notes marked with '1' and '2' above them. A dynamic marking of *p* is present in the second measure.

Second system of musical notation. The right hand continues the eighth-note pattern. The left hand has notes marked with '5' and '2' below them. Dynamic markings include *pp* in the first measure and *cresc.* in the second measure.

Third system of musical notation. The right hand continues the eighth-note pattern. The left hand has notes marked with 'p' and '#4' below them. Dynamic markings include *dimin.* in the first measure and *pp* in the third measure.

Fourth system of musical notation. The right hand continues the eighth-note pattern. The left hand has notes marked with 'p' below them. A dynamic marking of *cresc.* is present in the second measure.

Fifth system of musical notation. The right hand continues the eighth-note pattern. The left hand has notes marked with 'p' below them. A dynamic marking of *f* is present in the third measure.

Sixth system of musical notation. The right hand continues the eighth-note pattern. The left hand has notes marked with 'p' below them. Dynamic markings include *ff* in the first measure and *dimin.* in the second measure.

Seventh system of musical notation. The right hand continues the eighth-note pattern. The left hand has notes marked with 'pp' below them. The system concludes with a *calando* marking and a large slur over the right hand's final notes, which are numbered 4, 2, 1, 4, 5, 4, 2, 4, 1, 3.